

PUBLICATIONS

(a) Books

- *Parthenius of Nicaea: The Poetic Fragments and the Ἐρωτικὰ παθήματα*, Edited with an Introduction and Commentary (Oxford, 1999), 607 pp.
- *Lucian, On the Syrian Goddess: Edited with Introduction, Translation, and Commentary* (Oxford, 2003), 606 pp. (Shortlisted for the Runciman Award 2004.)
- *The Sibylline Oracles: With Introduction, Text, and Commentary on Books 1–2* (Oxford, 2007), 616 pp.
- *Hellenistic Collection: Philotas, Alexander of Aetolia, Hermesianax, Euphorion, Parthenius* (Loeb Classical Library) (Cambridge, MA, and London, 2009).
- *Dionysius Periegetes, Description of the Known World: With Introduction, Text, Translation, and Commentary* (Oxford, 2014), 575 pp.

(b) Articles, Book Chapters etc.

- ‘An early reference to Perfect Numbers? Some Notes on Euphorion *SH* 417’, *CQ* 48 (i) (1998), 187–94.
- ‘The Bonds of Cypris: Nonnus’ Aura’, *GRBS* 39 (1998), 293–306.
- ‘Sophisticates and Solecisms: Hellenistic Literature’, in O. Taplin (ed.), *Literature in the Greek and Roman Worlds* (Oxford: Oxford University Press, 2000), 217–56.
- ‘Romanised Greeks and Hellenised Romans: Later Greek Literature’, *ibid.*, 257–84.
- ‘Partheniana Minora’, *CQ* 50 (i) (2000), 303–5.
- ‘The Roots of *Daphne*’, *Hermathena* 168 (2000), 11–19.
- ‘Μαμβογαῖος’, *Epigraphica Anatolica* 33 (2001), 113–18.
- ‘Galli in the Cult of the Dea Syria’, in S. Tougher (ed.), *Eunuchs in Antiquity and Beyond* (Classical Press of Wales / Duckworth, 2002), 71–86.
- ‘Nothing to do with the Artists of Dionysus?’, in E. Hall and P. A. Easterling (edd.), *Actors and Acting in Antiquity* (Cambridge: Cambridge University Press, 2002), 211–26.
- ‘On Greek ethnography of the Near East. The case of Lucian’s *De Dea Syria*’, *Studi epigrafici e linguistici sul Vicino Oriente antico* 19 (2002), 137–48.
- ‘Giants and Titans in *Oracula Sibyllina* 1–2’, in D. Accorinti and P. Chuvin (edd.), *Des Géants à Dionysos. Mélanges offerts à Francis Vian* (Alexandria: Edizioni dell’Orso, 2003), 393–401.
- ‘Pilgrims and Ethnographers: in search of the Syrian Goddess’, in J. Elsner and I. Rutherford (edd.), *Seeing the Gods: Pilgrimage in Greco-Roman and Early Christian Antiquity* (Oxford, 2005), 333–52.
- ‘Homage to *G&R* 2nd ser. 11 (1964): 185–7, or, The Sibyl Prophesies the Slaying of the Jabberwock’, in C. Collard, P. Finglass, N. Richardson (edd.), *Hesperos: Studies in Ancient Greek Poetry Presented to M. L. West on his Seventieth Birthday* (Oxford, 2007), 353–5.
- ‘The *Apology* of Pseudo-Meliton’, *SEL* 24 (2007), 59–110.
- ‘Catalogue technique in Dionysius Periegetes’, in R. Hunter and K. Carvounis (edd.), *Signs of Life? Studies in Later Greek Poetry: Ramus* 37, nos. 1 & 2 (2008), 11–31.
- ‘*De Dea Syria*: The View from 2008’, in M. Çevik (ed.), *International Symposium on Lucianus of Samosata, 17–19 Ekim / October 2008* (Adiyaman Üniversitesi yayınları 2) (Adiyaman, 2008), 239–50.
- ‘Hellenistic Poetry and Ovid’, in P. E. Knox (ed.), *The Blackwell Companion to Ovid* (Blackwell, 2009), 219–35.
- ‘Ps.-Meliton and the cults of the Roman Near East’, in C. Bonnet et al. (edd.), *Les religions orientales dans le monde grec et romain* (Rome, 2009), 387–400.
- ‘Review article: Callimachus’, *JHS* 133 (2013), 147–57.
- ‘Between Literature and Science, Poetry and Prose, Alexandria and Rome: The Case of Dionysius’ *Periegesis of the Known World*’, in Luis Arturo Guichard, Juan Luis García Alonso, and María Paz de Hoz (edd.), *The Alexandrian Tradition: Interactions Between Science, Religion, and Literature* (Frankfurt: Peter Lang, 2014), 157–74.
- ‘Oracles in the *Dionysiaca*’, in K. Spanoudakis (ed.), *Nonnus of Panopolis in Context. Poetry and Cultural Milieu in Late Antiquity, with a section on Nonnus and the Modern World* (Berlin: De Gruyter, 2014), 39–54.
- ‘Nonnus and Prophecy: Between “Pagan” and “Christian” voices’, in D. Accorinti (ed.), *Brill’s Companion to Nonnus of Panopolis* (Leiden: Brill, 2016), 625–43.
- ‘Polytheism and the Sibylline Oracles’, in James Clauss and Ahuvia Kahane (edd.), *Gods in Polytheism: Writing Polytheism in Greek Hexameter Poetry* (Stuttgart: Franz Steiner Verlag, 2016), 315–41.
- ‘Man of many voices and of much knowledge; or, In search of Strabo’s Homer’, in D. Dueck (ed.), *The Routledge Companion to Strabo* (London, 2017), 251–62.
- ‘Communities of Production. Pied Pipers And How To Pay Them; or, The Variegated Finance Of Ancient Theatre’, in Martin Revermann (ed.), *A Cultural History of Theatre in Antiquity* (London: Bloomsbury / Methuen, 2017), 121–41.
- ‘In the beginning was the voice?’, in Herbert Bannert and Nicole Kroll (edd.), *Nonnus of Panopolis in Context II: Poetry, Religion and Society (Proceedings of the International Conference on Nonnus of Panopolis in Context II, Vienna, 26–28 September 2013)* (Mnemosyne Supplement: Brill’s Late Ancient Literature) (Leiden, 2017), 141–55.

