

Dr Charlotte Potts: Academic Publications

Monographs:

- 2015 Potts, C. R. *Religious Architecture in Latium and Etruria, c.900-500 BC*, Oxford Monographs on Classical Archaeology (Oxford: Oxford University Press).
2017: Released in paperback.

Edited books:

- In press Potts, C. R. (ed.) *Architecture in Ancient Central Italy: Connections in Etruscan and Early Roman Building* (Cambridge: The British School at Rome and Cambridge University Press).

Peer-reviewed journal articles:

- 2019 Potts, C. R. 'Made in Etruria: Recontextualizing the *ramo secco*,' *American Journal of Numismatics* 31: 1-19.
- 2016 Potts, C. R. 'Vitruvius and Etruscan Design,' *Accordia Research Papers* 14: 87-101.
- 2011 Potts, C. R. 'The Development and Architectural Significance of Early Etrusco-Italic Podia,' *BABESCH* 86: 41-52.
- 2009 Potts, C. R. 'The Art of Piety and Profit at Pompeii: A New Interpretation of the Painted Shop Façade at IX.7.1-2,' *Greece & Rome* (Second Series) 56, 1: 55-70.
Judged a 'key article' for *Greece & Rome* by the editors and consequently released free online to the public in December 2011.

Book chapters:

- In press Potts, C. R. 'Introduction: Building Connections,' in C. R. Potts (ed.) *Architecture in Ancient Central Italy: Connections in Etruscan and Early Roman Building* (Cambridge: The British School at Rome and Cambridge University Press).
- (forthcoming 2021) Potts, C. R. 'Investing in Religion: Religion and the Economy in pre-Roman Central Italy,' in A. Wilson, N. Ray, and A. Trentacoste (eds.) *The Economics of Roman Religion* (Oxford Studies on the Roman Economy).
- (forthcoming 2021) Potts, C. R. 'An External View: Architecture and Ritual in Central Italy,' in M. Haysom, M. Mili, and J. Wallensten (eds.), *The Stuff of the Gods: Materiality and Religion in Ancient Greece* (Stockholm: Skrifta Utgivna av Svenska Institutet i Athen).
- (forthcoming 2021) Potts, C. R. 'Fora as Urban Sanctuaries: Continuities in Form and Function,' in *Archaeology and Economy in the Ancient World. Proceedings of the 19. International Congress of Classical Archaeology, Cologne/Bonn 2018*.
- (accepted) Potts, C. R. 'Virtue in Variety: Contrasting Temple Design in Etruscan Italy,' in J. Armstrong and A. Rhodes-Schroder (eds.) *Adoption, Adaptation, and Innovation in Pre-Roman Italy: Paradigms for Cultural Change* (Brepols).

(accepted) Potts, C. R. 'The Theology of Scale: Monumental and Miniature Cult Buildings in Archaic Central Italy,' in P. Piancentini (ed.) *(S)proporzioni. Scala, taglia e dimensione tra testuale e visuale (Consonanze: Atti del convegno internazionale Milano, 23-24 ottobre 2019)*. (Milan: Ledizioni).

2019 Potts, C. R. 'Etruria (Italy), c. 900-300 BCE,' in M. Fraser (ed.), *Sir Banister Fletcher's Global History of Architecture*, 21st ed. (London: Bloomsbury). Vol. 1: 153-162.

Winner (book) of the Colvin Prize from the Society of Architectural Historians of Great Britain, for the outstanding reference work of 2020.

Book reviews:

2020 Potts, C. R. Review of Ö. Wikander, *Roof-tiles and Tile-roofs at Poggio Civitate (Murlo): The Emergence of Central Italic Tile Industry. Etruscan and Italic Studies* 2020. DOI: <https://doi.org/10.1515/etst-2020-0017>.

2020 Potts, C. R. Review of N. T. De Grummond, *Cetamura del Chianti. Ancient History Bulletin* 10: 59-60.

2020 Potts, C. R. Review of J. Tabolli and O. Cerasuolo (eds.), *Veii. Classical Review* 70.1: 1-3.

2016 Potts, C. R. Review of E. Kistler et al (eds.), *Sanctuaries and the Power of Consumption: Networking and the Formation of Elites in the Archaic Mediterranean World.* *Bryn Mawr Classical Review* 2016.08.34.

2011 Potts, C. R. Review of A. Tuck, *The Necropolis of Poggio Civitate: Burials from Poggio Aguzzo. Journal of Roman Studies* 93: 318-9.

Translations:

2017 'Mines and Metal Working', by A. Zifferero, in A. Naso (ed.) *Etruscology* (De Gruyter): 425-444. Translated from Italian to English.

2017 'Settlement Patterns and Land Use', by A. Zifferero, in A. Naso (ed.) *Etruscology* (De Gruyter): 1339-1356. Translated from Italian to English.

Other:

2016 Potts, C. R. 'Manufactured Art,' *Somerville Magazine* 26: 28-29.

2015 Potts, C. R. 'Etruscans at Oxford,' *Etruscan News* 17: 1, 28.