

## Publications

*Tacitus Annals 15* (Cambridge University Press 2018) *Cambridge Greek and Latin Classics* commentary.

'Rhetoric and Roman Historiography', in M. MacDonald (ed.), *The Oxford Handbook of Rhetorical Studies* (Oxford University Press 2017), 195-204.

'The Biter Bit? Sejanus and Tiberius in Tacitus' *Annals*, *Omnibus 74* (2017).

'Tacitus and the Poets: *In Nemora et Lucos ... Secedendum est* (*Dialogus* 9.6)?', 13-35 in P. Mitsis and I. Ziogas (eds), *Wordplay and Powerplay in Latin Poetry* (De Gruyter 2016).

'Drip-Feed Invective: Pliny, Self-Fashioning, and the Regulus Letters', in A. Marmorodoro and J. Hill (eds), *The Author's Voice in Classical Antiquity* (Oxford University Press 2016).

'Never Say Die! Assassinating Emperors in Suetonius Lives of the Caesars', in K. De Temmerman and K. Demoen (eds.), *Fictional Lives. Ancient Biography and Fictionality*, (Cambridge University Press 2016).

'At the End of the Rainbow: Nero and Dido's Gold (*Tacitus Annals* 16.1-3)', 269-84 in R. Ash, J. Mossman and F. Titchener (eds), *Fame and Infamy: Essays on Characterization in Greek and Roman Biography and Historiography* (Oxford University Press 2015).

*Fame and Infamy: Essays on Characterization in Greek and Roman Biography and Historiography* (Oxford University Press 2015) edited by R. Ash, J. Mossman and F. Titchener.

'Shadow-Boxing in the East: The Spectacle of Romano-Parthian Conflict in Tacitus', 139-56 in V. Hope and A. Bakogianni (eds.), *War as Spectacle* (Bloomsbury, London 2015)

'Fractured Vision: Josephus and Tacitus on Triumph and Civil War', in R. Rees and J. Madsen J (eds.) *Double Vision* (Brill 2014).

'Act like a German! Tacitus' *Germania* and National Characterisation in the Historical Works', 183-98 in O. Devillers (ed.), *Les opera minora de Tacite: étapes pour l'écriture de l'Histoire* (éditions Ausonius 2014)

'Tacitean Fusion: Tiberius the Satirist?', 433-47 in T.D. Papanghelis, S.J. Harrison, and S. Frangoulidis (eds), *Generic Interfaces in Latin Literature: Encounters, Interactions, and Transformations* (De Gruyter 2013)

'War Came in Disarray...' (*Thebaid* 7.616): Statius and the Depiction of Battle', in C. Newlands and W. Dominik (eds), *Blackwell Companion to Statius* (Blackwell 2012).

'Women in Imperial Roman Literature', 442-52 in S. James, S. Dillon (eds), *A Companion to Women in the Ancient World* (Blackwell 2012).

*Oxford Readings in Tacitus* (edited volume, includes an introductory chapter by R. Ash), R. Ash (ed.) (Oxford University Press 2012).

'Pliny the Elder's Attitude to Warfare', 1-19 in R.K. Gibson and R. Morello (eds), *Pliny the Elder Themes and Contexts* (Brill 2011).

'Fighting Talk: Dillius Vocula's Last Stand (*Tacitus Histories* 4.58)', 211-31 in D. Pausch (ed), *Stimmen der Geschichte: Funktionen von Reden in der antiken Historiographie* (De Gruyter 2010).

'Rhopolani Blues (*Tacitus Histories* 1.79): Virgil's Scythian Ethnography Revisited', 141-54 in J.F. Miller and A.J. Woodman (eds), *Latin Historiography and Poetry in the Early Empire* (Brill 2010).

'*Tarda Moles Ciuilis Belli*: The Weight of the Past in Tacitus' *Histories*', in *Citizens of Discord: Rome and its Civil Wars*, 119-31 in B.W. Breed, C. Damon, and A. Rossi (eds.), (Oxford University

Press 2010).

'The Great Escape: Tacitus on the Mutiny of the Usipi (*Agricola* 28)', in *Ancient Historiography and its Contexts: Studies in Honour of A.J. Woodman*, 275-93 in C.S. Kraus, J. Marincola, and C. Pelling (eds.), (Oxford University Press 2010).

'Fission and Fusion: Shifting Roman Identities in Tacitus' Histories', 85-99 in A.J. Woodman (ed.), *The Cambridge Companion to Tacitus* (Cambridge University Press 2009).

*Tacitus: The Histories* (Penguin 2009).

'Standing in the Shadows: Plutarch and the Emperors in the *Lives* and *Moralia*', in Proceedings of the International Plutarch Society, University of Rethymno, Crete (De Gruyter 2008) 557-75.19.

*Tacitus Histories II* (Cambridge 2007), *Cambridge Greek and Latin Classics* commentary.

'The Battle of Mons Graupius: An Historiographical Route Map?', in J. Marincola (ed), *A Companion to Greek and Roman Historiography* (Oxford 2007) 434-40.

'The Wonderful World of Mucianus', in E. Bispham and G. Rowe (eds), *Vita Vigilia Est: Festschrift in Honour of Barbara Levick* (Institute of Classical Studies, London 2007) 1-17.16.

'Victim and Voyeur: Rome as a Character in Tacitus' *Histories*', in D.H.J. Larmour and D. Spencer (eds), *The Sites of Rome* (Oxford 2007) 211-37.

'Following in the Footsteps of Lucullus? Tacitus' Characterisation of Corbulo', in '*Ingens Eloquentiae Materia: Rhetoric and Empire in Tacitus*', *Arethusa* 39 (2006) 355-75. This is a special volume in memory of Judy Ginsburg (Cornell University) co-edited by R. Ash and M. Malamud.

*Tacitus* (London and Bristol 2006).

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'Julius Civilis: The Enemy Within', *Omnibus* 45 (2003).

'*aliud est enim epistulam, aliud historiam...scribere: Pliny the Historian?*', in R. Morello and R.K. Gibson (eds), *Re-Imagining Pliny the Younger*, *Arethusa* 36 (2003) 211-25.

'Between Scylla and Charybdis? Historiographical Commentaries on Latin Historians', in C.S. Kraus and R.K. Gibson (eds), *The Classical Commentary: History, Practice, Theory* (Brill, Leiden 2002) 269-93.

'Epic Encounters? Ancient Historical Battle Narratives and the Epic Tradition', in D.S. Levene and D.P. Nelis (eds), *Clio and the Poets: Augustan Poetry and the Traditions of Ancient Historiography* (Brill, Leiden 2002) 253-73.

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*Ordering Anarchy: Armies and Leaders in Tacitus' Histories*, (Duckworth, London and Ann Arbor Michigan 1999).

'An Exemplary Conflict: Tacitus' Parthian Battle Narrative (*Annals* 6.34-5)', *Phoenix* 53 (1999) 114-35.

'Waving the White Flag: Surrender Scenes at Livy 9.5-6 and Tacitus *Histories* 3.31 and 4.62', *Greece and Rome* 45 (1998) 27-44.

'Warped Intertextualities: Naevius and Sallust at Tacitus *Histories* 2.12.2', *Histos* 1 (1997).

*Mystery History of the Roman Colosseum* (Aladdin 1996), children's book.

'Severed Heads: Individual Portraits and Irrational Forces in Plutarch's *Galba* and *Otho*' in J.M. Mossman (ed.) *Plutarch and his Intellectual World* (London and Swansea 1997) 189-214.