

List of Publications

Monographs

1. *Thucydides: Narrative and Explanation* (Oxford: Oxford University Press, 1998).
Reviews: *Times Literary Supplement*, 7 May 1999, 34 (M. Schofield); *Greece & Rome* 1999, 243-4 (H. van Wees); *Classical World* 1999-2000, 555-6 (M. Ostwald); *Political Theory* 2000, 861-9 (C. Orwin); *Classical Review* 2000, 18-20 (N. Morley); *Lychnos* 2000, 288-9 (T. Chorell); *Classical Outlook* 2000-1, 41-3 (R. Sitoski); *American Journal of Philology* 2001, 138-43 (C. Dewald); *Klio* 2001, 238 (R. Sealey); *L'Antiquité Classique* 2002, 292-3 (D. Donnet); *Bryn Mawr Classical Review* 2002 (J. Marincola); *Gnomon* 2005, 481-4 (A. Tsakmakis); *Journal of Classics Teaching*, Spring 2005, 48 (J. Hutchinson); *Sehepunkte* 2006 (T. Paulsen).
2. *The Sea! The Sea! The Shout of the Ten Thousand in the Modern Imagination* (London and New York: Duckworth Overlook, 2004).
Reviews: *Bryn Mawr Classical Review* 2005 (S. Goldhill); *New York Sun*, 13 April 2005 (E. Ormsby); *Wall Street Journal*, 4 May 2005 (P. Stothard); *Times Literary Supplement*, 24 June 2005, 8 (T. Holland); *Choice*, July 2005 (R. Cormier); *New Criterion*, October 2005, 66 (V.D. Hanson); *ForeWord Magazine*, Nov.-Dec. 2005 (P. Skinner); *Classical Review* 2006, 40-1 (P. Cartledge); *The Old Lady of Threadneedle Street*, March 2006, 30-1 (G. Kentfield); *NRC Handelsblad*, 29 September 2006 (F. Meijer); *Translation and Literature* 2006, 104-8 (A. Lianeri); *Greece & Rome* 2006, 259 (M. Heath); *Journal of Military History* 2006, 211-12 (S. Flory); *London Review of Books*, 2 November 2006, 21-3 (H. Day); *Journal of Hellenic Studies* 2007, 260-1 (M. Jones); *Scholia* 2007 (R.J. Evans); *Classics Ireland* 2008 (N. Humble); *International Journal of Nautical Archaeology* 2011, 458-9 (P. Martin).
3. *American Anabasis: Xenophon and the Idea of America from the Mexican War to Iraq* (London and New York: Duckworth Overlook, 2010).
Reviews: *Mouseion* 2010, 302-5 (E. Foeller-Pituch); *Bryn Mawr Classical Review* 2011 (J.D. Lewis); *Greece & Rome* 2011, 261 (C. Constantakopoulou/P. Liddel); *Gnomon* 2012, 502-5 (H. Löffler).

Editions (Greek text, introduction, commentary)

1. (with L. Huitink) *Xenophon: Anabasis Book III* (Cambridge Greek and Latin Classics; Cambridge: Cambridge University Press, 2018).

Edited volumes

1. (with J. Baines, H. van der Blom, and Y. S. Chen), *Historical Consciousness and Uses of the Past in the Ancient World* (Sheffield: Equinox, forthcoming). Including general Introduction (with other editors) and Introduction to Classics section (with H. van der Blom).

Journal Articles and Book Chapters

1. 'Thucydides' Persian Wars', in C. S. Kraus (ed.), *The Limits of Historiography: Genre and Narrative in Ancient Historical Texts* (Leiden, 1999), 141-68; reprinted in J. Rusten (ed.), *Oxford Readings in Thucydides* (Oxford, 2009), 148-75.

