

PUBLICATIONS

Books

1. (2015) *Terence and the Verb 'To be' in Latin* (Oxford: OUP)
[Reviews by T. Morgan *Times Literary Supplement* 27/04/2016, L. Rigobianco *BMCR* 2016.08.42, E. Malaspina *Ciceroniana online* 1.210–12, V. Kella *Classical Review* 67.387–9, W. De Melo *Rivista di filologia e di istruzione classica*, 144: 431–5, H. Halla-aho *Latomus* 76: 881–3]
2. (2019) with F. Sabetti, *Gasparo Contarini, The Government and Republic of Venice: Translation and Linguistic notes* (Toronto University Press)

In preparation

Terence Heautontimorumenos. Introduction, Text and Commentary Cambridge Classical Texts and Commentaries (CUP) [under contract; completion expected 2022/2023]
Lucretius, De Rerum Natura Book IV. Introduction, Text and Commentary (Milan: Lorenzo Valla Foundation) [under contract]
Tolkien and the Mystery of Literary Creation [under review with CUP]

Edited volumes

3. (*in press* 2022) with J. Adams and A. Chahoud, A., *Early Latin: Constructs, Diversity, Reception* (Cambridge: CUP)
4. (2019) with B. Taylor, *Language and Nature in the Classical Roman World*. (Cambridge: CUP)
5. (2013) with S. Rebeggiani, *Classics Scholars: between Theory and Practice*, (Pisa-Roma: Fabrizio Serra Editore)
6. (2013) with R. Ashdowne, K. Korn, S. Sneddon, M. Thakkar, and C. White, *Dictionary of Medieval Latin from British Sources, fascicule XVII: syrinx-Z* (Oxford: OUP)
7. (2013) with R. Ashdowne, D. Howlett, K. Korn, S. Sneddon, M. Thakkar, and C. White, *Dictionary of Medieval Latin from British Sources, fascicule XVI: solve-syricum* (Oxford: OUP)
8. (2012) with R. Ashdowne, D. Howlett, K. Korn, S. Sneddon, M. Thakkar, and C. White, *Dictionary of Medieval Latin from British Sources, fascicule XV: salvator-solvere* (Oxford: OUP)

In preparation

with S. Rebeggiani and T. Nelson, *Pergamum and Rome: Culture, Identity, Influence* (under review)

Articles and chapters in edited volumes (published or accepted for publication)

9. (*forthcoming* 2022/3), 'Early Latin Lexicon in Roman comedy?' in n. 3 above
10. (*forthcoming* 2022/3), with W. D. C. De Melo, 'Early Latin Metre' in n. 3 above
11. (*forthcoming* 2022/3), with L. Gili, 'In se ipso existens: A Linguistic Analysis of a Much Misread Passage in Aquinas' Commentary on Aristotle's *Perihermeneias*', in V. Buffon and D. Piché, eds., *Festschrift Claude Lafleur*, Turnhout: Brepols (series: *Studia Artistarum*)
12. (*forthcoming* 2022), *Classical Narratives of Decline in Tolkien's legendarium*, in M. Paprocki and A. Matz, eds., *Classical Reception in Tolkien (Thersites Special Issue)*
13. (*forthcoming* 2022), with W. D. C. De Melo, 'Early Latin' in Keydana, G., Dalpedri S., Skopeteas, S. *A Handbook of Ancient-Indo European Grammars* (Cambridge: CUP).
14. (*forthcoming* 2022) 'Donatus' *Commentum Terentii* and its prefatory material' and 'Scholia Bembina, Eugraphius, and other Latin antique scholarship on Terence' in D. Stover, ed., *The Oxford Guide to the Transmission of the Latin Classics* (Oxford: OUP).

