**Dr Armand D’Angour – Publications**

**BOOKS**

***The Greeks and the New: Novelty in ancient greek imagination and experience* CUP 2011**

***Music, Text, and Culture in ancient Greece*. Co-edited with Tom Phillips. OUP 2018**

**articles and chapters**

 ‘Hearing ancient sounds through modern ears’. In *Sound and the Ancient Senses,* ed. S Butler and S. Nooter (forthcoming).

 ‘What difference did music make to ancient Greek texts?’ In *Music, Texts and Culture in ancient Greece,*  co-edited with T. Phillips *(*OUP, 2018).

'Euripides and the Sound of Music’. In *A Companion to Euripides*, ed. L. McClure (John Wiley 2017), 428-443.

 ‘Vocables and Microtones in Ancient Greek Music’. GRMS (2016) 273-285.

 ‘Between Scylla and Charybdis: Text and Conjecture in Greek Lyric Commentary’. In *Classical Commentaries*, ads. C. Kraus and C. Stray (OUP 2015), 157-72.

 ‘Sense and Sensation in Music’. In *A Companion to Ancient Aesthetics*, eds. P. Destrée and P. Murray (John Wiley 2015), 188-203

Articles on ‘Change’, ‘Dithyramb’, ‘Music and Musical Instruments’, ‘News and Rumor’, ‘Newness’, in *Encyclopaedia of Greek Tragedy*, ed. Hanna Roisman(Wiley-Blackwell, New Jersey, 2013).

 ‘Plato and Play: Taking education seriously in ancient Greece’. *American Journal of Play,* Vol. 5 no. 3 (Spring 2013) 293-307.

 ‘Music and movement in the dithyramb’. In *Dithyramb in Context*, eds.Barbara Kowalzig and Peter Wilson (Oxford 2013) 198-210.

 ‘Love’s Battlefield: rethinking Sappho fragment 31’. In *Eros in Ancient Greece*, eds. E. Sanders, C. Thumiger, C. Carey and N. Lowe (Oxford 2012) 59-72.

 ‘Horace’s Victory Odes’ in *Receiving the Komos: Ancient and modern receptions of the Victory Ode*, eds. P. Agocs, C. Carey, and R. Rawles (London 2012) 57-72.

‘Pindar at the Olympics: the Limits of Revivalism’. In *Thinking the Olympics*, eds. Barbara Goff and Michael Simpson (London 2011) 190-203.

Centenary Ode (Horatian) for the Roman Society. *Journal of Roman Studies* 100 (2010), front matter.

 ‘Language and Metre’. In *Language and History* vol. 52 no.1 (2009) 59-69.

#  ‘The Sound of Music: modulations and innovations in drama and dithyramb’. In R. Osborne, ed. *Debating the Athenian Cultural Revolution* (Cambridge 2007) 288-300.

 ‘Metre’. In *Edinburgh Companion to the Ancient World*, ed. T. Harrison and E. Bispham (Edinburgh 2006) 489-494.

 ‘Conquering Love: Sappho 31 and Catullus 51’. *Classical Quarterly* 56.1 (2006) 297-300.

 ‘The New Music: So what’s new?’ In *Rethinking Revolutions*, eds. Simon Goldhill and Robin Osborne (Cambridge 2006) 264-283.

 ‘Intimations of the Classical in ancient *mousikē*.’ In *Classical Pasts*, ed. James Porter (Princeton 2005).

 ‘Drowning by Numbers: Pythagoreanism & Poetry in Horace Odes 1.28’. *Greece and Rome* vol.50 no.2 (Oct 2003).

 ‘Catullus 107: a Callimachean reading’. *Classical Quarterly* vol. 50 no.2 (2000) 615-618.

 ‘Archinus, Eucleides, and the reform of the Athenian alphabet’. *Bulletin of the Institute of Classical Studies* 43 (1999), 109-130.

 ‘Ad unguem’. *American Journal of Philology* vol.120, no. 3 (1999) 411-427.

 ‘How the dithyramb got its shape’. *Classical Quarterly* 47 no.1 (1997) 331-51.