

## Publications Andreas Willi (July 2023)

### I. Monographs

1. *The Languages of Aristophanes: Aspects of Linguistic Variation in Classical Attic Greek*, Oxford (Oxford University Press), 2003 (Paperback 2007) (376 pp.).
2. *Sikelismos: Sprache, Literatur und Gesellschaft im griechischen Sizilien (8.–5. Jh. v. Chr.)*. Basel (Schwabe), 2008 (496 pp.).
3. *Origins of the Greek Verb*. Cambridge (Cambridge University Press), 2018 (746 pp.).

### II. Edited volumes

4. *The Language of Greek Comedy*, Oxford (Oxford University Press), 2002.
  5. (with I. J. Hartmann) *Oxford University Working Papers in Linguistics, Philology & Phonetics*, Vol. 7, Oxford (Centre for Linguistics and Philology), 2002.
  6. (with A. Bierl and A. Schmitt) *Antike Literatur in neuer Deutung*, Stuttgart and Leipzig (K. G. Saur Verlag), 2004.
  7. (with M. Vencato and S. Zala) *Ordine e trasgressione: Un'ipotesi di interpretazione tra storia e cultura*, Roma (Viella), 2008.
  8. (with P. Probert) *Laws and Rules in Indo-European*, Oxford (Oxford University Press), 2012 (418 pp.).
  9. *Sprachgeschichte und Epigraphik: Festgaben für Rudolf Wachter zum 60. Geburtstag*. Innsbruck (Innsbrucker Beiträge zur Sprachwissenschaft), 2017.
  10. *Formes et fonctions des langues littéraires en Grèce ancienne*, Vandoeuvres-Genève (Fondation Hardt), 2019.
- + *Edited journal*  
2014–: Editor (with J. F. Gaertner and D. Kölligan) of *Glotta: Zeitschrift für griechische und lateinische Sprache* (volume co-edited: 2016; volumes fully edited: 2017, 2018, 2019, 2020, 2021, 2022, 2023)

### III. Peer-reviewed journal articles

11. “do-ra-qa pe-re po-re-na-qa a-ke: an Indo-European figure in Mycenaean?”, *Minos* 29/30 (1994/95 [1997]), 177-185.
12. “Numa’s dangerous books: the exegetic history of a Roman forgery”, *Museum Helveticum* 55 (1998), 139-172.
13. “Zur Verwendung und Etymologie von griechisch ἐπι-”, *Historische Sprachforschung* 112 (1999), 81-95.
14. “Lateinisch *iubēre*, griechisch εὐθύς und ein indogermanisches Rechtskonzept”, *Historische Sprachforschung* 114 (2001), 117-146.
15. “Aischylos als Kriegspromoteur: Zum Sieg des Aischylos in den ‘Fröschen’ des Aristophanes”, *Hermes* 130 (2002), 13-27.
16. “Old Irish (*h*)uisse ‘just, right, fitting’”, *Ériu* 52 (2002), 235-240.
17. “Achäische φάνακτες in Süditalien”, *Zeitschrift für Papyrologie und Epigraphik* 140 (2002), 59-63.
18. “New language for a new comedy: a linguistic approach to Aristophanes’ *Plutus*”, *Proceedings of the Cambridge Philological Society* 49 (2003), 40-73.
19. “καί – mykenisch oder nachmykenisch?”, *Glotta* 79 (2003), 224-248.
20. “Poétique au seuil de l’alexandrinisme: l’idylle 16 de Théocrite”, *L’Antiquité classique* 73 (2004), 31-46.
21. “Old Persian in Athens revisited (Ar. Ach. 100)”, *Mnemosyne* 57 (2004), 657-681.
22. “Griechisch σφι(ν), σφε, σφώ zwischen Etymologie und Philologie”, *Historische Sprachforschung* 117 (2004), 204-228.
23. “Κάδομος ἀνέθηκε: Zur Vermittlung der Alphabetschrift nach Griechenland”, *Museum Helveticum* 62 (2005), 162-171.
24. “Demeter, Gê, and the Indo-European word for ‘earth’”, *Historische Sprachforschung* 120 (2007), 169-194.
25. “νόσος and ὄσιη: etymological and sociocultural observations on the concepts of disease and divine (dis)favour in ancient Greece”, *Journal of Hellenic Studies* 128 (2008), 153-171.
26. “Cows, houses, hooks: the Graeco-Semitic letter names as a chapter in the history of the alphabet”, *Classical Quarterly* 58 (2008), 401-423.