2. 'Thucydides and his Predecessors', *Histos* 2 (1998), 230-67.
3. 'Xenophon and Diodorus: Continuing Thucydides', in C. J. Tuplin (ed.), *Xenophon and his World* (Stuttgart, 2004), 341-95.
4. 'Thucydides', in I. J. F. de Jong, A. M. Bowie, and R. Nünlist (eds), *Narrators, Narratees, and Narratives (Studies in Ancient Greek Narrative 1; Mnemosyne Supplement 257; Leiden and Boston, 2004)*, 115-28.
5. 'Polybius', in I. J. F. de Jong, A. M. Bowie, and R. Nünlist (eds), *Narrators, Narratees, and Narratives (Studies in Ancient Greek Narrative 1; Mnemosyne Supplement 257; Leiden and Boston, 2004)*, 147-64.
6. 'Panhellenism and Self-Presentation: Xenophon's Speeches', in R. Lane Fox (ed.), *The Long March: Xenophon and the Ten Thousand* (New Haven, 2004), 305-29.
7. 'Herodotus and Foreign Peoples', in J. Marincola and C. Dewald (eds), *The Cambridge Companion to Herodotus* (Cambridge, 2006), 290-305.
8. 'Objectivity and Authority: Thucydides' Historical Method', in A. Tsakmakis and A. Rengakos (eds), *The Brill Companion to Thucydides* (Leiden and Boston, 2006), 225-49.
9. 'Rhetoric, Reciprocity, and History: Thucydides' Corcyra Debate', in M. Scortsis (ed.), *III International Symposium on Thucydides: The Speeches* (Athens, 2006), 65-73.
10. 'From Marathon to Waterloo: Byron, Battle Monuments, and the Persian Wars', in E. Hall, P. J. Rhodes, and E. Bridges (eds), *Cultural Responses to the Persian Wars* (Oxford, 2007), 267-97.
11. 'Advice and Advisers in Xenophon's *Anabasis*', in D. J. Spencer and E. M. Theodorakopoulos (eds), *Advice and its Rhetoric in Greece and Rome (Nottingham Classical Literature Studies 9; Bari, 2007)*, 47-61.
12. 'The Development of the War Monograph', in J. Marincola (ed.), *A Companion to Greek and Roman Historiography* (Blackwell Companions to the Ancient World; Oxford, 2007), 147-58.
13. 'Herodotus', in I. J. F. de Jong and R. Nünlist (eds), *Time in Ancient Greek Narrative (Studies in Ancient Greek Narrative 2; Mnemosyne Supplement 291; Leiden and Boston, 2007)*, 115-30.
14. 'Thucydides', in I. J. F. de Jong and R. Nünlist (eds), *Time in Ancient Greek Narrative (Studies in Ancient Greek Narrative 2; Mnemosyne Supplement 291; Leiden and Boston, 2007)*, 131-46.
15. 'Xenophon', in I. J. F. de Jong and R. Nünlist (eds), *Time in Ancient Greek Narrative (Studies in Ancient Greek Narrative 2; Mnemosyne Supplement 291; Leiden and Boston, 2007)*, 147-63.