- ‘Words, words, words: Onomastica and onomastic technique in Alexandrian Poetry’, in Christophe Rico and Anca Dan (edd.), *The Library of Alexandria: A Cultural Crossroads of the Ancient World (Proceedings of the Second Polis Institute Interdisciplinary Conference)* (Jerusalem, 2017), 125–38.
- ‘Callimachus, *Hymn 2*’, in *Hellenistica Posnaniensia: Faces of Hellenistic Lyric* (Proceedings of Poznań seminar on “The scope of continuation and modifications of traditional categories of Greek lyric poetry in the Hellenistic period” (24–5 Sept. 2015, Poznań), *Aitia* 8.1 (June, 2018) <http://aitia.revues.org>.
- ‘The “Homeric” Hellenistic poets: epics and hymns’, in C.-P. Manolea (ed.), *Brill’s Companion to the Reception of Homer from Hellenistic age to Late Antiquity* (Leiden).
- ‘Ancient Books’, and ‘Textual Criticism and Authenticity’, in S. Scullion and W. de Melo (edd.), *Oxford Handbook of Greek and Latin Textual Criticism* (Oxford).
- ‘Nonnus and the Book’, in F. Doroszewski and K. Jażdżewska (edd.), *Nonnus of Panopolis in context III: Old questions and new perspectives* (Brill’s Late Antique Literature: A Supplement to Mnemosyne)
- ‘Lucian, Ps.-Melito and Philo of Byblos’, in T. Kaizer (ed.), *A Companion to the Hellenistic and Roman Near East* [Blackwell Companions to the Ancient World] (Oxford: Blackwell Publishing, forthcoming).
- Translation of Dionysius Periegetes in Emily Kneebone and Tim Whitmarsh (edd.), *Imperial Epics* (University of California Press).
- ‘Black as pitch: Callimachus in the night sky’, in T. Nelson and M. Leventhal (edd.), *Hellenistic Poetry Beyond Alexandria and the Callimachean Aesthetic* (forthcoming).

(c) *Encyclopaedia entries*

- Entry on Sibyl for *The Routledge Encyclopaedia of Ancient Mediterranean Religions*, ed. E. M. Orlin, L. Fried, N. Denzey Lewis, M. Satlow (Routledge, 2015).
- Entries on Parthenius, Philitas, Sibyl, Sibylline Oracle for the *Virgil Encyclopaedia*, ed. R. Thomas and J. M. Ziolkowski.
- Entries on acrostics, fable, hymns, riddles, sayings, Sentences of Sextus, Sibyls and Sibylline Oracles, for *The Oxford Dictionary of Late Antiquity* ed. O. Nicholson, M. Humphries (Oxford).
- Entry on Dea Syria for *Dizionario Enciclopedico della Civiltà Fenicia*, ed. Paolo Xella.

