Antinous: Boy made God

Seminars to accompany the Antinous exhibition in the Ashmolean Museum

Lecture Theatre, Ioannou Centre, 66 St Giles’

Convenors: Dr Milena Melfi and Prof. Bert Smith

Thursday 11 OCT, 4 PM
From Egypt to Hadrian’s Villa: the construction of the image of Antinoos
Elena Calandra (Istituto Centrale per l’Archeologia, Rome)

Thursday 18 OCT, 4 PM
Antinous: boy made god
Bert Smith (Oxford)

Thursday 8 NOV, 4 PM
Hadrian’s Legacy and the Villa of Herodes Atticus at Loukou
Marco Galli (Rome, La Sapienza) and Georgios Spyropoulos (Ephorate of Corinth)

Thursday 22 NOV, 4 PM
Antinous at Hadrian’s Villa: from antiquity to the Grand Tour
Thorsten Opper (British Museum)

Classical Archaeology Seminar

Mondays 4 pm, Ioannou Centre Lecture Theatre

Organisers: Dr Milena Melfi & Dr Maria Stamatopoulou

1. MON 8 OCT
‘The Sanctuary of Athena Polias at Phthiotic Thebes in its Thessalian context’
Maria Stamatopoulou (Oxford)

2. MON 15 OCT
‘The Aeolian Sanctuary of Klopedi on Lesbos from the Late Bronze Age to the early 5th century BC’
Dr. Kokkona Rouggou (Ephorate of Antiquities of Lesbos)
3. MON 22 OCT
'Now you see it now you don't: Greek sanctuaries and their walls'
Prof. Michael Scott (University of Warwick)

4. MON 29 OCT
‘The theatre and the temple of the Sanctuary of Apollo in Gortyna: new research’
Prof. Jacopo Bonetto (University of Padova)

5. MON 5 NOV
‘Shaping and negotiating sacred terrain in the Sanctuary of the Great Gods on Samothrace’
Prof. Bonna Wescoat (Emory University)

6. MON 12 NOV
‘An overview of the main terrace at the "sanctuary of Eukleia" at Aegae / Vergina: aspects of the network among structures, artefacts and social actors’
Dr Nancy Kyriakou (Aristotle University of Thessaloniki)

7. MON 19 NOV
SPECIAL LECTURE: ‘New discoveries at Aigai ( Aeolis): the acropolis sanctuary of Athena and Hestia Boulaia in the Bouleuterion’
Prof. Yusuf Sezgin (Manisa Celal Bayar University)

8. MON 26 NOV
‘The Cult of the Mother of the Gods in Macedonia: new light on the archaeological data relating to the key elements of this emblematic cult’
Dr Liana Stefani (Director, Archaeological Museum of Thessaloniki)

Corpus Christi Classical Seminar

Wednesdays, Corpus Christi College (Seminar Room)

‘Narrated Disasters’

Organisers: Dr Tobias Allendorf & Prof. Tobias Reinhardt

Week 1: 10 Oct, 2 pm Stephen Harrison (Oxford), Lollius and Varus: Literary Memories of Two Roman Military Disasters

Week 2: 17 Oct, 5 pm Rhiannon Ash (Oxford), ‘Burn baby burn (disco in Furneaux)’ (LVP).
Disaster Narratives and the Boundaries of Good and Bad Taste: Tacitus
Annals 15 and the Neronian Fire

Week 3: 24 Oct, 2 pm Donncha O’Rourke (Edinburgh), How (not) to write a disaster narrative: the Flood in Ovid (Met. 1.253–312) and other authors

Week 4: 31 Oct, 5 pm Alessandro Schiesaro (Manchester), Lucretius’ apocalyptic imagination
Week 5: [No seminar]

Week 6: 14 Nov, 2 pm Barnaby Taylor (Oxford), Germanicus nauigans

Week 7: 21 Nov, 2 pm Gesine Manuwald (London), Narrated disasters in Cicero’s speeches

Week 8: 28 Nov, 5 pm Tobias Allendorf (Oxford), Hearing, seeing, and learning. Seneca on earthquakes

**Epigraphy Workshop**

Mondays 1-2pm, First Floor Seminar Room, Ioannou Centre, 66 St Giles.