16. 'Polybius', in I. J. F. de Jong and R. Nünlist (eds), *Time in Ancient Greek Narrative (Studies in Ancient Greek Narrative 2; Mnemosyne Supplement 291)*; Leiden and Boston, 2007), 165-81.
17. 'Xenophon's Parasangs', *Journal of Hellenic Studies* 130 (2010), 51-66.
18. 'Herodotus' Proem: Space, Time, and the Origins of International Relations', *Ariadne* 16 (2010), 43-74.
19. 'Black Sea Variations: Arrian's *Periplus*', *Cambridge Classical Journal* 57 (2011), 135-61.
20. 'Polybius, Thucydides, and the First Punic War', in C. Smith and L. M. Yarrow (eds), *Imperialism, Cultural Politics, and Polybius* (Oxford, 2012), 50-67.
21. 'Herodotus', in I. J. F. de Jong (ed.), *Space in Ancient Greek Narrative (Studies in Ancient Greek Narrative 3; Mnemosyne Supplement 339)*; Leiden and Boston, 2012), 121-40.
22. 'Thucydides', in I. J. F. de Jong (ed.), *Space in Ancient Greek Narrative (Studies in Ancient Greek Narrative 3; Mnemosyne Supplement 339)*; Leiden and Boston, 2012), 141-59.
23. 'Xenophon', in I. J. F. de Jong (ed.), *Space in Ancient Greek Narrative (Studies in Ancient Greek Narrative 3; Mnemosyne Supplement 339)*; Leiden and Boston, 2012), 161-78.
24. 'Polybius', in I. J. F. de Jong (ed.), *Space in Ancient Greek Narrative (Studies in Ancient Greek Narrative 3; Mnemosyne Supplement 339)*; Leiden and Boston, 2012), 179-97.
25. 'The Plupast in Xenophon's *Hellenica*', in J. Grethlein and C. B. Krebs (eds), *Time and Narrative in Ancient Historiography: The 'Plupast' from Herodotus to Appian* (Cambridge, 2012), 76-94.
26. 'A Delightful Retreat: Xenophon and the Picturesque', in F. Hobden and C. J. Tuplin (eds), *Xenophon: Ethical Principles and Historical Enquiry (Mnemosyne Supplement 348)*; Leiden and Boston, 2012), 89-121.
27. 'The Cylon Conspiracy: Thucydides and the Uses of the Past', in A. Tsakmakis and M. Tamiolaki (eds), *Thucydides Between History and Literature (Trends in Classics Supplementary Volume 17)*; Berlin, 2013), 119-38.
28. 'Redeeming Xenophon: Historiographical Reception and the Transhistorical', *Classical Receptions Journal* 5 (2013), 199-211.
29. 'Xenophon and the Barberini: Pietro da Cortona's *Sacrifice to Diana*', *Journal of the Warburg and Courtauld Institutes* 76 (2013), 1-22.
30. 'Space and Landscape in Xenophon's *Anabasis*', in K. Gilhuly and N. Worman (eds), *Space, Place, and Landscape in Ancient Greek Literature and Culture* (New York and Cambridge, 2014), 63-93.

31. 'Political Thought in Xenophon: Straussian Readings of the *Anabasis*', *Polis: The Journal for Ancient Greek Political Thought* 32 (2015), 141-63.
32. 'The Reception of Thucydides' *Archaeology*', in N. Morley and C. M.-W. Lee (eds), *A Handbook to the Reception of Thucydides* (Malden, MA, 2015), 174-92.
33. 'Self-Characterization and Political Thought in Xenophon's *Anabasis*', in R. Ash, J. Mossman, and F. Titchener (eds), *Fame and Infamy: Essays for Christopher Pelling on Characterization in Greek and Roman Biography and History* (Oxford, 2015), 97-109.
34. 'Mapping spatial and temporal distance: Herodotus, Thucydides, and theories of human development', in E. Barker, C. Pelling, S. Bouzarovski, and L. Isaksen (eds), *New Worlds out of Old Texts: Developing Techniques for the Spatial Analysis of Ancient Narratives* (Oxford, 2016), 101-20.
35. 'Horoscopes of Empires: Future Ruins from Thucydides to Macaulay', in A. Lianeri (ed.), *Knowing Future Time (Trends in Classics Supplementary Volume)*; Berlin, 2016), 339-60.
36. "'Je viens comme Thémistocle": Napoleon and National Identity after Waterloo', in T. Fögen and R. Warren (eds), *Graeco-Roman Antiquity and the Idea of Nationalism in the Nineteenth Century* (Berlin, 2016), 71-110.
37. (with L. Huitink) 'Subordinate Officers in Xenophon's *Anabasis*', in R. F. Buxton (ed.), *Aspects of Leadership in Xenophon (Histos Supplement 5, 2016)*, 199-242.
38. 'Xenophon's Narrative Style', in M. A. Flower (ed.), *The Cambridge Companion to Xenophon* (Cambridge, 2017), 263-78.
39. 'Xenophon's Changing Fortunes in the Modern World', in M. A. Flower (ed.), *The Cambridge Companion to Xenophon* (Cambridge, 2017), 435-48.
40. 'Thucydides', in K. de Temmerman and E. Van Emde Boas (eds), *Characterization in Ancient Greek Literature (Studies in Ancient Greek Narrative 4; Mnemosyne Supplement)*; Leiden and Boston, 2017), 153-71.
41. 'Xenophon', in K. de Temmerman and E. Van Emde Boas (eds), *Characterization in Ancient Greek Literature (Studies in Ancient Greek Narrative 4; Mnemosyne Supplement)*; Leiden and Boston, 2017), 172-90.
42. 'Thucydides, Sicily, and the Defeat of Athens', *Ktèma* 42 (2017), 275-95.
43. 'Cato the Elder, Livy, and Xenophon's *Anabasis*', *Mnemosyne Advance*.

