

Laura Swift

Publications

A) Sole-authored books

1. *Archilochus: The Poems. Introduction, Text, Translation and Commentary* (OUP). 2019.
2. *Greek Tragedy: Themes and Contexts* (Bloomsbury Academic). 2016.
3. *The Hidden Chorus: Echoes of Genre in Tragic Lyric* (OUP). 2010.
4. *Euripides: Ion* (Duckworth: *Companions to Greek and Roman Tragedy*). 2008.

B) Jointly authored books

1. *Euripides: Bacchae*. Cambridge Greek and Latin Classics (CUP). Jointly authored with William Allan. In press (expected publication early 2024).
2. *OCR Classical Civilisation AS and A Level Components 21 and 22: Greek Theatre and Imperial Image*. A-Level Textbook to accompany the new OCR qualification, jointly authored with Rob Hancock and James Renshaw. Bloomsbury Academic: July 2017.

C) Edited volumes

1. *A Companion to Greek Lyric* (Wiley-Blackwell). 2022.
2. *Moralising Strategies in Early Greek Poetry*. Jointly edited with William Allan, published as a special edition of the journal *Mouseion* (15.1). 2018.
3. *Greek Elegy and Iambus: New Approaches*. Jointly edited with Chris Carey. (OUP). 2016.

D) Articles and chapters

1. 'Making Theatre out of Fragments', forthcoming in *Tragedy, Education, and Theatre Practice in UK Classics Ecologies*, eds D. Bullen and C. Plastow (Routledge).
2. 'The Wisdom of Archilochus: Didactic Intertexts in Early Greek Poetry', forthcoming in *Text and Intertext in Early Greek Poetry*, eds A. Kelly and H. Spelman (CUP).
3. 'Homeric Echoes on the Battlefield of *Persians*', in *Looking at Persians*, ed. D. Stuttard (Bloomsbury Academic) 2022: 73-84.
4. 'Archilochus', in *The Oxford Classical Dictionary Online* (October 2021).
5. 'Negotiating Hegemony in Early Greek Poetry', in *Antonio Gramsci and the Ancient World*, eds E. Zucchetti and A. M. Cimino (Routledge) 2021: 44-62.
6. 'Sappho and the Gods', in *The Cambridge Companion to Sappho*, eds P. Finglass and A. Kelly (CUP) 2021: 209-22.
7. 'Euripides: *Phoenician Women*', in *The Brill Companion to Euripides*, ed. A. Markantonatos (Brill) 2020: 342-58.
8. 'Ajax the Hero', in *Looking at Ajax*, ed. D. Stuttard (Bloomsbury) 2019: 29-41.

9. 'Thinking with Brothers in Sappho and Beyond', in *Moralising Strategies in Early Greek Poetry*, eds W. Allan and L. Swift, *Mouseion* 15.1 (2018): 71-81.
10. 'Competing Generic Narratives in Aeschylus' *Oresteia*', in *Paths of Song: Interactions Between Greek Lyric and Tragedy*, eds R. Andújar, T. Coward, T. Hadjimichael (De Gruyter, 2018): 119-36.
11. 'Narratorial Authority and its Subversion in Archilochus', in *Authorship and Greek Song: Authority, Authenticity, and Performance*, ed. E. Bakker (Brill), 2017: 161-76.
12. 'Euripides: *Medea*', in *The Blackwell Companion to Euripides*, ed. L. McClure (Blackwell-Wiley), 2016: 80-91.
13. 'Visual Imagery in Parthenaic Song', in *The Look of Lyric: Greek Song and the Visual*, eds V. Cazzato and A. Lardinois, (Brill), 2016: 255-87.
14. 'Poetics and Precedents in Archilochus' Erotic Imagery', in *New Approaches to Greek Iambus and Elegy*, eds. C. Carey and L. A. Swift (OUP), 2016: 253-70.
15. 'Stesichorus on Stage', in *Stesichorus in Context*, eds P. Finglass and A. Kelly (CUP), 2015: 125-44.
16. 'Negotiating Seduction: Archilochus' Cologne Epode and the Transformation of Epic', *Philologus* 159.1 (2015): 2-28.
17. 'Lyric Visions of Epic Combat: The Spectacle of War in Archaic Personal Song', in A Bakogianni and V Hope (eds) *War as Spectacle: Ancient and Modern Perspectives on the Display of Armed Conflict* (Bloomsbury Academic), 2015: 93-109.
18. 'Telephus on Paros: Genealogy and Myth in the New Archilochus Poem (P.Oxy. 4708)', *Classical Quarterly* 64.2 (2014): 433-47.
19. 'The Animal Fable and Greek Iambus: *Ainoi* and Half-*Ainoi* in Archilochus', in *Gêneros poéticos na Grécia antiga: Confluências e fronteiras*, eds C. Werner and B. Sebastini (Humanitas), 2014: 49-77.
20. 'Conflicting Identities in the Euripidean Chorus', in *Choral Mediations*, eds R. Gagné and M. Hopman, (CUP), 2013: 130-54.
21. 'Paeanic and Epinician Healing in Euripides' *Alcestis*', in *Greek Drama IV*, eds D. Rosenbloom and J. Davidson (Oxbow), 2012: 149-68.
22. 'Archilochus the 'Anti-Hero'? Heroism, Flight and Values in Homer and the New Archilochus Fragment'. *Journal of Hellenic Studies* 132 (2012): 139-55.
23. 'Epinician and Tragic Worlds in Sophocles' *Trachiniae*', in *Archaic and Classical Choral Song: Performance, Politics, and Dissemination*, eds L. Athanassaki and E. Bowie (de Gruyter), 2011: 391-413.
24. 'Sexual and Familial Distortion in Euripides' *Phoenissae*'. *Transactions of the American Philological Association* 139.1 (2009): 53-87.
25. 'The Symbolism of Space in Euripidean Choral Fantasy (*Hipp.* 732-75, *Med.* 824-65, *Bacch.* 370-433)'. *Classical Quarterly* 59.1 (2009): 364-82.
26. 'How to Make a Goddess Angry: Making Sense of the Demeter Ode in Euripides' *Helen*'. *Classical Philology* 104.4 (2009): 418-38.
27. 'Mixed Choruses and Marriage Songs: A New Interpretation of the Third Stasimon of the *Hippolytos*'. *Journal of Hellenic Studies* 126 (2006): 125-40.

