

ROSALIND THOMAS: PUBLICATIONS.

## **PUBLICATIONS:**

### **Books:**

\*Oral Tradition and Written Record in Classical Athens (Cambridge University Press 1989:

Cambridge Studies in Oral and Literate Culture) xiii + 321 pp.

\*Literacy and Orality in Ancient Greece (CUP 1992: Key Themes in Ancient History) xii + 201pp.

- Greek translation: GRAPTOS KAI PROFORIKOS LOGOS STHN ARXAIA ELLADA (University of Crete, 1996).
- Portuguese translation: 2006

\*Herodotus in Context: Ethnography, Science and the Art of Persuasion (CUP, 2000) (published, 17th. August 2000) viii + 321 pp.

\*Polis Histories. Collective Memories and the Greek World (Cambridge University Press, April 2019), xii + 490 pp.

This is a major investigation of the phenomenon of polis, island and ethnos histories in the Greek world, especially after Thucydides, reconstructing their contents & preoccupations, and showing their political, cultural and social importance in a radically changing Greek world.

### **Edited Volumes:**

Drew Gerstle, Rosalind Thomas & Stephanie Jones, Performance Literature, vol. 20.1 & 2 of special edition of journal Oral Tradition (2005), 361pp. With Short introduction, 'Performance Literature and the written word: lost in transcription?' by R. Thomas.

Revised papers deriving from SOAS AHRC workshops on Performance Literatures.

Moreno, A., & Rosalind Thomas eds., Patterns of the Past. Epitadeumata in the Greek Tradition (OUP, Nov. 2014).

### **Articles or chapters in books:**

'Ancient Greek Family Tradition and Democracy: from Oral History to Myth', in The Myths We Live By, ed. Paul Thompson and R.Samuel (Routledge 1990), p.203-15.

'Performance and written publication in Herodotus and the sophistic generation', Vermittlung und Tradierung von Wissen in der griechischen Kultur, ed. W. Kullmann and J. Althoff (Tübingen 1993), 225-244.

'Literacy and the city-state in archaic and classical Greece', in Literacy and Power, ed. Alan Bowman and G. Woolf (CUP 1994), 33-50.

'Law and the lawgiver in the Athenian democracy', in Ritual, Finance, Politics. Athenian Democratic Accounts presented to David Lewis, ed. Robin Osborne and Simon Hornblower (Oxford 1994), 119-133.

'The place of the poet in archaic society', chapter in The Greek World, ed. Anton Powell (Routledge, 1995), p. 104- 129.

'Written in stone? Liberty, equality, orality and the codification of law', Bulletin of Institute for Classical Studies vol. 40 (1995), p.59-74.

Repr. in L. Foxhall & A. Lewis, Greek Law in its Political Setting (OUP 1996), 9-31.

Oxford Classical Dictionary, new edition, ed. S. Hornblower & A. Spawforth (OUP 1996): various entries, including thematic entries on: Education (3000 words), Bilingualism (2000), Archives, Records, Literacy, Orality.

Herodotus: Review Article: Journal of Hellenic Studies 116 (1996), p.174-178:  
of H. Erbse, Studien zum Verständnis Herodots (Berlin 1992); W.K. Pritchett, The Liar School of Herodotus (Amsterdam 1993); R. Rollinger, Herodots babylonischer Logos, etc. (Innsbruck 1993).

'Herodotus': Introduction to Everyman edition of Herodotus, The Histories, transl. Rawlinson: reissue of the 19th.c. translation with very slight revision (by RT), and Introduction (London 1997), p. xxi-xxxv; plus Chronology and Select Bibliography.

'Ethnography, Proof and Argument in Herodotus' Histories', in Proceedings of Cambridge Philological Society 43 (1997), 128-48.

'The Classical City', chapter in Classical Greece 500-323 B.C. (The Short Oxford History of Europe: vol.1) ed. Robin Osborne (OUP, 2000). 13,000 words. p.52-80.

'Herodotus and the Floating gap', for volume on The Dawn of Historiography. Oral Traditions, uses of the past and the writing of history in fifth-century Greece (heavily revised papers from Turin workshop), ed. N. Luraghi (OUP, 2001), p.198-210.

'Ethnicity, Genealogy and Hellenism in Herodotus and Fifth-century Greece', for Ancient Perceptions of Greek Ethnicity, ed. Irad Malkin (revised papers arising from Washington colloquium, Aug. 1997). (Harvard/Center for Hellenic Studies, 2001), p.213-33. [Reprinted in Oxford Readings in Classical Literature: Herodotus, ed. Rosaria Munson]

'Literacy in Ancient Greece: functional literacy, oral education and the development of a literate environment', for volume on Literacy, Education and Social Development: On the Making of literate societies, ed. David Olson (revised

papers from UNESCO workshop on literacy, Berlin July 1997). (Blackwell, 2001), 68-81.