27. “Frösche, Sünder, Initianden: Zu einem Aristophanischen Rätsel”, *Museum Helveticum* 65 (2008), 193-211.
28. “Genitive problems: Mycenaean *-Ca-o*, *-Co-jo*, *-Co* vs. later Greek *-āo*, *-oto*, *-ov*”, *Glotta* 84 (2008 [2009]), 239-272.
29. “Opfer des Lateinischen: Zum Sprachtod in Altitalien”, *Gymnasium* 116 (2009), 573-598.
30. “Zu Ursprung und Entwicklung der griechischen Verbaladjektive auf *-τέος*”, *Rivista di Filologia e di Istruzione Classica* 137 (2009), 7-22.
31. “The Umbrian perfect in *-nç/-nš-*”, *Transactions of the Philological Society* 108 (2010), 1-14.
32. “To be or not to be: the Latin perfect in *-v-*”, *Historische Sprachforschung* 122 (2009 [2010]), 228-247.
33. “Hera, Eros, Iuno Sororia”, *Indogermanische Forschungen* 115 (2010), 234-267.
34. “Hittite *šākki* ‘knows’ and frequency effects in paradigmatic analogy”, *Archivio Glottologico Italiano* 96 (2011 [2012]), 179-194.
35. “Lateinisch *scīre* und Verwandtes”, *Glotta* 88 (2012), 253-272.
36. “Epicharmus, Simonides, and the ‘invention’ of the Greek alphabet”, *Museum Helveticum* 70 (2013), 129-140.
37. “Creating ‘classical’ Greek: from fourth-century practice to Atticist theory”, *Rivista di Filologia e di Istruzione Classica* 142 (2014), 44-74 [Spanish translation, by E. Garzón and J. de la Villa, in *Estudios clásicos* 155-156, 2020, 7-38: “Creando el griego ‘clásico’: desde la práctica del siglo IV hasta la teoría aticista”]
38. “Ares the Ripper: from Stang’s Law to long-diphthong roots”, *Indogermanische Forschungen* 119 (2014), 207-225.
39. “The Oscan perfect in *-tt-*”, *Transactions of the Philological Society* 114 (2016), 75-94.
40. “Further thoughts on the syntax of *Il.* 5.265–269”, *Mnemosyne* 70 (2017), 859-866.
41. “The history of Greek *\*πίφρημι*”, *Glotta* 96 (2020), 299-327.
42. (with L. Huitink) “Protagoras and the beginnings of grammar”, *Cambridge Classical Journal* 67 (2021), 66-92.
43. “The rise, function, and fall of the *σχῆμα Σοφόκλειον*”, *Glotta* 99 (2023), 293-324.
44. “Didymus Chalcenterus and Aristophanes’ two *Plutus* plays”, *Journal of Hellenic Studies* 143 (2023), 1-22.

