**Recent Publications**

2013

M.H. and Crispin Paine (eds), *Preserving and Presenting the Past in Oxfordshire and Beyond: Essays in Memory of John Rhodes* (BAR Brit. Ser. 586, Oxford)

‘Archaeology, History and Museum display: Roman Britain reconfigured’, pp.105-123 in Henig and Paine

‘The mosaic pavements: their meaning and social context’. Pp.253-264 in B. Cunliffe, *The Roman Villa at Brading, Isle of Wight. The excavations of 2008-10* (OUSA monograph 77, Oxford) also ‘finger ring’, pp.216-7 no.2.8

‘Hinton St Mary, Late Roman Culture and the afterlife of Roman mosaics’,

 *Mosaic* 40, 32-35

‘By Divine Decree: Roman sculpture from north-east England’. Pp.18-33 in J. Ashbee and J. Luxford (eds), *Newcastle and Northumberland*, *Roman and Medieval Architecture and Art* (British Archaeological Association Conference Transactions XXXVI (Leeds)

‘A miniature altar from Waltham Villa, Whittington’, *Glevensis* 46, 1-2

MH with Penny Coombe, ‘Roach Smith and the antiquities of London : the sculptures’. Pp.127-131 in H.Wiegel and M.Vickers, *Excalibur: Essays on Antiquity and the History of Collecting in honour of Arthur MacGregor* (BAR.Int.Ser.2512, Oxford)

New introduction to J.M.C. Toynbee, *Animals in Roman Life and Art* ( Pen and Sword, Barnsley 2013). Pp.v-xxiii, with colour plate section.

‘Intaglio ring’, p.102 and fig. 2.50 no.3 (nicolo glass goatherd milking goat); ‘The Jupiter(?) bust’, pp.228-230 and figs 3.33 and 4.50(col); Iconography of a piece of samian ?Ajax, p. 422 all in C. Evans, *Process and History. Romano-British communities at Colne Fen, Earith. An inland port and supply farm* (Cambridge Archaeological Unit, Landscape Archives Series II)

‘Glass and copper-alloy pendant’[ depicting Hercules and his *pais* Iolaos] pp.58-9 in I. Howell, L. Blackmore, C. Phillpotts and A. Thorp, *Roman and medieval development south of Cheapside. Excavations at Bow Bells House, City of London, 2005-6* (Museum of London Archaeology Studies, series 26)

2014

L. Carr, R. Dewhurst, and M. H. (eds), *Binsey: Oxford’s Holy Place. Its saint, village, and people* (Archaeopress, Oxford).

‘St Frideswide’s Binsey as Sacred Space’, pp.75-80 in L. Carr, R. Dewhurst and M. Henig (eds) 2014.

‘Art and Society: Gems in northern Britain’, in R. Collins and F. McIntosh (eds), *Life in the Limes. Studies of the People and Objects of the Roman Frontiers presented to Lindsay Allason-Jones on the occasion of her birthday and retirement*, pp.130-139 and pls 7 and 8 (Oxbow Books, Oxford).

‘Here be monsters: fabled beasts from London’, in J. Cotton, J. Hall, J. Keily, R. Sherris and R. Stephenson, *‘Hidden histories and records of Antiquity’. Essays on Saxon and Medieval London for John Clark, Curator Emeritus, Museum of London*, pp.105-109 (London & Middlesex Archaeological Society. Special Paper 17).

‘Constantine at the Milvian Bridge: Roman war-lord or Christian saint?’, *ARA: The Bulletin of the Association for Roman Archaeology* 22 (2013/14), pp.21-24 [concluding remarks to Symposium at BM, 3 November 2012].

‘Three figurines from west of the Severn’, *Glevensis* 47, 8-11.

2015

P. Coombe, F. Grew, K. Hayward and M. H., *Corpus Signorum Imperii Romani. Great Britain 1.10. Roman Sculpture from London and the South East* (British Academy, Oxford).

‘“A Fine and Private Place”: The sarcophagus of Valerius Amandinus and the origins of Westminster’, in W. Rodwell and T. Tatton-Brown (eds), Westminster: I. The Art, Architecture and Archaeology of the Royal Abbey, pp.23-33 (British Archaeological Association Conference Transactions XXXIX, part i (Leeds).

‘The Origins of Christian Britain: From Mystery Cult to Christian Mystery’, in P.S. Barnwell (ed.), *Places of Worship in Britain and Ireland, 300-950*, pp.15-32*.* (Rewley House Studies in the Historic Environment 4, Shaun Tyas, Donnington).

With Nigel Ramsay, ‘Wymond de Brandon: An Ecclesiastical Official of the Late Thirteenth Century’, *Oxoniensia* 80, pp.1-5.

2016

M.H. and N. Crummy, ‘Intaglio’; ‘Finger-rings’, in N. Crummy, ‘A hoard of military awards, jewellery and coins from Colchester’, *Britannia* 47, pp. 13-15. 2016

‘A contemporary cameo depicting Antony and Cleopatra’, *ARA Bulletin* 23 [2015/16], pp.22-23.