'ALFABHTISMOS KAI PROFORIKOTHTA STHN KLASIKH PERIODO', in The Greek Language: Language and History (H ELLHNIKH GLVSSA: GLVSSA KAI ISTORIA), Thessaloniki (2002), p.109-18.

'Prose performance texts: Epideixis and Written Publication in the late 5th. and early 4th.c.', in H. Yunis, ed., Written Texts and the Rise of Literate Culture in Ancient Greece (CUP 2003), p.162-188.

'Performance and written literature in Classical contexts: envisaging performance from written literature and comparative contexts', Bulletin of the School of Oriental and African Studies 66 (2003), p.334-57. Reprinted in Frank Koran, ed., The Anthropology of Performance: A Reader (2012, Wiley & sons).

'Greek medicine and Babylonian Wisdom: Circulation of knowledge and channels of transmission in the archaic and classical periods', in Magic and Rationality in Ancient Near Eastern and Graeco-Roman Medicine, ed. H.F.I. Horstmanshoff & M. Stol (Netherlands Institute of Advanced Study; Brill 2004), p. 175-186.

'Herodotus, Ionia and the Athenian Empire', in The World of Herodotus, ed. V. Karageorghis and I.Taifacos (Cyprus, 2004), p.27-42.

'Writing, law and written law', in Cambridge Companion to Greek Law, ed. M. Gagarin & D. Cohen (2005), p.41-60.

'The Intellectual Milieu of Herodotus' for Cambridge Companion to Herodotus, ed. J. Marincola and C. Dewald (CUP, 2006), ch.4 (p.60-75).

'Fame, Memorial and Choral poetry: the origins of epinician poetry - an historical study', in Pindar's Poetry, Patrons, and Festivals from Archaic Greece to the Roman Empire, ed. C. Morgan & S. Hornblower (OUP, 2007), 141-166.

'Thucydides' Intellectual Milieu and the Plague', in Brill Companion to Thucydides, ed. A. Rengakos & Tsakmakis (Leiden 2006), p.87-108.

'Introduction', to The Landmark Herodotus, ed. Bob Strassler (2007), 25 pp. [vol. = new translation of Herodotus with Intro. and appendices]

'Writing, Reading, public and private 'literacies': functional literacy and democratic literacy in Greece', in volume ed. by Willian Johnson & Holt Parker, Ancient Literacies: the Culture of Reading in Greece and Rome (OUP 2009), 13-45.

'The origin of western literacy in Ancient Greece and Rome', ch.10 in Cambridge Handbook of Literacy, ed. David Olson & Nancy Torrance (CUP 2009).

'Herodotus' Persian Ethnography', in R. Rollinger, B. Truschnegg, R. Bichler eds., Herodotus und das Persische Weltreich. Herodotus and the Persian Empire (Wiesbaden, 2011), p. 237-254

[Volume represents a collaboration between Achaemenid and Greek historians]

'Thucydides and Social Change: between Akribeia and Universality', for vol. on ancient historiography, ed. A. Lianeri, The Western Time of Ancient History: Historiographical Encounters with the Greek and Roman Pasts (CUP, 2011). (Thucydides' theories about stasis, social change) , p.229-246.

'And you, the demos, made an uproar': Performance, mass audience and text in the Athenian Democracy', in Sacred Words: Orality, Literacy and Religion, ed. A. Lardinois, J. Blok & M. van der Poel, eds. (Brill 2011: selected papers from Literacy and Orality 8th. International Conference), p.161-187.

'Pindar's "difficulty" and the performance of epinician poetry: some suggestions from ethnography', for volume on Reading the Victory Ode, ed. P. Agocs, Chris Carey, R. Rawles (CUP, 2012), p.224-245.

'Herodotus and Eastern myths and logoi: Deioeces the Mede and Pythios the Lydian', in M. de Bakker, E. Baragwanath, eds., Myth, Truth and Narrative in Herodotus (OUP, 2012), 233-53.

'Local history, Polis history and the politics of place', in G. Parmeggiani, ed., Between Thucydides and Polybius. The Golden Age of Greek Historiography [reevaluation of Fourth Century Greek Historiography] (CHS, Harvard, 2014), 239-262.

'The Greek Polis and the Tradition of Polis history: local history, Chronicles and the Patterning of the Past': chapter 7, in A. Moreno & R. Thomas, eds., Patterns of the Past. Epitadeumata in the Greek Tradition (OUP, Nov. 2014), p.145-172.

'Performance, audience participation and the dynamics of the fourth-century Assembly and Jury-Courts of Athens', in Claudia Tiersch, ed., Die Athenische Demokratie im 4. Jahrhundert (Stuttgart, 2016), p.80-108.