#### IV. Articles in edited volumes (peer-reviewed)

45. “Einleitung”, in Autenrieth/Kaegi, *Wörterbuch zu den Homerischen Gedichten* (14th edn.: Reprint of the 13th edn. by A. Kaegi, 1920), Stuttgart and Leipzig (Teubner), 1999, v-xxiv.
46. “The language of Greek comedy: introduction and bibliographical sketch”, in A. Willi (ed.), *The Language of Greek Comedy*, Oxford (Oxford University Press), 2002, 1-32.
47. “Languages on stage: Aristophanic language, cultural history, and Athenian identity”, in A. Willi (ed.), *The Language of Greek Comedy*, Oxford (Oxford University Press), 2002, 111-149.
48. “Phonological reconstruction and the rôle of semantics in etymology: the case of Greek ἦκω and ἴκω ‘to (have) come’”, in I. J. Hartmann and A. Willi (eds.), *Oxford University Working Papers in Linguistics, Philology & Phonetics*, Vol. 7 (2002), 83-101.
49. “Flowing riches: Greek ἄφρευος and Indo-European streams”, in J. H. W. Penney (ed.), *Indo-European Perspectives: Studies in Honour of Anna Morpurgo Davies*, Oxford (Oxford University Press), 2004, 323-337.
50. “Unholy diseases, or why Agamemnon and Tuthaliya should not have offended the gods (Inaugural Lecture, University of Oxford, 12 May 2005)”, in D. Kölligan and R. Sen (eds.), *Oxford University Working Papers in Linguistics, Philology & Phonetics*, Vol. 11 (2006), 190-206.
51. “Of aspects, augments, aorists – or how to say to have killed a dragon”, in C. George, M. McCullagh, B. Nielsen, A. Ruppel, O. Tribulato (eds.), *Greek and Latin from an Indo-European Perspective*, Cambridge (Cambridge Philological Society), 2007, 34-48.
52. (with M. Vencato and S. Zala:) “Un po’ d’ordine a mo’ d’introduzione”, in M. Vencato, A. Willi, S. Zala (eds.), *Ordine e trasgressione: Un’ipotesi di interpretazione tra storia e cultura*, Roma (Viella), 2008, 7-16.
53. “Stesicoro e la letteratura coloniale come letteratura trasgressiva”, in M. Vencato, A. Willi, S. Zala (eds.), *Ordine e trasgressione: Un’ipotesi di interpretazione tra storia e cultura*, Roma (Viella), 2008, 147-167.
54. “Griechisch”, in H. Gzella (ed.), *Sprachen aus der Welt des Alten Testaments*, Darmstadt (Wissenschaftliche Buchgesellschaft), 2009, 175-204.