Week 1, Monday 8 October
Juliane Zachhuber (Oriel)
*The Epigraphic Culture of Hellenistic Rhodes*

Week 2, Monday 15 October
*Epigraphic trouble-shooting*
(15min presentations of troublesome new texts)

Week 3, Monday 22 October
Christina Kuhn (LMH)
*Tesserae from Ephesos*

Week 4, Monday 29 October
Charles Crowther (Queens)
*Asylia at Teos*

Week 5, Monday 5 November
Josef Bloomfield (LMH)
*Greek inscriptions by literate nomads in the harrah*

Week 6, Monday 12 November
*No workshop (faculty meeting)*

Week 7, Monday 19 November
Jean-Sébastien Balzat (LGPN)
*Who are the Messenians? Lists of citizens, onomastics, and social history (2nd c. BC-3rd c. AD)*

Week 8, Monday 26 November
Robert Parker (New)
*Priapus in Rough Cilicia*
Greek Archaeology Group & Prehistoric and Early Greece Graduate Seminar

Lecture Room Institute of Archaeology, 36 Beaumont St.

Week 2 (Thursday, 18th October), 1pm, Anna Magdalena Blomley (New College, Oxford)
‘Defending a Greek countryside: Rural fortifications in the Late Classical and Hellenistic Argolid’

Week 3 (Thursday, 25th October), 1pm, Thomas Kiely (British Museum)
‘Max Ohnefalsch-Richter and the British Museum: the emergence of modern archaeology in Cyprus in the late 19th century?’

Week 4 (Thursday, 1st November), 1pm, Athanasia Kyriakou (Aristotle University of Thessaloniki)
‘The Sanctuary of Eukleia at Vergina’

Week 7 (Thursday, 22nd November), 1pm
Ioanna Moutafi (University of Cambridge)
‘If bones could talk: Collective burials in the prehistoric Aegean’

Week 8 (Thursday, 29th November), 1pm, Estelle Strazdins (University of Cambridge)
‘Approaching Landscape with Pausanias: The Cave of Pan, Anglophone Travellers, and Scholarly Authority’

All are welcome. Meetings are followed by tea, coffee and cake.
Convenors:
Arianna Cinquatti (arianna.cinquatti@arch.ox.ac.uk )
Deborah Koussiounelos (deborah.koussiounelos@arch.ox.ac.uk )
Gian Piero Milani (gianpiero.milani@arch.ox.ac.uk

JEWISH HISTORY AND LITERATURE IN THE GRAECO-ROMAN PERIOD

The following seminars will be held on Tuesdays, 2.15-3.45 pm, at the Centre for Hebrew and Jewish Studies, Clarendon Institute, Walton Street

Convenors: Professor Martin Goodman, Professor Jan Joosten and Professor Alison Salvesen

Week 1, October 9: Dr James Aitken (Cambridge) 'Homer rewriting in Greek Sirach'
[Septuagint Forum]

Week 2, October 16: Dr Marton Ribary (Manchester) 'Rabbinic isolation in Roman times'
Week 3, October 23: Professor Sarah Pearce (Southampton) 'Cleopatra and the Jews'

Week 4, October 30: Professor Jonathan Ben-Dov and Asaf Gayer (Haifa) 'Prolegomena to the writings in cryptic script from Qumran'

Week 5, November 6: Professor Galit Hasan-Rokem (Hebrew University) 'Alexandria in the literary memory of the rabbis'

Week 6, November 13: Dr Max Leventhal (Cambridge) 'Quotations of the Septuagint in Eleazar’s exegesis of the Law (Arist. 130-171) [Septuagint Forum]

Week 7, November 20: Professor Sir Fergus Millar (Brasenose) 'The inscriptions of Judaea/Palaestina: where are we?'

Week 8, November 27: Professor Willem Smelik (UCL) 'A new Aramaic fragment of the Toldot Yeshu'

Late Antique and Byzantine Studies Seminar Wednesdays, 5 pm,
The Ioannou Centre, 66 St Giles’

Week 1 (10 Oct) Professor Elizabeth Jeffrey Byzantine literature in the Slavic world: serendipity or intention?

Week 2 (17 Oct) Dr Catherine Holmes Centres, peripheries and networks: an impossible triangle to square in Byzantium?

Week 3 (24 Oct) Professor Jaś Elsner Looking east: Chris an art outside the world of Chris an hegemony

Week 4 (31 Oct) Dr James Howard-Johnston The typology of nomad empires

Week 5 (7 Nov) Professor Marc Lauxtermann Story-telling east and west

Week 6 (14 Nov) Dr Phil Booth Byzantium and the Miaphysite commonwealth

Week 7 (21 Nov) Dr Ida Toth Anquity and identity in Byzantine, Italian and Ottoman cultures

Week 8 (28 Nov) Professor Dame Averil Cameron Empire and commonwealth today
**Oxford Philological Society**

All talks will happen in Somerville (Park 5), on Fridays, starting at 5.15 pm

Friday 19 October (2nd week)
Dr Sanne Christensen (Syddansk Universitet)
“Snake Oil from Stones? The Orphic Lithika as Didactic Epic”

Friday 2 November (4th week)
Dr Panayiotis Christoforou (Magdalen College, Oxford)
“Vis Principatus: Tacitus’ Conception of the Princeps’ Power”

Friday 16 November (6th week)
Dr Hannah Cornwell (University of Birmingham)
“The Diplomatic and the Domestic: Lacunae, Locations, and Liminality of International Relations in Early Imperial Rome”

**Oxford-Princeton Seminar**

Week 1 (9th Oct): graduate students only

Week 2 (16th Oct): Ed Bispham, ‘Writing History without History’

Week 3 (23rd Oct): Claire Hall, ‘What's at Stake in Defining Greek Science?’