D) Publications/resources for non-specialist audiences

1. 'Sappho and Aphrodite', *Omnibus* (the schools classics magazine), September 2022.
2. 'Liveness is at the Heart of Theatre, and Another Reason we Need to Protect it'. *The Stage*: August 2021.
3. 'Did Women go to the Theatre in Classical Athens?'. A video aimed at schoolteachers to support teaching the A-Level Classical Studies curriculum, authored by me and produced by the OU. October 2017: <https://fass.open.ac.uk/classical-studies/schools-and-outreach>.
4. 'Batman vs Superman: Are Superheroes Always Good?' Free article and video for Openlearn (the OU's public education platform): March 2016: <https://www.open.edu/openlearn/history-the-arts/history/classical-studies/batman-v-superman-are-superheroes-always-good>.
5. Articles for *The Conversation* (online news and analysis website):
 - 'New Sappho Poems Set Classical World Reeling' (February 2014)
 - 'Winter Olympic Oddities are the Real Heroes at Sochi' (February 2014)
 - 'Medea is as Relevant Today as it Was in Ancient Greece' (July 2014)
 - 'Largest Ancient Tomb Found in Greece Shows how Unique Macedonia was' (August 2014)
 - 'Archaeology Adds Another Twist to Rome's Foundation Story by Ageing it 100 Years' (April 2014)
 - 'Happy Birthday Mr Putin – Now Here are a Few Things You Might Like to Know About Heracles' (October 2014),
 - 'Ancient Brainfade: Politicians of the Past Also Had Trouble Trying to be 'Just Like Us'' (April 2015)
 - 'If Only We could ask Euripides About Refugees' (October 2015)
 - 'How Far Should We Go When Depicting Violence?' (March 2016)
6. Interview with Polly Findlay on staging *Antigone*, in *Practitioners Voices in Classical Reception Studies* 2014: <http://www.open.ac.uk/arts/research/pvcrs/2014/findlay>.
7. 'The Myth of Medea in Antiquity and Beyond', in the programme for the English National Opera production of Charpentier's *Medea* (Feb-March 2013).
8. '*Antigone* in the Popular Imagination', in the programme for the National Theatre production of *Antigone* (May-July 2012, directed by Polly Findlay).
9. 'The Chorus in *Hippolytus*', in the programme for the UCL production of *Hippolytus* at the Bloomsbury Theatre, February 2012.
10. 'Aristophanes and Old Comedy' and '*Lysistrata* and the Peloponnesian War' in the programme for the UCL production of *Lysistrata* at the Bloomsbury Theatre, February 2011.
11. 'Euripides: *Phoenissae*' and 'Euripides: *Ion*', in *The Literary Encyclopedia*. October 2009 and February 2010.
12. 'The Character of Achilles', in *Omnibus* (the schools classics magazine), summer 2009.