CONSTRUCTING AUTHORS AND READERS IN THE APPENDICES
VERGILIANA, TIBVLLIANA, AND OVIDIANA.

Faculty of Classics,
University of Oxford

Thursday 6th September

Registration
0815–0850

Opening remarks
0850–0900 TEF/LF

Session 1 Chair: Krešimir Vuković
0900–0945 Tristan Franklínos
A muleteer, wet buttocks, and a wine-jug(?): reader and author in (some of) the iambic Catalepton.
0945–1030 Boris Kayachev
Catalepton 9 and Valgius Rufus.

1030–1100 Coffee & tea.

Session 2 Chair: Stephen Heyworth
1100–1145 Robert Maltby
Tibullan impersonation in the Messalla Panegyric [Tib.] 3.7.
1145–1230 Giuseppe La Bua
Celebrating the Death of Elegy: Lygdamus’ Elegies (Tib. 3.1–6).

1230–1400 Lunch.

Session 3 Chair: t.b.a.
1400–1445 Laurel Fulkerson
Roman epyllia and the mythical antecedents of the Ciris.
1445–1530 Antony Augoustakis
Scylla’s lament in the Ciris and the Latin literary tradition.
1530–1615 Damien Nelis
‘Mr. Némethy was ill-advised in attempting a task so much beyond his powers.’ Housman, Némethy, and the Ciris epyllion pseudovergilianum.

1615–1645 Coffee & tea.

Session 4 Chair: Laurel Fulkerson
1645–1730 Celia Campbell
Idle Threats: The Intertextual Landscape of the Dirae.
1730–1815 Krešimir Vuković
Double Heroides: Ovid’s or the exilic readers’ epistles?

Reception.
Friday 7th September

**Session 5**  Chair: Damien Nelis
0900–0945  Jacqueline Fabre-Serris
Discussing Tibullus 3.9’s authorship: methods and criteria.
0945–1030  Ian Fielding
The authorship of Sulpicia.

1030–1100 Coffee & tea.

**Session 6**  Chair: Llewelyn Morgan
1100–1145  Sara Myers
Gardens in the Vergilian Appendix.
1145–1230  Irene Peirano Garrison
Continuing the classics: Hirtius, Sabinus, and other continuators.

1230–1400 Lunch.

**Session 7**  Chair: Stephen Harrison
1400–1445  Joseph Farrell
*Imitatio uitarum* in Vergil’s canonical works and in the *Appendix Vergiliana*.
1445–1530  Sheldon Brammall
And Then There Were None: The End of the *Appendix Vergiliana*.
1530–1615  Matthew McGowan
The *Nux* and its Renaissance readers: the case of Erasmus.

1615–1645 Coffee & tea.

**Session 8**  Chair: Ian Fielding
1645–1730  Mario Labate
Ovid’s Alleged Gigantomachy.
1730–1815  Stephen Heyworth
Preliminary thoughts on the *Epicedion Drusi*. 
Saturday 8th September

Session 9  Chair: Matthew McGowan
0900–0945  Katharina Volk
Plumbing Ovid’s (?) *Halieutica*: Nature, Art and Fish.
0945–1030  Stephen Harrison
The *Halieutica* attributed to Ovid: issues of authenticity, reception and supplementation.

1030–1100 Coffee & tea.

Session 10  Chair: Katharina Volk
1100–1145  Glenn Most
The Poetry of Truth: the *Aetna*.
1145–1230  Giulia Fanti
How to learn volcanology: didactic interactions in the *Aetna*.
1230–1315  Gareth Williams
Reading the accretions: volcanic action and Senecan stirrings in the *Aetna*.

1315–1415 Lunch.

Session 11  Chair: Antony Augoustakis
1415–1500  Talitha Kearey
The *Culex* and the *culex*: narrative, metapoetry, and the question of authenticity.
1500–1545  Andrew Laird
Echoing Virgil and Narcissus: structure and interpretation of the *Culex*.

Concluding remarks  Stephen Harrison