55. "Register variation", in E. J. Bakker (ed.), *The Blackwell Companion to the Ancient Greek Language*, Oxford (Blackwell), 2010, 297-310.
56. "The language of Old Comedy", in G. W. Dobrov (ed.), *Brill's Companion to the Study of Greek Comedy*, Leiden (Brill), 2010, 471-510.
57. "Attic as the language of the Classics", in C. C. Caragounis (ed.), *Greek: A Language in Evolution*, 57 (Olms), 2010, 101-118.
58. "L' aoristo sigmatico tra filologia e tipologia", in I. Putzu, G. Paulis, G. F. Nieddu, P. Cuzzolin (eds.), *La morfologia del greco tra tipologia e diacronia*, Milano (Franco Angeli), 2010, 512-528.
59. "Campaigning for *utilitas*: style, grammar and philosophy in C. Iulius Caesar", in E. Dickey and A. Chahoud (eds.), *Colloquial and Literary Latin*, Cambridge (Cambridge University Press), 2010, 229-242.
60. "Morphosyntaktische Überlegungen zum Ursprung des griechischen Futurs", in T. Krisch and T. Lindner (eds.), *Indogermanistik und Linguistik im Dialog: Akten der XIII. Fachtagung der Indogermanischen Gesellschaft*, Wiesbaden (Reichert), 2010, 605-615.
61. "Language, Homeric", in M. Finkelberg (ed.), *Homeric Encyclopedia*, Oxford (Blackwell), 2011, 458-464.
62. "Revisiting the Etruscan verb", in G. Rocca (ed.), *Le Lingue dell' Italia antica: Atti del Convegno Internazionale (In memoriam H. Rix)*, Alessandria (Edizioni dell' Orso), 2011, 365-384.
63. "Greek", in H. Gzella (ed.), *Languages from the World of the Bible*, Boston and Berlin (de Gruyter), 2012, 209-241 (= revised translation of no. 45).
64. (with P. Probert:) "Introduction", in P. Probert and A. Willi (eds.), *Laws and Rules in Indo-European*, Oxford (Oxford University Press), 2012, 1-13.
65. "Kiparsky's Rule, thematic nasal presents, and athematic *verba vocalia* in Greek", in P. Probert and A. Willi (eds.), *Laws and Rules in Indo-European*, Oxford (Oxford University Press), 2012, 260-276.
66. "Challenging authority: Epicharmus between epic and rhetoric", in K. Bosher (ed.), *Theater Outside Athens: Drama in Greek Sicily and South Italy*, Cambridge (Cambridge University Press), 2012, 56-75.
67. "'We speak Peloponnesian': tradition and linguistic identity in post-classical Sicilian literature", in O. Tribulato (ed.), *Sikelia: Multilingualism and Cultural Interaction in Ancient Sicily*, Cambridge (Cambridge University Press), 2012, 265-288.
68. "The language(s) of comedy", in M. Revermann (ed.), *The Cambridge Companion to Greek Comedy*, Cambridge (Cambridge University Press), 2014, 168-185.
69. "La variante 'classica' nel diasistema del greco antico", in N. Grandi, M. Nissim, F. Tamburini, and M. Vayra (eds.), *La nozione di Classico in linguistica. Atti del XXXVIII Convegno della Società Italiana di Glottologia*, Roma (Editrice Il Calamo), 2014, 57-67.
70. "μέρορες ἄνθρωποι", in N. N. Kazanskij (ed.), *Colloquia Classica et Indogermanica VI: Studies in Memoriam Leonhard G. Herzenberg*, St Petersburg (Nauka), 2014, 51-73 (also accessible online: [https://alp.iling.spb.ru/static/alp\\_X\\_1.pdf](https://alp.iling.spb.ru/static/alp_X_1.pdf)).
71. "The language of Greek literature", in M. Hose and D. Schenker (eds.), *A Companion to Greek Literature*, Chichester (Wiley-Blackwell), 2015, 443-460.
72. "Epicharmus, the *Pseudepicharmeia*, and the origins of Attic drama", in S. Chronopoulos and C. Orth (eds.), *A Fragmentary History of Greek Comedy*, Heidelberg (Verlag Antike), 2015, 109-145.
73. "Towards a grammar of narrative voice: from Homeric pragmatics to Hellenistic stylistics", in N. W. Slater (ed.), *Voice and Voices in Antiquity (Orality and Literacy in the Ancient World, 11)*, Leiden and Boston (Brill), 2016, 233-259.
74. "Einleitung", in A. Willi, *Sprachgeschichte und Epigraphik: Festgaben für Rudolf Wachter zum 60. Geburtstag*, Innsbruck (Innsbrucker Beiträge zur Sprachwissenschaft), 2017, 9-16.
75. "Krieg und Frieden im frühen Rom: Altes und Neues zum *carmen Arvale*", in A. Willi, *Sprachgeschichte und Epigraphik: Festgaben für Rudolf Wachter zum 60. Geburtstag*, Innsbruck (Innsbrucker Beiträge zur Sprachwissenschaft), 2017, 147-233.
76. "κακός and καλός", in B. S. Sandgaard Hansen, B. Nielsen Whitehead, T. Olander, and B. A. Olsen (eds.), *Etymology and the European Lexicon: Proceedings of the 14th Fachtagung der Indogermanischen Gesellschaft*, Wiesbaden (Reichert), 2017, 505-514.
77. "Register variation and tense/aspect/mood categories in Ancient Greek: problems and perspectives", in K. Bentein, M. Janse, J. Soltic (eds.), *Variation and Change in Ancient Greek: Tense, Aspect and Modality*, Leiden (Brill), 2017, 261-286.
78. "Mars Gradivus", in D. Gunkel, S. W. Jamison, A. O. Mercado, and K. Yoshida (eds.), *Vina Diem Celebrant: Studies in Linguistics and Philology in Honor of Brent Vine*, Ann Arbor (Beech Stave Press), 2018, 448-458.
79. "σθένει βλεμειώνων: origin and evolution of a Homeric formula", in E. Passa and O. Tribulato (eds.), *The Paths of Greek: Literature, Linguistics and Epigraphy*, Berlin (de Gruyter), 2019, 43-69.

