

Publications of S. J. Heyworth

Books

- Sexti Properti Elegi* (Oxford Classical Text, 2007)
Cynthia: a companion to the text of Propertius (Oxford, 2007)
A commentary on Propertius, Book 3 (Oxford, 2011) (with James Morwood)
A commentary on Vergil, Aeneid 3 (Oxford, 2017) (with James Morwood)
Ovid, Fasti Book 3 (Cambridge Greek & Latin Classics series; Cambridge, 2019)

As editor

- Classical Quarterly* 1993-98
Classical Constructions, Papers in memory of Don Fowler, Classicist and Epicurean, edited by S.J.H. with the assistance of P. G. Fowler and S. J. Harrison, (OUP 2007)

Articles, notes and reviews

- ‘Notes on Propertius Books I and II’, *CQ* 34 (1984), 394-405
‘A note on the Gallus fragment’, *LCM* 9 (1984), 63-4
‘Catullus 107.3—a response’, *LCM* 9 (1984), 137
‘Three notes on the *Heroides*’, *Mnemosyne* 37 (1984), 103-9
‘Two conjectures (Horace, *Carm.* 1.12.33-40; Vergil, *Ecl.* 7.70)’, *PCPhS* 30 (1984), 72-3
review of R. Whitaker, *Myth and Personal Experience in Roman Love-Elegy* (Göttingen, 1983), *CR* 35 (1985), 31-2
review of P. Fedeli, *Sexti Properti elegiarum libri IV* (Stuttgart, 1984), *CR* 35 (1985), 281-4
review of J. L. Butrica, *The Manuscript Tradition of Propertius* (Toronto, 1984) [and other Propertiana], *CR* 36 (1986), 45-8 [48-50]
‘Notes on Propertius Books III and IV’, *CQ* 36 (1986), 199-211
(with A. J. Woodman) ‘Sallust, *Bellum Catilinae* 50.3-5’, *LCM* 11 (1986), 11-12
‘Horace’s Second Epode’, *AJPh* 109 (1988), 71-85
‘Ars moratoria (Ovid, A.A. 1.681-704)’, *LCM* 17 (1992) 59-61
‘Propertius II xiii’, *Mnemosyne* 45 (1992), 45-59
‘Deceitful Crete: *Aeneid* 3.84ff and the Hymns of Callimachus’, *CQ* 43 (1993), 255-7
‘Horace’s *Ibis*: on the titles, unity and contents of the *Epodes*’, *PLLS* 7 (1993), 85-96
‘Some allusions to Callimachus in Latin poetry’, *MD* 33 (1994), 51-79
‘Dividing poems’ in O. Pecere & M. D. Reeve (edd.), *Formative stages of classical traditions: Latin texts from antiquity to the renaissance* (Spoleto, 1995), 117-48
‘Horace, *Sermones* 2.3.62-3’, *Mnemosyne* 48 (1995), 574-6
‘Notes on Ovid’s *Tristia*’, *PCPhS* 41 (1995), 139-53
‘Propertius: division, transmission, and the editor’s task’, *PLLS* 8 (1995), 165-85
(with N. G. Wilson) entries in *Der Neue Pauly*: ‘Autorenvariante’; ‘Auflage, zweite’; ‘Gedichttrennung’; ‘Handschriften’; ‘indirekte Überlieferung’; ‘Interpolation’; ‘Textverbesserung’; ‘Textverderbnis’
(with S. J. Harrison) ‘Notes on the text and interpretation of Catullus’, *PCPhS* 44 (1998), 85-109
‘Textual notes on Propertius 4.3, 4.4, 4.5’, *PCPhS* suppl. vol. 22 (1999), 71-93 [in S. M. Braund & R. Mayer (eds), *amor:roma. Love and Latin literature (Eleven essays ... presented to E.J.Kenney)* (Cambridge, 1999)]
‘Catullian iambs, Catullian *iambi*’, in A. Cavarzere *et all.* (edd.), *Iambic ideas* (Lanham, MD, 2001), 117-40

