Antinous: Boy made God

Seminars to accompany the Antinous exhibition in the Ashmolean Museum

Lecture Theatre, Ioannou Centre, 66 St Giles’

Convenors: Dr Milena Melfi and Prof. Bert Smith

Thursday 11 OCT, 4 PM
From Egypt to Hadrian’s Villa: the construction of the image of Antinoos
Elena Calandra (Istituto Centrale per l’Archeologia, Rome)

Thursday 18 OCT, 4 PM
Antinous: boy made god
Bert Smith (Oxford)

Thursday 8 NOV, 4 PM
Hadrian’s Legacy and the Villa of Herodes Atticus at Loukou
Marco Galli (Rome, La Sapienza) and Georgios Spyropoulos (Ephorate of Corinth)

Thursday 22 NOV, 4 PM
Antinous at Hadrian’s Villa: from antiquity to the Grand Tour
Thorsten Opper (British Museum)

Classical Archaeology Seminar

Mondays 4 pm, Ioannou Centre Lecture Theatre

Organisers: Dr Milena Melfi & Dr Maria Stamatopoulou

1. MON 8 OCT
‘The Sanctuary of Athena Polias at Phthiotic Thebes in its Thessalian context’
Maria Stamatopoulou (Oxford)

2. MON 15 OCT
‘The Aeolian Sanctuary of Klopedi on Lesbos from the Late Bronze Age to the early 5th century BC’
Dr. Kokkona Rouggou (Ephorate of Antiquities of Lesbos)
3. MON 22 OCT 'Now you see it now you don't: Greek sanctuaries and their walls'
   Prof. Michael Scott (University of Warwick)

4. MON 29 OCT ‘The theatre and the temple of the Sanctuary of Apollo in Gortyna: new research'
   Prof. Jacopo Bonetto (University of Padova)

5. MON 5 NOV ‘Shaping and negotiating sacred terrain in the Sanctuary of the Great Gods on Samothrace’
   Prof. Bonna Wescoat (Emory University)

6. MON 12 NOV ‘An overview of the main terrace at the "sanctuary of Eukleia" at Aegae / Vergina: aspects of
   the network among structures, artefacts and social actors’
   Dr Nancy Kyriakou (Aristotle University of Thessaloniki)

7. MON 19 NOV SPECIAL LECTURE: ‘New discoveries at Aigai (Aeolis): the acropolis sanctuary of Athena and
   Hestia Boulaia in the Bouleuterion’
   Prof. Yusuf Sezgin (Manisa Celal Bayar University)

8. MON 26 NOV ‘The Cult of the Mother of the Gods in Macedonia: new light on the archaeological data relating
   to the key elements of this emblematic cult’
   Dr Liana Stefani (Director, Archaeological Museum of Thessaloniki)

Corpus Christi Classical Seminar

Wednesdays, Corpus Christi College (Seminar Room)

‘Narrated Disasters’

Organisers: Dr Tobias Allendorf & Prof. Tobias Reinhardt

Week 1: 10 Oct, 2 pm Stephen Harrison (Oxford), Lollius and Varus: Literary Memories of Two
Roman Military Disasters

Week 2: 17 Oct, 5 pm Rhiannon Ash (Oxford), ‘Burn baby burn (disco in Furneaux)’ (LVP).
Disaster Narratives and the Boundaries of Good and Bad Taste: Tacitus
Annals 15 and the Neronian Fire

Week 3: 24 Oct, 2 pm Donncha O’Rourke (Edinburgh), How (not) to write a disaster narrative:
the Flood in Ovid (Met. 1.253–312) and other authors

Week 4: 31 Oct, 5 pm Alessandro Schiesaro (Manchester), Lucretius’ apocalyptic imagination
Week 5: [No seminar]

Week 6: 14 Nov, 2 pmBarnaby Taylor (Oxford), Germanicus nauigans

Week 7: 21 Nov, 2 pmGesine Manuwald (London), Narrated disasters in Cicero’s speeches

Week 8: 28 Nov, 5 pmTobias Allendorf (Oxford), Hearing, seeing, and learning. Seneca on earthquakes

**Epigraphy Workshop**

Mondays 1-2pm, First Floor Seminar Room, Ioannou Centre, 66 St Giles.