Forthcoming

44. 'Geographical and Historical Patterning in Diodorus Siculus', in A. Meeus (ed.), *Hellenistic Historiography (Histos Supplement, 2018)*.
45. 'Thucydides and Myth', in J. Baines, H. van der Blom, S. Chen, and T. Rood (eds), *Historical Consciousness and Uses of the Past in the Ancient World*, Sheffield.

46. 'From Ethnography to History: Herodotean and Thucydidean Traditions in the Development of Greek Historiography', in T. Harrison and J. Skinner (eds.), *Herodotus and the Long Nineteenth Century: Ethnography, Nationalism and Disciplinary Formation* (Cambridge).

Contributions to Translations

1. 'Introduction' and 'Explanatory Notes' to Robin Waterfield (trans.), *Xenophon: Expedition of Cyrus* (Oxford World's Classics; Oxford, 2005), pp. vii-xliii, 196-224.

2. 'The Reception of Xenophon and the Ten Thousand', Appendix to S. Brennan and D. Thomas (trans. and eds.), *The Landmark Xenophon's Anabasis* (New York, 2019).

Outreach Articles

1. 'Thucydides, History, and Tragedy', *Omnibus* 38 (1999), 16-18.

2. 'Herodotus and Ethiopia: A Journey to the Ends of the Earth', *Omnibus* 54 (2007), 24-5.

3. 'Luxury versus Poverty? Herodotus' View of the Persian Wars', *Omnibus* 69 (2015), 13-16.

Reviews

1. E. Heitsch, *Geschichte und Situationen bei Thukydides* (*Classical Review* 48 (1998), 179-80).

2. F. L. Müller, *Das Problem der Urkunden bei Thukydides* (*Classical Review* 49 (1999), 257-8).

3. J. L. Marr, *Plutarch: Lives. Themistocles* (*Bryn Mawr Classical Review* May 1999: <http://ccat.sas.upenn.edu/bmcr/1999/1999-05-04.html>).

4. R. Luginbill, *Thucydides on War and National Character* (*Bryn Mawr Classical Review* February 2000: <http://ccat.sas.upenn.edu/bmcr/2000/2000-02-20.html>).

