

Publication list

Monograph:

2021a *Telamonian Ajax: His Myth in Archaic and Classical Greece*, Oxford.

Articles:

2025 "Dance in Antiquity: An Outline of a General Theory." *Gaia* 28.

Online since 10 July 2025. URL: <http://journals.openedition.org/gaia/5775>.

2024a 'Pre-Homeric Ajax', in *Ajax Polytropos*, Trends in Classics, ed. Stephen Harrison and Silvia Speriani, Leiden.

2024b 'The Hoplôn Crisis and Ovidian Aesthetics', in *Entre Chien et Loup, Hommage à Martin Steinrück*, ed. Anne-Iris Muñoz, pp. 289-95.

2021b 'Dancing Little Bears', in I. Salvo and T. Scheer (eds) *Religion and Education in the Ancient Greek World*, Tübingen, pp. 121-43.

2021c 'Narrative Dance: imitating ēthos and pathos through schēmata', in L. Gianvittorio and K. Schlapbach (eds) *Choreonarratives*, Leiden, pp. 57-81.

2018 'Ghosts in the Machine: a motion-capture experiment in distributed reception', DHQ 12.3 edited by Anna Foka, Jonathan Westin and Adam Chapman, (Umea).

(with Dr Helen Slaney and Dr Anna Foka)

2017a 'Dance as Silent Poetry, Poetry as Speaking Dance: the Poetics of Orchesis', in *Choreutika: Performing dance in archaic and classical Greece*, ed. L. Gianvittorio, BQUCC, pp. 159-74.

2017b '5266. Sophocles, *Philoctetes* 104–7, 109–32, 151, 155–81', *The Oxyrhynchus Papyri*, vol. 81, London, pp. 52-7 (with C. Meccariello).

2016 Signed preface and scientific expertise of *La Batrachomyomachie*, a new translation by Bertrand Schmidt, Vevey.

2012 'La scène du meurtre d'Egiste dans l'Electre de Sophocle', *Lexis* 30, pp. 261-7.

2011 'La Sappho du Rhône', *Desmos*, Paris, 2011.

Forthcoming:

- 'Ancient Dance in Language and Literature', in *A Cultural History of Dance*, vol. 1, London, ed. M. Briand.
- "L'emploi du mot *schéma* dans le théâtre d'Aristophane," in *Corps acteur dans le théâtre grec antique*, *Cahiers du Théâtre Antique* (CTA).

Book review:

2019 'Literary and Philosophical Dance Discourse in Later Graeco-Roman Antiquity – (K.) Schlapbach *The Anatomy of Dance Discourse. Literary and Philosophical Approaches to Dance in the Later Graeco-Roman World.* . Pp. XII + 339, ill. Oxford: Oxford university press, 2018. *The Classical Review* 69 (1): 296-298.