80. “Der Sprachraum der Tragödie”, in A. Willi (ed.), *Formes et fonctions des langues littéraires en Grèce ancienne*, Genève (Fondation Hardt), 2019, 97-142.
81. “Introduction”, in A. Willi (ed.), *Formes et fonctions des langues littéraires en Grèce ancienne*, Genève (Fondation Hardt), 2019, 1-6.
82. “Oscan **eifuns**”, in M. Aberson, F. Dell’Oro, M. de Vaan, A. Viredaz (eds.), *[vø:rtər]. Mélanges de linguistique, de philologie et d’histoire ancienne offerts à Rudolf Wachter*, Lausanne (Centre de Linguistique et des Sciences du Langage), 2020, 85-91.
83. “Competitive speed: Gr. φθάνω, φθόνος, ταχύς”, in F. Sommer, K. Stüber, P. Widmer, Y. Yamazaki (eds.), *Indogermanische Morphologie in erweiterter Sicht: Grenzfälle und Übergänge*, Innsbruck (Institut für Sprachwissenschaft), 2022, 103-121.
84. “Demokrit und der Übergang von der Sprachphilosophie zur Sprachwissenschaft”, in C. Semenzato and L. Hartmann (eds.), *Von der Antike begeistert! Philologie, Philosophie, Religion und Politik durch drei Jahrtausende*, Basel (Schwabe), 2022, 79-92.
85. “Female speech [Ancient Greek]”, to appear in G. K. Giannakis (ed.), *Encyclopedia of Greek Language and Linguistics*, Leiden (Brill) (2023).
86. “‘When he should have said...’: the treatment of humour παρ’ ὑπόνοιαν in the Aristophanic scholia”, to appear in K. Apostolakis and I. Konstantakis, *The Play of Language in Ancient Greek Comedy: Verbal Jokes, Comic Discourse, and the Linguistic Mechanisms of Humour*, Berlin (de Gruyter) (2023).
87. “Contextualizing comedy: assumptions of intertextuality in the Aristophanic scholia”, to appear in F. Favi and V. Mastellari (eds.), *Treasuries of Literature: Anthologies, Lexica, Scholia and the Indirect Tradition of Classical Texts in the Greek World*, Berlin (de Gruyter) (2023).
88. “Ancient scholarship on Aristophanes”, to appear in M. C. Farmer and J. B. Lefkowitz (eds.), *A Companion to Aristophanes*, Chichester (Wiley-Blackwell) (2024).
89. “Ancient and modern linguistic approaches to the history of Attic comedy”, to appear in M. Ornaghi (ed.), *Chronology and History of the Attic Theatre: Towards a Reappraisal*, Berlin (de Gruyter) (2024).