Week 1, Monday 8 October
Juliane Zachhuber (Oriel)
*The Epigraphic Culture of Hellenistic Rhodes*

Week 2, Monday 15 October
*Epigraphic trouble-shooting*
(15min presentations of troublesome new texts)

Week 3, Monday 22 October
Christina Kuhn (LMH)
*Tesserae from Ephesos*

Week 4, Monday 29 October
Charles Crowther (Queens)
*Asylia at Teos*

Week 5, Monday 5 November
Josef Bloomfield (LMH)
*Greek inscriptions by literate nomads in the harrah*

Week 6, Monday 12 November
*No workshop (faculty meeting)*

Week 7, Monday 19 November
Jean-Sébastien Balzat (LGPN)
*Who are the Messenians? Lists of citizens, onomastics, and social history (2nd c. BC-3rd c. AD)*

Week 8, Monday 26 November
Robert Parker (New)
*Priapus in Rough Cilicia*
Oxford Philological Society

All talks will happen in Somerville (Park 5), on Fridays, starting at 5.15 pm

Friday 19 October (2nd week)
Dr Sanne Christensen (Syddansk Universitet)
“Snake Oil from Stones? The Orphic Lithika as Didactic Epic”

Friday 2 November (4th week)
Dr Panayiotis Christoforou (Magdalen College, Oxford)
“Vis Principatus: Tacitus’ Conception of the Princeps’ Power”

Friday 16 November (6th week)
Dr Hannah Cornwell (University of Birmingham)
“The Diplomatic and the Domestic: Lacunae, Locations, and Liminality of International Relations in Early Imperial Rome”

Oxford-Princeton Seminar

Tuesdays 4-5.30, Lecture Theatre, Ioannou Centre

Week 1 (9th Oct): graduate students only

Week 2 (16th Oct): Ed Bispham, ‘Writing History without History’

Week 3 (23rd Oct): Claire Hall, ‘What’s at Stake in Defining Greek Science?’


Week 5 (6th Nov): Nicholas Cole, ‘Classical Reception for Historians’

Week 6 (13th Nov): Irene Lemos, ‘From Excavation to Interpretation: the Case of Lefkandi in Euboea’

Week 7 (20th Nov): Jonathan Prag, ‘Doing Sicilian Epigraphy the Digital Way’

Week 8 (27th Nov): graduate students only
Reception Seminar

‘Classics and the Now’

Mondays 11.30, First Floor Seminar Room, Ioannou Centre, 66 St Giles’

Convenors: Felix Budelmann and Fiona Macintosh

Week 1 (Oct. 8): ‘Positions/Perspectives’, Felix Budelmann (Oxford), Fiona Macintosh (Oxford), Pantelis Michelakis (Bristol)


Week 3 (Oct.22): ‘The Untimely End of Democracy in the Classical Now’, Carol Atack (Oxford)


Week 5 (Nov.5): ‘Epic and the Podcast’, Justine McConnell (KCL)


Week 7 (Nov.19): ‘Zeus Panomphaios’, Renaud Gagné (Cambridge)

Week 8 (Nov.26): ‘Reflections/Refractions’, Constanze Güthenke (Oxford)

Sub-Faculty of Classical Languages & Literature Research Seminars

Mondays 1.30 pm, Ioannou Centre Lecture Theatre

Week 1: Lucia Prauscello, ‘Pindar ‘the Boeotian’? Some observations on epichoric linguistic features in Olympian One from a modern and ancient perspective’

Week 2: [no seminar: SF meeting]

Week 3: Tristan Franklinos, ‘Ovid's Fasti in Exile’

Week 4: Carol Atack, ‘Temporality and argument in Plato's Protagoras’

Week 5: Christopher Metcalf, ‘Editing Sumerian Literary Texts: an illustrated talk’

Week 6: [no seminar: SF meeting]

Week 7: Stephen Harrison, ‘An issue of genre and form in Roman literature: expanded epigram in Propertius and Horace’

Week 8: Richard Rutherford, ‘Ambiguity as a tool of interpretation’