‘The Intaglios’, Chapter 10, pp.195-6 in David J. Breeze, *Bearsden. A Roman Fort on the Antonine Wall,* Society of Antiquaries of Scotland/ National Museum of Scotland, Edinburgh.

M.H. and K. Adcock, ‘New finds from Gloucester (*Colonia Nerviana Glevensium*)’, *ARA News* 36, pp.38-41.

M.H. and N. Crummy, ‘Intaglio’, p.13; ‘Finger-rings’, pp.13-15 in N.Crummy, ‘A hoard of military awards, jewellery and coins from Colchester’, *Britannia*  47, pp. 1-28.

F. Hunter, M. H., E. Sauer and J. Gooder, ‘Mithras in Scotland : A Mithraeum at Inveresk (East Lothian), *Britannia* 47, pp. 119-168

*Reviews:*

Review of Patricia Witts, *A Mosaic Menagerie. Creatures of Land, Sea and Sky in Romano-British Mosaics*, *ARA News* 36. Pp.62-63.

Review of Joachim Śliwa, *Magical Gems from the Collection of Constantine Schmidt-Ciążyński and from other Polish Collections.* Kraków, Arćheobooks, 2016, *Journal of the History of Collections* 28, *pp.* 154-155.

Review of Janet Huskinson, *Roman strigillated sarcophagi: art and social history*, *Antiquaries Journal* 96, pp.437-438.

Review of John Cherry, *Richard Rawlinson and his seal matrices. Collecting in the early eighteenth century*, Journal *of the British Archaeological Association* 169, pp.147-150.

2017

M. H., ’The technology of securing valuables from theft’, p.6 in Jerry Slocum & Dic Sonneveld, *Romano-Celtic Mask Puzzle Padlocks. A study of their origin, design, technology and security* (Archaeopress, Oxford ).

M.H., ‘The tombstone: Sculpture’ pp. 78-80, figs 4.2 &4.3 in N. Holbrook, J. Wright, E.R. McSloy and J. Geber, *The Western Cemetery of Roman Cirencester, Excavations at the former Bridges Garage, Tetbury Road, Cirencester, 2011-2015* (Cirencester Excavations VII, Cotswold Archaeology).

‘Roman gems in old collections and in modern archaeology’, pp. 15-29 in B.J.L. van den Bercken and V. C. P. Boon, *Engraved Gems from Antiquity to the Present,* (PALMA !$, Sidestone Press, Leiden )

A.Lerz, M.H. and K. Hayward, ‘A new sculpture from London’s Eastern Roman cemetery’, *Britannia* 48, pp.19-35 with section by M. H. on ‘ The Minories Eagle : a masterpiece of South Cotswold sculptural art’, pp.22-30.

J. Gerrard and M. Henig. ‘Brancaster type signet rings. A study in the material culture of sealing documents in Late Antique Britain’, *Bonner Jahrbucher* 146 (2016 [publ.2017]).225-258

‘P. Ellis, M.H. and K.Hayward, ‘The Well’s Bridge Roman Ash-Chest and Cremation Cylinder’, *TBGAS* 135 (2017),pp87-96 , section on ‘The Stone Cremation Cist’ on pp.91-2.

M.H., Vol. 1. Entries on Caerleon, p. 237; Caerwent, p.237; Canterbury, p. 250; Cirencester, p. 313; Dorchester-on-Thames, p.444; Vol. 2, Treasure: Corbridge, p. 626; Treasure: Risley Park Lanx, p. 636; York, p. 736. In P.C.Finney (ed), *The Eerdmans Encyclopaedia of Early Christian Art and Archaeology* (Grand Rapids)

*Reviews*

 Review of Andrew Wilson and Miko Flohr (eds), *Urban Craftsmen and Traders in the Roman World, Archaeological Journal*, 174(2), pp. 485–486

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Review of Myrina Kalaitzi, *Figured tombstones from Macedonia, Fifth-First century BC, The Antiquaries Journal* 97, pp.316-317.

2018

‘The lion intaglio in clasp-brooch A7’, pp.21-22 in R.Jackson and G. Burleigh, *Dea Senuna: Treasure, Cult and Ritual at Ashwell, Hertfordshire* (British Museum Research Publication 194).

J. Cherry, M.H. with a contribution by A. d’Ottone Rambach, ‘Intaglios set in Medieval seal matrices : Power and social status?’, pp.104-113 in J. Cherry, J. Berenbeim and L. de Beer, *Seals and Status : the power of objects* (British Museum Research Publication 213).

‘Roman Life in the New Testament’, *ARA The Bulletin of the Association for Roman Archaeology* 24 (2017-2018) pp.47-54.

K. Adams, M. H. and J Pearce, ‘A founder’s hoard from near Gloucester’. *ARA The Bulletin of the Association for Roman Archaeology* 24 (2017-2018),pp.78-84.[ M. H. on ‘The contents of the hoard’, pp.79-82.

M.H. Sections on ‘Belts and belt buckles’, p.229’; ‘earrings’,p.512’; ‘jewellery , Roman and post-Roman’,pp.814-815; ‘Mirrors’,p.1017;. ‘Rings’,p.1289. In O. Nicholson (ed.).*The Oxford Dictionary of Late Antiquity* ( Oxford)