CONSTRUCTING AUTHORS AND READERS IN THE APPENDICES
VERGILIANA, TIBVLLIANA, AND OVIDIANA.

Faculty of Classics,
University of Oxford

Thursday 6th September

Registration
0815–0850

Opening remarks
0850–0900 TEF/LF

Session 1
Chair: Krešimir Vuković
0900–0945 Tristan Franklinos
A muleteer, that stunning girl, and a hernia(?): reader and author in (some of) the iambic 
Catalepton.
0945–1030 Boris Kayachev
Catalepton 9 and Valgius Rufus.

1030–1100 Coffee & tea.

Session 2
Chair: Stephen Heyworth
1100–1145 Robert Maltby
Tibullan impersonation in the Messalla Panegyric [Tib.] 3.7.
1145–1230 Giuseppe La Bua
Celebrating the Death of Elegy: Lygdamus’ Elegies (Tib. 3.1–6).

1230–1400 Lunch.

Session 3
Chair: t.b.a.
1400–1445 Laurel Fulkerson
The mythical antecedents of the Ciris.
1445–1530 Antony Augoustakis
Scylla’s lament in the Ciris and the Latin literary tradition.
1530–1615 Damien Nelis
‘Mr. Némethy was ill-advised in attempting a task so much beyond his powers.’
Housman, Némethy, and the Ciris epyllion pseudovergilianum.

1615–1645 Coffee & tea.

Session 4
Chair: Laurel Fulkerson
1645–1730 Celia Campbell
Idle Threats: The Intertextual Landscape of the Dirae.
1730–1815 Krešimir Vuković
Double Heroides: Ovid’s or the exilic readers’ epistles?

Reception.
Friday 7th September

Session 5  Chair: Damien Nelis
0900–0945   Jacqueline Fabre-Serris
Discussing Tibullus 3.9's authorship: methods and criteria.
0945–1030   Ian Fielding
The authorship of Sulpicia.

1030–1100 Coffee & tea.

Session 6  Chair: Llewelyn Morgan
1100–1145   Sara Myers
Gardens in the Vergilian Appendix.
1145–1230   Irene Peirano Garrison
Continuing the classics: Hirtius, Sabinus, and other continuators.

1230–1400 Lunch.

Session 7  Chair: Stephen Harrison
1400–1445   Joseph Farrell
*Imitatio uitarum* in Vergil’s canonical works and in the *Appendix Vergiliana*.
1445–1530   Sheldon Brammall
And Then There Were None: The End of the *Appendix Vergiliana*.
1530–1615   Matthew McGowan
The *Nux* and its Renaissance readers: the case of Erasmus.

1615–1645 Coffee & tea.

Session 8  Chair: Ian Fielding
1645–1730   Mario Labate
Ovid’s Alleged Gigantomachy.
1730–1815   Stephen Heyworth
Preliminary thoughts on the *Epicedion Drusi*. 
Saturday 8th September

**Session 9**  Chair: Matthew McGowan
0900–0945  Katharina Volk
Plumbing Ovid’s (?) *Halieutica*: Nature, Art and Fish.
0945–1030  Stephen Harrison
The *Halieutica* attributed to Ovid: issues of authenticity, reception and supplementation.

1030–1100 Coffee & tea.

**Session 10**  Chair: Katharina Volk
1100–1145  Glenn Most
The Poetry of Truth: the *Aetna*.
1145–1230  Giulia Fanti
How to learn volcanology: didactic interactions in the *Aetna*.
1230–1315  Gareth Williams
Volcanic Wonder: A Starry-Eyed View of the *Aetna*.

1315–1415 Lunch.

**Session 11**  Chair: Antony Augoustakis
1415–1500  Talitha Kearey
The *Culex* and the *culex*: narrative, metapoetry, and the question of authenticity.
1500–1545  Andrew Laird
Echoing Virgil and Narcissus: structure and interpretation of the *Culex*.

**Concluding remarks**  Stephen Harrison