## V. Reviews and varia

90. Various entries on classical mythology in *Der Neue Pauly: Enzyklopädie der Antike*, vols. V and VI, Stuttgart (Metzler), 1998/1999.
91. Review of A. Sauge, *Les degrés du verbe: Sens et formation du parfait en grec ancien*, Bern (Peter Lang), 2000. *Museum Helveticum* 58 (2001), 257-258.
92. “Tod eines Kirschgartens: Zur Aufhebung des Lateinobligatoriums in der Slavistik, der Nordistik und der europäischen Ethnologie”, *UniIntern* (Universität Basel), June 2001.
93. Review of F. Gschnitzer, *Kleine Schriften zum griechischen und römischen Altertum. Vol. I. Frühes Griechentum: Historische und sprachwissenschaftliche Beiträge* (eds. C. Trümpy and T. Schmidt), Stuttgart (Steiner), 2001. *Museum Helveticum* 59 (2002), 282-283.
94. Review of G. Walser, *The Greek of the Ancient Synagogue: An Investigation on the Greek of the Septuagint, Pseudepigrapha and the New Testament*, Stockholm (Almqvist & Wiksell), 2001. *Museum Helveticum* 60 (2003), 247.
95. Review of M. E. De Luna, *La comunicazione linguistica fra alloglotti nel mondo greco*, Pisa (Edizioni ETS), 2003. *Museum Helveticum* 61 (2004), 228-229.
96. Review of J. Hall, *Hellenicity: Between Ethnicity and Culture*, Chicago (University of Chicago Press), 2002. *Museum Helveticum* 61 (2004), 259.
97. Review of J. H. Hordern, *Sophron’s Mimes: Text, Translation, and Commentary*, Oxford (Oxford University Press), 2004. *Classical Review* 55 (2005), 409-411.
98. “Tutorials: the other side of the coin”, *Oxford Magazine* (University of Oxford), June 2007.
99. Review of D. Langslow (ed.), *Jacob Wackernagel: Lectures on Syntax, with Special Reference to Greek, Latin, and Germanic*, Oxford (Oxford University Press), 2009. *Bryn Mawr Classical Review* 2009.10.32.
100. “Whose is Macedonia, whose is Alexander?”, *Classical Journal* 105 (2009), 59-64 (pre-published in *CJ Forum* 2009.07.02).
101. Review of D. Riaño Rupilanchas, *El complemento directo en griego antiguo: Un estudio sobre los argumentos verbales de objeto en la prosa del griego antiguo*, Madrid (Consejo Superior de Investigaciones Científicas), 2006. *Museum Helveticum* 66 (2009), 257-258.
102. Review of J. N. Adams, *Bilingualism and the Latin Language*, Cambridge (Cambridge University Press), 2008. *Museum Helveticum* 66 (2009), 258.
103. Review of M. Egetmeyer, *Le dialecte grec ancien de Chypre* (2 vols.), Berlin and New York (de Gruyter), 2010. *Bryn Mawr Classical Review* 2011.02.40.

104. Obituary for Anna Morpurgo Davies, *The Guardian (Online)*, 9 October 2014; *The Guardian (Print Edition)*, 5 November 2014.
105. Review of A. E. Hämmig, *ΝΥ ΕΦΕΑΚΥΣΤΙΚΟΝ. Untersuchung zur Verbreitung und Herkunft des beweglichen Nasals im Griechischen*, Hamburg (Baar-Verlag), 2013. *Kratylos* 59 (2014), 202-212.
106. Review of S. Mimblera Olarte, *Fonética y morfología del dorio de Sicilia (siglos VII-I a.C.)*, Madrid (Consejo Superior de Investigaciones Científicas), 2012. *Museum Helveticum* 71 (2014), 235-236.
107. Review of S. Minon (ed.), *Diffusion de l'attique et expansion des koinai dans le Péloponnèse et en Grèce centrale*, Genève (Droz), 2014. *Museum Helveticum* 72 (2015), 239.
108. Review of C. Le Feuvre, *Ὅμηρος δόσγνωστος. Réinterprétations de termes homériques en grec archaïque et classique*, Genève (Droz), 2015. *Museum Helveticum* 73 (2016), 241-242.
109. "Au théâtre du langage: les codes de la communication littéraire en Grèce ancienne", *Rapport annuel de la Fondation Hardt* (2018), 18-26.
110. Review of C. Vessella, *Sophisticated Speakers: Atticistic Pronunciation in the Atticist Lexica*, Berlin and Boston (de Gruyter), 2018. *Rivista di Filologia e di Istruzione Classica* 148 (2020), 253-257.
111. Review of A. Zucker and C. Le Feuvre (eds.), *Ancient and Medieval Greek Etymology: Theory and Practice I*, Berlin and Boston (de Gruyter), 2021. *Rivista di Filologia e di Istruzione Classica* 150 (2022), 568-573.