'Thucydides and his Intellectual Milieu', ch. 33 in Oxford Handbook of Thucydides, ed. S. Forsdyke, E. Foster, R. Balot (2017), ch.33, p.567-86. [This develops certain themes covered in 2006 article along with new ones]

'Truth and Authority in Herodotus' Histories: False stories and True stories', in E. Bowie, ed., Herodotus - Narrator, scientist, historian (de Gruyter, 2018), p.265-84.

'Historical consciousness and the 'Aitiology' in Greece', ch. 19 in Historical Consciousness and the Use of the Past in the Ancient World (2019), ed., John Baines, H. van der Blom, Yi Samuel Chen, Tim Rood, p.279-292. [Multi-disciplinary volume including Near East, Far East, and Mediterranean]

Sappho's Lesbos' for Cambridge Companion to Sappho, ed. P. Finglass & A. Kelly (CUP: due to be published March 2021).

### **In Press:**

- 'Writing and pre-writing at Methone and Eretria', in Robert Parker & Philippa Steele, eds., The Early Greek Alphabets. Origin, Diffusion, Uses (Oxford University Press, ? 2021).

'Polis Patriotism and the writing of Athenian history: Philochorus of Athens', in press for volume in honour of Josine Blok, ed. M. Wecowski & V. Pirenne-Delforge.

'Greek Historians, Persika and the Persian Empire (late 5<sup>th</sup>.c.-4<sup>th</sup>.c.)', in volume ed. by Eustathia Papadodima, Ancient Greek Literature and the Foreign (de Gruyter – for 2021?).

'Populism and demagogy in the late 5<sup>th</sup>.c. and the political thought of Thucydides', in Demokratie und Populismus in der griechischen Antike und heute, ed. Christoph Riedweg, Riccarda Schmid, Andreas Victor (de Gruyter, Berlin, Boston). (in press for 2021?)

- 'Ethnicity and the Barbarian: the Phoenicians in the Greek world and the Hebrew Bible'. In preparation.

### **Reviews:**

W.V.Harris, Ancient Literacy (Harvard 1989): in J. of Roman Studies 81 (1991), 182-3.

J.J.Winkler, The Constraints of Desire. The Anthropology of Sex and Gender in Ancient Greece (Routledge 1990): History Workshop Journal 32 (1991), 192-4.

Paul Millett, Lending and Borrowing in Ancient Athens (CUP 1991) and David Cohen, Law, Sexuality and Society (CUP 1991), in Times Literary Supplement 4645, 1992, p.11.

P.B.Manville, The Origins of Citizenship in Ancient Athens (Princeton 1990): JHS 112 (1992).

W. Kullmann and M.Reichel, Der Übergang von der mündlichkeit zur Literatur bei den Griechen (Tübingen 1990): Classical Review vol. 44 (1994), p.34-5.

André Sauge, De l'épopée à l'histoire. Fondement de la notion d'historié (Frankfurt am Main, 1992): Classical Review, vol. 45 (1995), p.236-7.

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Supplementum Epigraphicum Graecum 1992, in Class. Rev. 49 (1999), p.314.

Ian Worthington, ed., Voice into Text. Orality and Literacy in Ancient Greece (Brill), in JHS 120 (2000), 183-4.

Jocelyn P. Small, Wax Tablets of the mind. Cognitive Studies in Classical Antiquity (Routledge): Classical Philology 95 (2001), p.486-490.

Danielle Allen, The World of Prometheus. The Politics of Punishing in Democratic Athens (Princeton 2000): in TLS, Dec. 1st. 2000, p.32.

Sickinger, J.P., Public Records and Archives in Classical Athens (Chapel Hill, 1999): in JHS 123 (2003), 230-31.

J. M. Hall, Hellenicity: Between Ethnicity and Culture (Chicago, 2002): in American Historical Review (2003), p.1501-2.

Brill Companion to Herodotus, ed. E.Bakker, I. de Jong, H. van Wees, CR 55 (2005), 402-4.

Nicholson, Nigel J., Aristocracy and Athletics in Archaic and Classical Greece (CUP 2005), CR 58 (2008), p.197-199.

A Commentary on Herodotus Books I-IV, David Asheri, Alan Lloyd, Aldo Corcella, ed. O. Murray and A. Moreno (Oxford 2007), CR 59 (2009), pp. 27-30.

Christophe Pébarthe, Cité, Démocratie et écriture. Histoire de l'alphabétisation d'Athènes à l'époque classique, Paris 2006. In Klio 92 (2010), p.495-499.

Brill's New Jacoby, ed. I.Worthington, in Mnemosyne 2012, 872-876.

Jason König, Greg Woolf, eds., Authority and Expertise in Ancient Scientific Culture (CUP 2017). In Gnomon 2021 (?)