

**CONSTRUCTING AUTHORS AND READERS IN THE APPENDICES
VERGILIANA, TIBVLLIANA, AND OVIDIANA.**

Faculty of Classics,
University of Oxford

Thursday 6th September

Registration

0815–0850

Opening remarks

0850–0900 TEF/LF

Session 1 Chair: Krešimir Vuković

0900–0945 Tristan Franklinoš

A muleteer, that stunning girl, and a hernia(?): reader and author in (some of) the iambic *Catalepton*.

0945–1030 Boris Kayachev

Catalepton 9 and Valgius Rufus.

1030–1100 *Coffee & tea.*

Session 2 Chair: Stephen Heyworth

1100–1145 Robert Maltby

Tibullan impersonation in the Messalla Panegyric [Tib.] 3.7.

1145–1230 Giuseppe La Bua

Celebrating the Death of Elegy: Lygdamus' Elegies (Tib. 3.1–6).

1230–1400 *Lunch.*

Session 3 Chair: t.b.a.

1400–1445 Laurel Fulkerson

The mythical antecedents of the *Ciris*.

1445–1530 Antony Augoustakis

Scylla's lament in the *Ciris* and the Latin literary tradition.

1530–1615 Damien Nelis

'Mr. Némethy was ill-advised in attempting a task so much beyond his powers.'

Housman, Némethy, and the *Ciris epyllion pseudovergilianum*.

1615–1645 *Coffee & tea.*

Session 4 Chair: Laurel Fulkerson

1645–1730 Celia Campbell

Idle Threats: The Intertextual Landscape of the *Dirae*.

1730–1815 Krešimir Vuković

Double Heroides: Ovid's or the exilic readers' epistles?

Reception.

Friday 7th September

Session 5 Chair: Damien Nelis

0900–0945 Jacqueline Fabre-Serris

Discussing Tibullus 3.9's authorship: methods and criteria.

0945–1030 Ian Fielding

The authorship of Sulpicia.

1030–1100 Coffee & tea.

Session 6 Chair: Llewelyn Morgan

1100–1145 Sara Myers

Gardens in the Vergilian Appendix.

1145–1230 Irene Peirano Garrison

Continuing the classics: Hirtius, Sabinus, and other continuators.

1230–1400 Lunch.

Session 7 Chair: Stephen Harrison

1400–1445 Joseph Farrell

Imitatio uitarum in Vergil's canonical works and in the *Appendix Vergiliana*.

1445–1530 Sheldon Brammall

And Then There Were None: The End of the *Appendix Vergiliana*.

1530–1615 Matthew McGowan

The *Nux* and its Renaissance readers: the case of Erasmus.

1615–1645 Coffee & tea.

Session 8 Chair: Ian Fielding

1645–1730 Mario Labate

Ovid's Alleged Gigantomachy.

1730–1815 Stephen Heyworth

Preliminary thoughts on the *Epicedion Drusi*.

Saturday 8th September

Session 9 Chair: Matthew McGowan

0900–0945 Katharina Volk

Plumbing Ovid's (?) *Halientica*: Nature, Art and Fish.

0945–1030 Stephen Harrison

The *Halientica* attributed to Ovid: issues of authenticity, reception and supplementation.

1030–1100 Coffee & tea.

Session 10 Chair: Katharina Volk

1100–1145 Glenn Most

The Poetry of Truth: the *Aetna*.

1145–1230 Giulia Fanti

How to learn volcanology: didactic interactions in the *Aetna*.

1230–1315 Gareth Williams

Volcanic Wonder: A Starry-Eyed View of the *Aetna*.

1315–1415 Lunch.

Session 11 Chair: Antony Augoustakis

1415–1500 Talitha Kearey

The *Culex* and the *culex*: narrative, metapoetry, and the question of authenticity.

1500–1545 Andrew Laird

Echoing Virgil and Narcissus: structure and interpretation of the *Culex*.

Concluding remarks Stephen Harrison