**Dr Armand D’Angour – Publications**

**BOOKS**

***The Greeks and the New: Novelty in ancient greek imagination and experience* CUP 2011**

***Music, Text, and Culture in ancient Greece*. Co-edited with Tom Phillips. OUP 2018**

**articles and chapters**

‘Hearing ancient sounds through modern ears’. In *Sound and the Ancient Senses,* ed. S Butler and S. Nooter (forthcoming).

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'Euripides and the Sound of Music’. In *A Companion to Euripides*, ed. L. McClure (John Wiley 2017), 428-443.

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‘Between Scylla and Charybdis: Text and Conjecture in Greek Lyric Commentary’. In *Classical Commentaries*, ads. C. Kraus and C. Stray (OUP 2015), 157-72.

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