

Thursday 23 March 2023

1345 Registration

1415–1500 Nik Nicheperovich
Storytelling in Piccolomini's *Cinthia*.

1500–1545 Adrian Weiß
Who are these people? Ovid and the addressees in Piccolomini's *Cinthia*.

1545–1615 Coffee

1615–1700 Laura Banella
Isotta Nogarola's Crusade: Pius II and the Turks.

1700–1745 Tristan Franklinos
Poetics and politics in Pius II's *Pro ingenii exercitatione* (*Varia* 102).

Friday 24 March 2023

0900–0945 Cynthia Liu
An indelicate delicacy in Piccolomini's *Chrysis*.

0945–1030 Lachlan Hughes
Boccaccian traces in Piccolomini's *Historia de duobus amantibus*.

1030–1115 Marc Laureys
The funerary epigrams of Enea Silvio Piccolomini.

1115–1135 Coffee

1135–1220 Stephen Harrison
Piccolomini's *Ecloga*: poets, politics and piety.

1220–1305 Tristan Spillmann
Virtue politics in Enea Silvio Piccolomini's *Pentalogus*.

1305–1430 Lunch

1430–1515 Stefano Cianciosi
A new potential source for Piccolomini's *De liberorum educatione*: Francesco Filelfo's Latin translation of Plutarch's *Regum et imperatorum apophthegmata*.

1515–1600 Gernot Michael Müller
The conception of Europe in Piccolomini's *De gestis sub Friderico III*.