(d) *Reviews*

- D. GERA, *Warrior Women: The Anonymous Tractatus De Mulieribus* (Mnemosyne Suppl. 162) (Leiden: E. J. Brill, 1997), in *Mnemosyne* 51 (i) (1998).
- M. SÁNCHEZ ORTIZ DE LANDALUCE, *Estudios Sobre Las Argonáuticas Órficas* (Amsterdam: Adolf M. Hakkert, 1996), in *CR* 48/2 (1998), 478–8.
- E. MAGNELLI, *Alexandri Aetoli: Testimonia et Fragmenta: Introduzione, edizione critica, traduzione e commento* (Firenze: Università degli Studi di Firenze, 1999), in *CR* 51/1 (2001), 25–7.
- R. MACLEOD, *The Library of Alexandria: Centre of Learning in the Ancient World* (London / New York: I. B. Tauris, 2000), in *CR* 51/1 (2001), 149–51.
- K. BRODERSEN (ed., trans.), *Liebesleiden in der Antike: Die “Erotika Pathemata” des Parthenios* (Darmstadt: Primus, 2000), in *BMCR* 01.05.13 + Response, *BMCR* 01.07.21
- S. E. ALCOCK, J. F. CHERRY, J. ELSNER (edd.), *Pausanias: Travel and Memory in Roman Greece* (Oxford and New York, 2001) and S. Goldhill (ed.), *Being Greek Under Rome: Cultural Identity, the Second Sophistic and the Development of Empire* (Cambridge, 2001), *TLS*, April 19 2002 (no. 5168).
- L. HOLFORD-STREVEENS, *Aulus Gellius: An Antonine Scholar and his achievement* (Oxford, 2003), *TLS*, 16 iv. 2004 (no. 5272).
- M. K. BROWN, *The Narratives of Konon* (Munich: K. G. Saur, 2002), *Gnomon* 77 (2005), 299–304.
- P. BORGEAUD, *Mother of the Gods: From Cybele to the Virgin Mary* (Baltimore and London, 2004), and R. R. Nauta and A. Harder (edd.), *Catullus’ Poem on Attis* (Leiden, 2005), *TLS*, July 22 2005 (no. 5338), 26–7.
- T. BRACCINI, *Carmen Choliambicum Quod apud ps.-Callisthenis Historiam Alexandri reperitur* (Munich: K. G. Saur, 2004), *Gnomon* 79 (2007), 72–4.
- A. BUSINE: *Paroles d’Apollon. Pratiques et traditions oraculaires dans l’Antiquité tardive (II^e–VI^e siècles)*. (Religions in the Graeco-Roman World 156.) (Leiden and Boston: Brill, 2005), *CR* 56/2 (2006), 423–5.
- S. DOUGLAS OLSON (ed.), *Athenaeus: The Learned Banqueters, Books I–III.106e* (Harvard University Press, 2006), *Exemplaria Classica* 11 (2007), 433–8.
- C. P. JONES, *New Heroes in Antiquity: From Achilles to Antinoos* (Cambridge, MA, 2010), *TLS*, 19 March 2010 (no. 5581), 10.
- R. HUNTER AND I. RUTHERFORD (edd.), *Wandering Poets in Ancient Greek Culture* (Cambridge, 2009), *SCI* 29 (2010), 118–121.

- B. ACOSTA-HUGHES, L. LEHNUS, AND S. STEPHENS (edd.), *Brill's Companion to Callimachus* (Leiden, 2011), *SCI* 31 (2012), 200–2.
- A. HARDER (edd.), *Callimachus, Aetia* (Oxford, 2012), *TLS*, 2 November 2012 (no. 5718), 27.
- J. PRIESTLEY, *Herodotus and Hellenistic Culture: Literary Studies in the Reception of the Histories* (Oxford, 2014), *JHS* 135 (2015), 300–1.
- F. OVERDUIN, *Nicander of Colophon's Theriaca: A Literary Commentary* (Mnemosyne Suppl. 374) (Leiden, 2015), *Ancient History Bulletin*, <http://ancienthistorybulletin.org/online-reviews-vol-4/online-reviews-vol-5>
- I. WORTHINGTON, *Ptolemy I: kings and Pharaoh of Egypt* (New York, 2016) and D. OGDEN, *The Legend of Seleucus: kingship, narrative and mythmaking in the ancient world* (Cambridge, 2017), *TLS*, 16 February 2018 (no. 5994).

(e) *Other*

- ‘Cemeteries: finding the plot’, *Areté: the arts tri-quarterly*, issue 26 (Autumn, 2008), 129–43.
- ‘Snooker & Darts: Kiss Kiss, Thunk’, *Areté: the arts tri-quarterly*, issue 35 (Autumn, 2011), 47–51.
- Obituaries for M. L. West, *Guardian*; *Gnomon* 88/3 (2016), 281–5; *Proceedings of the American Philosophical Society* 161/3 (2017), 286–92; entry in *Dictionary of National Biography* (forthcoming).
- ‘Ithaca, Venice, (not quite) Dublin; or, Ulysses Comes Home’; programme notes for *Il Ritorno di Ulisse*, Grange Festival, June–July, 2017.