5. P. J. Rhodes, *Thucydides: History IV. 1-V. 24* (*Classical Review* 50 (2000), 276-7).

6. G. Crane, *Thucydides and the Ancient Simplicity* (*Journal of Hellenic Studies* 120 (2000), 157-8).

7. G. L. Cawkwell, *Thucydides and the Peloponnesian War* (*Journal of Hellenic Studies* 120 (2000), 158).

8. H. Leppin, *Thukydides und die Verfassung der Polis* (*Classical Review* 51 (2001), 241-2).

9. P. Cartledge, *Spartan Reflections* (*Times Literary Supplement*, 7 September 2001, p. 32).

10. J. Friedrichs, *Aufschlußreiche Rhetorik. Ein Versuch über die Redekultur und ihren Verfall bei Thukydides* (*Classical Review* 52 (2002), 167-8).
11. J. Gould, *Myth, Ritual, Memory, and Exchange: Essays in Greek Literature and Culture* (*Bryn Mawr Classical Review* May 2002: <http://ccat.sas.upenn.edu/bmcr/2002/2002.05.29.html>).
12. L. Kallet, *Money and the Corrosion of Power in Thucydides: The Sicilian Expedition and its Aftermath* (*Bryn Mawr Classical Review* May 2002: <http://ccat.sas.upenn.edu/bmcr/2002/2002.05.38.html>).
13. H. Goette and T. Weber, *Marathon: Siedlungskammer und Schlachtfeld – Sommerfrische und Olympische Wettkampfstätte* (*Bryn Mawr Classical Review* July 2005: <http://ccat.sas.upenn.edu/bmcr/2005/2005.07.80.html>).
14. C. J. Dewald, *Thucydides' War Narrative: A Structural Study* (*Bryn Mawr Classical Review* April 2006: <http://ccat.sas.upenn.edu/bmcr/2006/2006.04.25.html>).
15. V. D. Hanson, *A War Like No Other: How the Athenians and Spartans Fought the Peloponnesian War* (*Times Literary Supplement* 5382, 26 May 2006, p. 4).
16. J. M. Alonso-Núñez, *Die Archäologien des Thukydides* (*Classical Review* 57 (2007), 248).
17. D. Lateiner (ed.), *Thucydides: The History of the Peloponnesian War* (*Bryn Mawr Classical Review* August 2008: <http://ccat.sas.upenn.edu/bmcr/2007/2007-08-14.html>).
18. L. Scott, *Historical Commentary on Herodotus Book 6* (*Journal of Hellenic Studies* 127 (2007), 199-200).
19. E. Greenwood, *Thucydides and the Shaping of History* (*Anglo-Hellenic Review* 36 (2007), 20).
20. H. P. Ray and D. T. Potts, *Memory as History: The Legacy of Alexander the Great in Asia* (*Times Literary Supplement*, 4 April 2008, p. 31).
21. D. Shanske, *Thucydides and the Philosophical Origins of History* (*Journal of Hellenic Studies* 128 (2008), 238).
22. J. Lee, *A Greek Army on the March* (*Journal of Military History* 73 (2009), 325-6).
23. H. Konishi, *Power and Structure in Thucydides: An Analytical Commentary, Volumes I-III* (*Bryn Mawr Classical Review* September 2009: <http://ccat.sas.upenn.edu/bmcr/2009/2009.09.10.html>).
24. D. Kagan, *Thucydides: The Reinvention of History* (*Bryn Mawr Classical Review* December 2009: <http://ccat.sas.upenn.edu/bmcr/2009/2009.12.28.html>).
25. P. Cartledge, *Ancient Greece: A History in Eleven Cities and Ancient Greek Political Thought in Practice* (*Times Literary Supplement* 5593, 11 June 2010, p. 27).

26. V. J. Gray, *Xenophon's Mirror of Princes: Reading the Reflections*, and V. J. Gray (ed.), *Oxford Readings in Classical Studies: Xenophon* (Times Literary Supplement 5662, 7 October 2011, p. 15).
27. E. Foster, *Thucydides, Pericles, and Periclean Imperialism* (*Ancient History Bulletin Online Reviews* 2 (2012), 125-7).
28. J. Lallot, A. Rijksbaron, B. Jacquinod, and M. Buijs (eds), *The Historical Present in Thucydides: Semantics and Narrative Function* (*Journal of Hellenic Studies* 132 (2012), 180-1).
29. S. Hodkinson and I. Macgregor Morris, *Sparta in Modern Thought: Politics, History and Culture* (*Classical Journal Online*, 2012.11.20).
30. J. Marincola, L. Llewellyn-Jones, and C. Maciver, *Greek Notions of the Past in the Archaic and Classical Eras: History Without Historians* (*Classical Journal Online*, 2012.12.08).
31. K. Harloe and N. Morley (eds), *Thucydides and the Modern World: Reception, Reinterpretation and Influence from the Renaissance to the Present*, and E. Foster and D. Lateiner (eds), *Thucydides and Herodotus* (Times Literary Supplement 5731, 1 February 2013, p. 10).
32. J. Toner, *Homer's Turk: How Classics Shaped Ideas of the East* (*Bryn Mawr Classical Review* July 2013: <http://bmcr.brynmawr.edu/2013/2013-07-53.html>).
33. T. Holland (trans.), *Herodotus: The Histories* (*Anglo-Hellenic Review* 49 (2014) 25-6).
34. J. Grethlein, *Experience and Teleology in Ancient Historiography* (*Mnemosyne* 68 (2015), 313-21).
35. D. Cairns and R. Scodel, *Defining Greek Narrative* (*Classical Review* 65 (2015), 329-30).
36. E. Visvardi, *Emotion in Action: Thucydides and the Tragic Chorus* (*Classical Journal Online*, 2016.09.10).
37. T. F. Scanlon, *Greek Historiography* (*Classical Review* 67 (2017), 14-16).