

Laura Swift

Publications

A) Books

1. *Archilochus: The Poems. Introduction, Text, Translation and Commentary* (OUP). 2019.
2. *Greek Tragedy: Themes and Contexts* (Bloomsbury Academic). 2016.
3. *The Hidden Chorus: Echoes of Genre in Tragic Lyric* (OUP). 2010.
4. *Euripides: Ion* (Duckworth: *Companions to Greek and Roman Tragedy*). 2008.

B) Edited Volumes

1. *A Companion to Greek Lyric* (Wiley-Blackwell). 2022.
2. *Moralising Strategies in Early Greek Poetry*. A collection of essays by leading scholars, jointly edited with William Allan, published as a special edition of the journal *Mouseion* (15.1). 2018.
3. *Greek Elegy and Iambus: New Approaches*. A collection of essays by leading scholars, jointly edited with Chris Carey. (OUP). 2016.

C) Articles and Chapters

1. 'Homeric Echoes on the Battlefield of *Persians*', forthcoming in *Looking at Persians*, ed. D. Stuttard (Bloomsbury Academic): 73-84.
2. 'Archilochus', in *The Oxford Classical Dictionary Online* (October 2021).
3. 'Negotiating Hegemony in Early Greek Poetry', in *Antonio Gramsci and the Ancient World*, eds E. Zucchetti and A. M. Cimino (Routledge) 2021: 44-62.
4. 'Sappho and the Gods', in *The Cambridge Companion to Sappho*, eds P. Finglass and A. Kelly (CUP) 2021: 209-22.
5. 'Euripides: *Phoenician Women*', in *The Brill Companion to Euripides*, ed. A. Markantonatos (Brill) 2020: 342-58.
6. 'Ajax the Hero', in *Looking at Ajax*, ed. D. Stuttard (Bloomsbury) 2019: 29-41.
7. 'Thinking with Brothers in Sappho and Beyond', in *Moralising Strategies in Early Greek Poetry*, eds W. Allan and L. Swift, *Mouseion* 15.1 (2018): 71-81.
8. 'Competing Generic Narratives in Aeschylus' *Oresteia*', in *Paths of Song: Interactions Between Greek Lyric and Tragedy*, eds R. Andújar, T. Coward, T. Hadjimichael (De Gruyter, 2018): 119-36.
9. 'Narratorial Authority and its Subversion in Archilochus', in *Authorship and Greek Song: Authority, Authenticity, and Performance*, ed. E. Bakker (Brill), 2017: 161-76.
10. 'Euripides: *Medea*', in *The Blackwell Companion to Euripides*, ed. L. McClure (Blackwell-Wiley), 2016: 80-91.

11. 'Visual Imagery in Parthenaic Song', in *The Look of Lyric: Greek Song and the Visual*, eds V. Cazzato and A. Lardinois, (Brill), 2016: 255-87.
12. 'Poetics and Precedents in Archilochus' Erotic Imagery', in *New Approaches to Greek Iambus and Elegy*, eds. C. Carey and L. A. Swift (OUP), 2016: 253-70.
13. 'Stesichorus on Stage', in *Stesichorus in Context*, eds P. Finglass and A. Kelly (CUP), 2015: 125-44.
14. 'Negotiating Seduction: Archilochus' Cologne Epode and the Transformation of Epic', *Philologus* 159.1 (2015): 2-28.
15. 'Lyric Visions of Epic Combat: The Spectacle of War in Archaic Personal Song', in A Bakogianni and V Hope (eds) *War as Spectacle: Ancient and Modern Perspectives on the Display of Armed Conflict* (Bloomsbury Academic), 2015: 93-109.
16. 'Telephus on Paros: Genealogy and Myth in the New Archilochus Poem (P.Oxy. 4708)'. *Classical Quarterly* 64.2 (2014): 433-47.
17. 'The Animal Fable and Greek Iambus: *Ainoi* and Half-*Ainoi* in Archilochus', in *Gêneros poéticos na Grécia antiga: Confluências e fronteiras*, eds C. Werner and B. Sebastini (Humanitas), 2014: 49-77.
18. 'Conflicting Identities in the Euripidean Chorus', in *Choral Mediations*, eds R. Gagné and M. Hopman, (CUP), 2013: 130-54.
19. 'Paeanic and Epinician Healing in Euripides' *Alcestis*', in *Greek Drama IV*, eds D. Rosenbloom and J. Davidson (Oxbow), 2012: 149-68.
20. 'Archilochus the 'Anti-Hero'? Heroism, Flight and Values in Homer and the New Archilochus Fragment'. *Journal of Hellenic Studies* 132 (2012): 139-55.
21. 'Epinician and Tragic Worlds in Sophocles' *Trachiniae*', in *Archaic and Classical Choral Song: Performance, Politics, and Dissemination*, eds L. Athanassaki and E. Bowie (de Gruyter), 2011: 391-413.
22. 'Sexual and Familial Distortion in Euripides' *Phoenissae*'. *Transactions of the American Philological Association* 139.1 (2009): 53-87.
23. 'The Symbolism of Space in Euripidean Choral Fantasy (*Hipp.* 732-75, *Med.* 824-65, *Bacch.* 370-433)'. *Classical Quarterly* 59.1 (2009): 364-82.
24. 'How to Make a Goddess Angry: Making Sense of the Demeter Ode in Euripides' *Helen*'. *Classical Philology* 104.4 (2009): 418-38.
25. 'Mixed Choruses and Marriage Songs: A New Interpretation of the Third Stasimon of the *Hippolytos*'. *Journal of Hellenic Studies* 126 (2006): 125-40.