- ‘Looking into the river: literary history and interpretation in Callimachus, *hymns* 5 and 6’, in M. A. Harder *et al.* (eds), *Hellenistica Groningana VI: Callimachus* (Groningen, 2004), 139-59
- ‘Pastoral’, in S. J. Harrison (ed.), *A Companion to Latin Literature* (Blackwell Companions to the Ancient World; Oxford, 2005), 148-58
- ‘Propertius, patronage and politics’, *BICS* 50 (2007), 93-128
- review of R. J. Tarrant, *P. Ovidi Nasonis Metamorphoses* (Oxford, 2004), *CR* 57 (2007), 104-9
- review of John M. Trappes-Lomax, *Catullus. A Textual Reappraisal* (Swansea, 2007), *BMCR* 2008.09.32
- ‘Propertius and Ovid’, in P. E. Knox (ed.), *A Companion to Ovid* (Blackwell Companions to the Ancient World; Chichester, 2009), 265-78
- ‘Housman and Propertius’, in D. Butterfield & C. Stray (eds), *A.E. Housman: Classical Scholar* (London, 2009), 11-28
- review of G. B. Conte, *P. Vergilius Maro, Aeneis* (Bibliotheca Teubneriana, Walter de Gruyter, Berlin, 2009), *BMCR* 2010.10.03
- ‘An elegist’s career: from Cynthia to Cornelia’, in Philip Hardie & Helen Moore (eds) *Classical Literary Careers and their Reception* (Cambridge, 2010), 89-104
- ‘Ovid, *Amores* 3.5’, *G&R* 58 (2011), 21-6
- ‘Roman topography and Latin diction’, *PBSR* 79 (2011), 43-69
- review of A. M. Keith, *Propertius: poet of love and leisure* (London, 2008), *Phoenix* 64 (2011), 447-50
- (with David Butterfield) ‘Fournival and Propertius: a note on the early history of Leid. Voss. Lat. O 38’, *RHT* n.s. 6 (2011), 367-76
- ‘The elegiac book: patterns and problems’, in B. K. Gold (ed.), *A Companion to Roman Love Elegy* (Blackwell Companions to the Ancient World; Chichester, 2012), 219-33
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- review of B. Acosta-Hughes & S.A. Stephens, *Callimachus in Context, from Plato to the Augustan poets.* (Cambridge, 2012), *BMCR* 2013.02.43
- review of G. La Bua (ed.), *Vates Operose Dierum. Studi di Fasti di Ovidio* (Pisa, 2010), *BMCR* 2013.12.21
- ‘Keeping on keeping on: repetition in the Propertian narrative’, *ORA* 2013
- review of S. Ottaviano, *P. Vergilius Maro, Bucolica* & G. B. Conte, *P. Vergilius Maro, Georgica* (Bibliotheca Teubneriana, Walter de Gruyter, Berlin, 2013), *BMCR* 2014.02.47
- ‘Medical imagery in Ovid, *Metamorphoses* 1.190-1 and Livia’s advice to Augustus’, *CQ* 64 (2014), 293-7
- ‘Lutatius Catulus, Callimachus and Plautus’ *Bacchides*’, *CQ* 65 (2015), 390-5
- ‘Poems 62, 67, and other Catullian dialogues’, in D. Kiss (ed.), *What Catullus wrote: problems in textual criticism, editing and the manuscript tradition* (Swansea, 2015), 129-55
- ‘Notes on the text and interpretation of Vergil’s *Eclogues* and *Georgics*’, in H.-C. Günther (ed.), *Virgilian Studies. A Miscellany dedicated to the Memory of Mario Geymonat* (Nordhausen, 2015), 196-249
- review of M. Bonvicini, *Il novus libellus di Catullo. Trasmissione del testo, problematicità della grafia e dell’interpunzione.* (Quaderni di Paideia; Cesena, 2012), *CR* 65 (2015), 442-4
- ‘Authenticity and other textual problems in *Heroides* 16’, in R.L. Hunter & S.P. Oakley (eds), *Latin Literature and its Transmission: papers in honour of Michael Reeve* (Cambridge,