15. (forthcoming 2022), 'Orthography', in W. D. C. De Melo and S. Scullion, eds., *The Oxford Handbook of Greek and Latin Textual Criticism* (Oxford: OUP).
16. (2021), 'Tamen absentes prosunt pro praesentibus: 'Proxied' Absences and Roman Comedy' in T. Geue and E. Giusti, eds., *Unspoken Rome: Absence in Latin Literature and its Reception* (Cambridge: CUP): 67–88.
17. (2021), 'The Gods in (Tolkien's) Epic', in Williams, H. *Tolkien and the Classical World* (Zurich and Jena: Walking Tree Publishers): 73–103.
18. (2021) 'Terence and the *speculum uitae*: Realism and (Roman) Comedy' *Harvard Studies in Classical Philology* 111: 101–161.
19. (2019) 'Pontem interrumpere: Plautus' *Casina* and absence in Roman comedy' *Pan* 8: 185–208.
20. (2019) 'The Lords of the West: Cloaking, Freedom and the Divine Narrative in Tolkien's Poetics', *The Journal of Inklings Studies* 9: 115–153.
21. (2018) 'The Authors of Middle Earth: Tolkien and the Mystery of Literary Creation', *The Journal of Inklings Studies* 8: 31–64.
22. (2018) 'Lucilius and the Language of the Roman *palliata*' in B. W. Breed, R. Wallace and E. Keitel, eds., *Lucilius and Satire in Second-Century BC Rome* (Cambridge: CUP): 162–83.
23. (2018) 'Caesar the Linguist: The Debate about the Latin Language' in C.B. Krebs and L. Grillo, eds., *The Cambridge Companion to the Writings of Julius Caesar* (Cambridge: CUP): 173–92.
24. (2016) 'Comic Lexicon: Searching for Submerged Latin from Plautus to Erasmus' in J. N. Adams and N. Vincent, N., eds., *Continuities between Early and Late Latin* (Cambridge: CUP): 14–46.
25. (2015) *Einsiedeln, Stiftsbibliothek, Codex 362 (440): Terentius Comoediae, Hymnus* (<http://www.e-codices.unifr.ch/en/list/one/sbe/0362>).
26. (2015), with L. Gili, 'Aristotle's Comparative Logic: a Modest Proposal' *Classical Quarterly* 65, pp. 559–571.
27. (2015) 'Consonance of -s and Asyndetic Accumulation in Latin Poetry' *Mnemosyne* 68, pp. 987–1001.
28. (2013), 'Amedeo Peyron: umanesimo e filologia nella Turin di primo Ottocento' in Pezzini & Rebeggiani 2013: 77-87.
29. (2013), 'Leo Tuscus: Transcriptions from Oxford Digby 103 ff. 59r – 63v', in A. Camozzi, ed., 'The Oneirocriticon of Achmet in the West - A Contribution Towards an Edition of Leo Tuscus' Translation', *Studi Medievali* 55: 29–40.
30. (2011) 'Contraction of *est* in Latin' *Transactions of the Philological Society* 109: 327–343.

In preparation

- 'Newman on Imagination: Callista revisited' [for volume edited by R.Lamb (St Andrews) and M. Hurley (Cambridge)]
- “Pergamene aesthetics” (?) in Roman Republican literature' [for volume on *Pergamum and Rome* edited by G. Pezzini, S. Rebeggiani (USC) and T. Nelson (Cambridge)]
- 'On *Romanus* in the Middle Republic' [in preparation for volume on 'Roman(us): ancient and modern conceptions of Romanness', edited by O. Elder (Cambridge) and M. Lavan (St Andrews)]
- 'King Galgacus: Polydore Vergil, Hector Boece, and the Renaissance revival' [in preparation for volume edited by E. Hall (KCL) and T. Mackenzie (UCL)]

Reviews in refereed journals

31. (2021), Review of Spangenberg Yanes, E. (2017) *Prisciani Caesariensis Ars Liber XVIII, Pars altera. 2. Commento* (Hildesheim: Weidmann), *Athenaeum* 109: 322–5.
32. (2020), Review of Cioffi, C. (2017) *Aeli Donati quod fertur commentum ad Andriam Terenti* (Berlin & Boston: De Gruyter) and Cioffi, C. (2018) *Prolegomena a Donato, "Commentum ad Andriam"* (Berlin & Boston: De Gruyter), *Gnomon* 92: 120–4.

33. (2019), Review of Fimi, D. & Honegger, T. (edd.) (2019), *Sub-Creating Arda: World-Building in J.R.R. Tolkien's Work, its Precursors and its Legacies* (Zurich and Jena: Walking Tree Publications).
34. (2018), Review of San Juan Manso, E. (2015) *El Commentum Monacense a Terencio* (Vitoria-Gasteiz: EHU Press), *Latomus*: 298–301.
35. (2018), Review of E. Dickey, *Learn Latin from the Romans* (Cambridge 2018), *Il sole 24 Ore* 11 November 2018.
36. (2018), Review of Sen, R. (2015) *Syllable and Segment in Latin* (Oxford: OUP), *Classical Philology* 113: 92–7.
37. (2017), Review of Feeney, D. (2016) *Beyond Greek: The Beginnings of Latin Literature* (Cambridge, Ma.: Harvard University Press), *Classical Review* 67: 59–61.
38. (2014), Review of Moore, T. J. (2012) *Music in Roman Comedy* (Cambridge: CUP), *Classical World* 108: 129–130.
39. (2013), Review of Cavazza, D. (2011) [Maximi Victorini] *Commentarium de ratione metrorum* (Hildesheim: Weidmann), *Gnomon* 85: 324–328.

Audiovisual material

40. (2020) Videos on Early Latin Phonology and Morphology, for the Database 'Glottothèque: Ancient Indo-European Grammars online' (<https://spw.uni-goettingen.de/projects/aig/lng-lat.html>)