D) Publications/resources for non-specialist audiences

1. 'Sappho and Aphrodite', *Omnibus* (schools Classics magazine), September 2022.
2. 'Liveness is at the Heart of Theatre, and Another Reason we Need to Protect it'. *The Stage*: August 2021.
3. 'Did Women go to the Theatre in Classical Athens?'. A video aimed at schoolteachers to support teaching the A-Level Classical Studies curriculum, authored by me and produced by the OU. October 2017: <https://fass.open.ac.uk/classical-studies/schools-and-outreach>.

4. *OCR Classical Civilisation AS and A Level Components 21 and 22: Greek Theatre and Imperial Image*. A-Level Textbook to accompany the new OCR qualification, jointly authored with Rob Hancock and James Renshaw. Bloomsbury Academic: July 2017.
5. 'Batman vs Superman: Are Superheroes Always Good?' Free article and video for Openlearn (the OU's public education platform): March 2016:
<https://www.open.edu/openlearn/history-the-arts/history/classical-studies/batman-vs-superman-are-superheroes-always-good>.
6. Articles for *The Conversation* (online news and analysis website):
 'New Sappho Poems Set Classical World Reeling' (February 2014, 7,611 views)
 'Winter Olympic Oddities are the Real Heroes at Sochi' (February 2014, 3,472 views)
 'Medea is as Relevant Today as it Was in Ancient Greece' (July 2014, 9,609 views)
 'Largest Ancient Tomb Found in Greece Shows how Unique Macedonia was' (August 2014, 15,800 views)
 'Archaeology Adds Another Twist to Rome's Foundation Story by Ageing it 100 Years' (April 2014, 20,061 views)
 'Happy Birthday Mr Putin – Now Here are a Few Things You Might Like to Know About Heracles' (October 2014, 3,215 views),
 'Ancient Brainfade: Politicians of the Past Also Had Trouble Trying to be 'Just Like Us'' (April 2015, 2,519 views)
 'If Only We could ask Euripides About Refugees' (October 2015, 2,519 views)
 'How Far Should We Go When Depicting Violence?' (March 2016, 10,144 views)
7. Interview with Polly Findlay on staging *Antigone*, in *Practitioners Voices in Classical Reception Studies* 2014: <http://www.open.ac.uk/arts/research/pvcrs/2014/findlay>.
8. 'The Myth of Medea in Antiquity and Beyond', in the programme for the English National Opera production of Charpentier's *Medea* (Feb-March 2013).
9. '*Antigone* in the Popular Imagination', in the programme for the National Theatre production of *Antigone* (May-July 2012, directed by Polly Findlay).
10. 'The Chorus in *Hippolytus*', in the programme for the UCL production of *Hippolytus* at the Bloomsbury Theatre, February 2012.
11. 'Aristophanes and Old Comedy' and '*Lysistrata* and the Peloponnesian War' in the programme for the UCL production of *Lysistrata* at the Bloomsbury Theatre, February 2011.
12. 'Euripides: *Phoenissae*' and 'Euripides: *Ion*', in *The Literary Encyclopedia*. October 2009 and February 2010.
13. 'The Character of Achilles', in *Omnibus* (the schools classics magazine), summer 2009.