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- review of E. Kraggerud, *Vergiliana. Critical Studies on the Texts of Publius Vergilius Maro*, (Abingdon & New York, 2017), *BMCR* 2017.09.53
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- ‘Segmentation and interpretation in *Odes* 2’, *Dictynna* 14 (2017) [online <http://journals.openedition.org/dictynna/1458>]
- ‘Place and meaning in Tibullus, Lygdamus, Sulpicia’ in S. Frangoulidis, S.J. Harrison (eds), *Life, Love and Death in Latin Poetry* (Trends in Classics Supplementary Volume 61; de Gruyter, 2018), 69-84
- ‘Editing and interpreting Ovid’s *Fasti*: text, date, form’, in L. Rivero, M. Consuelo Álvarez, R. M. Iglesias, J. A. Estévez (eds), *Viuam! Estudios sobre la obra de Ovidio* (*ExClass* suppl. 10, 2018), 103-20
- ‘Some polyvalent intra- and intertextualities in *Fasti* 3’, in S.J. Harrison, S. Frangoulidis, T. Papanghelis (eds), *Intratextuality and Roman Literature* (Trends in Classics Supplementary Volume 69; de Gruyter, 2018), 273-87
- ‘Hard verses and soft books: the materials of elegy’, in A. Petrovic, I. Petrovic & E. Thomas (eds), *The Materiality of Text: Placement, Perception, and Presence of Inscribed Texts in Classical Antiquity* (Leiden, 2018), 205-28
- review of A. Chiu, *Ovid’s Women of the Year: narratives of Roman identity in the Fasti* (Ann Arbor, 2016), *JRS* 108 (2018), 276-8
- ‘Sappho in Propertius?’ for T. Thorsen & S. J. Harrison, (eds), *Roman Receptions of Sappho* (Oxford, 2019), 185-204
- ‘Clearing the ground in *Georgics* 1’, in B. Xinyue & N. Freer (eds), *Reflections and New Perspectives on Virgil’s Georgics* (London, 2019), 31-43, 206-8
- (with G. C. Trimble) ‘Further notes on the text and interpretation of Catullus’, *Paideia* 74, (2019), 215-34
- ‘L’instabilité des dieux dans le livre 3 des *Fastes*’, in H. Casanova-Robin & G. Sauron (eds), *Ovide, le transitoire et l’éphémère: une exception à l’âge augustéen?* (Paris, 2019), 181-211
- review of Nicholas Horsfall, *The Epic Distilled: Studies in the Composition of the Aeneid* (Oxford, 2016), *JRS* 109 (2019), 404-5
- ‘The *Consolatio ad Liuiam* and literary history’, in T. E. Franklinos & L. Fulkerson (eds), *Constructing Authors and Readers in the Appendices Vergiliana, Tibulliana, and Ovidiana* (Oxford, 2020), 223-41

Forthcoming articles

- chapters on ‘Lacunae’, ‘Interpolation’, ‘Transposition’ (c. 15,000 words total) in the *Oxford Handbook of Greek and Latin Textual Criticism*, edited by W. de Melo & S. Scullion
- ‘*locum tua tempora poscunt*: topography in Ovid’s *Fasti*’, forthcoming in M. Gale & A. Chahoud, *The Augustan Space* (Cambridge, 2021)
- ‘The author of [Tibullus] 3.19 and 3.20: anonymous or Tibullus?’, forthcoming in B. Kayachev (ed.), *Poems without Poets: approaches to anonymous ancient poetry* (*CCJ Supplement* 43; Cambridge, 2021), 153-70

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