Week 5 (6th Nov): Nicholas Cole, ‘Classical Reception for Historians’

Week 6 (13th Nov): Irene Lemos, ‘From Excavation to Interpretation: the Case of Lefkandi in Euboea’

Week 7 (20th Nov): Jonathan Prag, ‘Doing Sicilian Epigraphy the Digital Way’

Week 8 (27th Nov): graduate students only

**Reception Seminar**

‘Classics and the Now’

Convenors: Felix Budelmann and Fiona Macintosh

Week 1 (Oct. 8): ‘Positions/Perspectives’, Felix Budelmann (Oxford), Fiona Macintosh (Oxford),
Pantelis Michelakis (Bristol)


Week 3 (Oct.22): ‘The Untimely End of Democracy in the Classical Now’, Carol Atack (Oxford)


Week 5 (Nov.5): ‘Epic and the Podcast’, Justine McConnell (KCL)


Week 7 (Nov.19): ‘Zeus Panomphaios’, Renaud Gagné (Cambridge)

Week 8 (Nov.26): ‘Reflections/Refractions’, Constanze Güthenke (Oxford)

THE ROMAN DISCUSSION FORUM

Wednesdays at 1:00 PM  Followed by discussion and light refreshments

Lecture Room, Institute of Archaeology, 36 Beaumont Street

Organisers: Andrew Wilson, Allan Meiriño, and Olivia Graves with the support of the Faculty of Classics, the School of Archaeology, and All Souls College

Week 1

October 10

Water-powered marble sawing at Aphrodisias Andrew Wilson, University of Oxford

Week 2

October 17

Recent studies on the archaeology and history of Roman Lydia (western Turkey) Ergün Lafli, Dokuz Eylül University, Izmir

Week 3

October 24

Morphological changes in ancient Italian livestock: Romanisation, intensification, or something else? Angela Trentacoste, University of Oxford

Week 4

October 31

The Aqueducts of Knossos Amanda Kelly, University College Dublin

Week 5

November 7

Grafting glory: the ideology and economy of Roman arboriculture Annalisa Marzano, University of Reading

Week 6

November 14

The development of new agropastoral and economic models in Western Europe between the Iron Age and the Roman period: new insights from cattle and pig bone morphometrics Colin Duval, University of Sheffield
Week 7    Imperial portrait practice in the second century AD: Marcus Aurelius and Faustina the Younger Christian Niederhuber, University of Oxford

Week 8    The Cultural Context of Rural Roman Epirus
November 28 Vyron Antoniadis, National Hellenic Research Foundation

Sub-Faculty of Classical Languages & Literature Research Seminars

Mondays 1.30 pm, Ioannou Centre Lecture Theatre

Week 1: Lucia Prauscello, ‘Pindar ‘the Boeotian’? Some observations on epichoric linguistic features in Olympian One from a modern and ancient perspective’

Week 2: [no seminar: SF meeting]

Week 3: Tristan Franklinos, ‘Ovid's Fasti in Exile’

Week 4: Carol Atack, ‘Temporality and argument in Plato's Protagoras’

Week 5: Christopher Metcalf, ‘Editing Sumerian Literary Texts: an illustrated talk’

Week 6: [no seminar: SF meeting]

Week 7: Stephen Harrison, ‘An issue of genre and form in Roman literature: expanded epigram in Propertius and Horace’

Week 8: Richard Rutherford, ‘Ambiguity as a tool of interpretation’

The Oxford University Numismatic Society (The Phoenix Society)

Tuesday 5pm Outreach Room, Ioannou (Classics) Centre, 66 St. Giles except week 8

Week 2: “Where did all the Coinage go? The absence of civic coins in 3rd-century BC Asia Minor’ Dr. Andrew Meadows, Professor of Ancient History, Fellow and Tutor in Ancient History, New College, University of Oxford

Week 4: ‘The Cult of Dionysos on Lesbos' Dr. Aneurin Ellis-Evans, Lecturer in Ancient History, Brasenose College and St Anne’s College, University of Oxford

Week 6 ~ TBC

Week 8 Tuesday 2.15pm Coin Handling Session Heberden Coin Room, Ashmolean Museum.
Meet at the St. Giles entrance.