

R.R.R. Smith: Publications

BOOKS

1. *Hellenistic Royal Portraits* (Clarendon Press, Oxford 1988), 196 pp., 80 pls.
2. *Hellenistic Sculpture* (Thames & Hudson, London 1991), 287 pp., 336 figs.
[French translation: *La sculpture hellénistique* (Thames & Hudson, Paris, 1996)]
[Turkish translation: *Hellenistik Heykel* (Homer Kitabevi, Istanbul, 2nd edition 2013)]
3. *The Monument of C.Julius Zoilos: Aphrodisias I* (Philipp von Zabern, Mainz, 1994), 68 pp., 14 figs., 33 pls.
4. *Sculptured for Eternity: Greek, Roman, and Byzantine Art in the Istanbul Archaeological Museum* (with Ahmet Ertug, Istanbul 2002), 370 pp: 90 text pp., 280 pls.
5. *Roman Portrait Statuary from Aphrodisias: Aphrodisias II* (Philipp von Zabern, Mainz, 2006), 335 pp, 27 figs. and maps, 163 pls.
6. *Aphrodisias: City and Sculpture in Roman Asia* (with Ahmet Ertug, Istanbul 2009), 240 pp: 47 text pp., 41 figs. and maps, 175 pls.
7. *The Cast Gallery of the Ashmolean Museum: Catalogue of plaster casts of Greek and Roman sculpture* (Oxford 2011), with R. Frederiksen, 360 pp. with 1045 entries, all illustrated.
8. *The Gods of Nemrud: The Royal Sanctuary of Antiochos I and the Kingdom of Commagene* (with Ahmet Ertug, Istanbul 2012), 196 pp: 36 text pp., 37 figs. and maps, 90 pls.
9. *The marble reliefs from the Julio-Claudian Sebasteion: Aphrodisias VI* (Philipp von Zabern, Darmstadt, 2013), 347 pp., 275 figs., 176 pls.
10. *Ancient Theaters of Anatolia* (with Ahmet Ertug, Istanbul 2014), 208 pp, 33 figs. and maps, 174 pls.

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11. Abridged and revised edition of G.M.A. Richter, *The Portraits of the Greeks* (Phaidon Press, Oxford 1984), 180 pp.
12. *Aphrodisias Papers 2: The Theatre, a sculptor's workshop, philosophers, and coin types* (*Journal of Roman Archaeology*, Supplementary Series No. 2. Ed. with K.T. Erim, Michigan 1991), 175 pp.
13. *Oxford Illustrated History of Classical Art* (with J. Boardman and others, Clarendon Press, Oxford 1993), Ch. 4 'The Hellenistic Period', pp. 151-216.
14. *Aphrodisias Papers 3: The setting and quarries, mythological and other sculptural decoration, architectural development, Portico of Tiberius, and Tetrapylon* (*Journal of Roman Archaeology*, Supplementary Series No. 20. Ed. with Charlotte Roueché. Ann Arbor, Michigan 1996), 224 pp.
15. *Aphrodisias Papers 4: New Research on the City and its Monuments* (*Journal of Roman Archaeology*, Supplementary Series No. 70. Ed. with C. Ratté. Providence, Rhode Island, 2008), c. 400 pp.
16. *Roman Portraits from Aphrodisias* (Exhibition and catalogue, Istanbul 2008. Ed. with J.L. Lenaghan), c. 300 pp.
17. *Historical and Religious Memory in the Ancient World* (with B. Dignas, Clarendon Press, Oxford 2012), c. 330 pp.
18. *Gods in Colour: A Guide to the Exhibition* (Oxford 2015), with O. Bobou, M. Melfi, V. Brinkmann, and U. Koch-Brinkmann

19. *Aphrodisias Papers 5: Excavation and Research at Aphrodisias, 2006-2012 (Journal of Roman Archaeology, Supplementary Series*. Ed. with J. Lenaghan. Providence, Rhode Island, 2016), 380 pp.
20. *The Last Statues of Antiquity* (with B. Ward-Perkins, Clarendon Press, Oxford, 2016), 448 pp.

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32. 'Myth and allegory in the Sebasteion', in *Aphrodisias Papers: Recent Work on Architecture and Sculpture* (Eds. C. Roueché, K.T. Erim, 1990), 89-100.
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41. 'Aphrodisias 1992', *XV Kazi Sonuçları Toplantısı* (Ankara 1994), II.351-371.
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91. 'Reception of Ancient Portraits', in A. Grafton, G. Most, S. Settis (eds), *The Classical Tradition* (Belknap Press, Harvard 2010), 773-775.
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