

## GIUSEPPE PEZZINI – PUBLICATIONS (OCTOBER 2025)

### *Books*

1. (2026, under final review), *Terence Heautontimorumenos. Introduction, Text and Commentary* (Cambridge: Cambridge University Press)
2. (2025) [\*Tolkien and the Mystery of Literary Creation\*](#) (Cambridge: Cambridge University Press).
3. (2019) with F. Sabetti and A. Murphy, [\*Gasparo Contarini, The Government and Republic of Venice: Translation and Linguistic notes\*](#) (Toronto: Toronto University Press)  
[Reviews by G. Zanon, *Renaissance Quarterly*, 76:984–5, C. Kallendorf, *Seventeenth-Century News*, 79:76–8]
4. (2015) [\*Terence and the Verb 'To be' in Latin\*](#) (Oxford: Oxford University Press)  
[Reviews by T. Morgan *Times Literary Supplement* 27/04/2016, L. Rigobianco *BMCR* 2016.08.42, E. Malaspina *Ciceroniana online* 1.210–12, V. Kella *Classical Review* 67:387–9, W. De Melo *Rivista di filologia e di istruzione classica*, 144: 431–5, H. Halla-aho *Latomus* 76: 881–3]

### *Edited volumes*

5. (2026, *forthcoming*), with A. Chahoud, *J.N. Adams: Collected Papers* (Cambridge: CUP)
6. (2026, *forthcoming*), with M. McClure, *Early Latin Poetry beyond Plautus and Terence* SIFC Special Issue.
7. (2025), [\*J.R.R. Tolkien and G.B. Smith: With the Wind in our Ears\*](#) (London: Palgrave)
8. (2025) with T. Nelson and S. Rebggiani, [\*Pergamon and Rome: Culture, Identity, and Influence\*](#) (Oxford: OUP)
9. (2024) with O. Palusci, *Nel Tempo di Bilbo Baggins: (ri)leggere The Hobbit di J.R.R. Tolkien*, ContactZone Special issue (Napoli: Paolo Loffredo Editor)
10. (2023) with E. O'Brien, [\*Tolkien and the Relation between Sub-Creation and Reality\*](#), JIS Special Issue 3 (Edinburgh: Edinburgh University Press)
11. (2023) with J. Adams and A. Chahoud, [\*Early Latin: Constructs, Diversity, Reception\*](#) (Cambridge: CUP) [Review by N. Zair, *BMCR* 2024.09.04, A. Mullen, *TLS*]
12. (2019) with B. Taylor, [\*Language and Nature in the Classical Roman World\*](#). (Cambridge: CUP)
13. (2012) with S. Rebggiani, [\*Classics Scholars: between Theory and Practice\*](#), (Pisa-Roma: Fabrizio Serra Editore)
14. (2012–2013) with R. Ashdowne, K. Korn, S. Sneddon, M. Thakkar, and C. White, [\*Dictionary of Medieval Latin from British Sources, fascicules XV–XVII: salvator-Z\*](#) (Oxford: OUP)

*Articles and chapters in edited volumes (published or accepted for publication: most PDFs are available on my [academia.edu page](#))*

15. (2026, *forthcoming*), with L. Oddi, 'Latinity', in S. La Barbera and J. Nethercut (eds.) *The Oxford Handbook of Ennius* (Oxford: OUP).
16. (2026, *forthcoming*), 'Commedia', in F. Bessone (ed.), *Stile e poesia nella letteratura Latina* (Roma: Carocci) [7,000 words].
17. (2026, *forthcoming*), with W. D. C. De Melo, 'Early Latin' in Keydana, G., Dalpedri S., Skopeteas, S. *A Handbook of Ancient-Indo European Grammars* (Cambridge: CUP). [10,000 words]
18. (2026, *forthcoming*) 'Donatus' *Commentum Terentii, De comoedia*, Evanthius, *De fabula* Suetonius, *Vita Terentii*, 'Terence Scholia and Commenta', and 'Eugraphius' in

- D. Stover, ed., *The Oxford Guide to the Transmission of the Latin Classics* (Oxford: OUP). [5,500 words]
19. (2025, *in press*), 'Orthography', in W. D. C. De Melo and S. Scullion, eds., *The Oxford Handbook of Greek and Latin Textual Criticism* (Oxford: OUP). [8,500 words]
  20. (2025), 'Tolkien and Newman: Towards a Theology of History', in A. Freeman (ed.), *Tolkien among the Theologians* (Zurich and Jena: Walking Tree), 177–99.
  21. (2025), 'Pergamene Influences in Roman Republican literature?' in n. 6 above, 179–194.
  22. (2025), 'Tolkien e il rinnovamento della storia', in S. Budini (ed.), *Il consiglio e la corona: l'arte della politica nella Terra di Mezzo* (: Eterea), 92–13.
  23. (2024), 'Notes on the text of Terence's *Heautontimorumenos*', *Giornale Italiano di filologia* 76, 69–91.
  24. (2024), 'The Standardisation of Classical Latin: The Case of Terence's Text', *Transactions of the Philological Society* 122: 479–87.
  25. (2024), 'Il testo di Terenzio e il risciacquo del Latino 'classico'', in P. Fedeli and Antonio Stramaglia (eds.), *Un 'Autore sostanzialmente inedito': per una nuova edizione di Terenzio e dei commentator tardo antichi* (Rome), *Bollettino dei Classici* 45: 253–273.
  26. (2024), 'They will have need of Wood: Sub-creazione ed ecologia integrale in Tolkien', in F. Bergamini (ed.) *Tolkien e l'attualità del Mito* (Rome: EDUSC), 43–64.
  27. (2024), 'Newman and Giussani: From Self-awareness to the Development of a Living Thought', *Newman Studies Journal*, 21: 59–79.
  28. (2024), 'The Classical Style of Terence', in P. Dainotti, S. Harrison, and A.P. Hasegawa (eds.), *Style in Latin Poetry. Trends in Classics* (Berlin: De Gruyter), 37–53.
  29. (2024), 'The Memoirs of Bilbo Baggins: finzione metatestuale e hobbit-centrismo in *The Hobbit*', in n. 9 above, 21–40.
  30. (2023), with A. Chahoud, 'Introduction: What is 'Early Latin'', in n. 11 above, 1–12.
  31. (2023), with W. D. C. De Melo, 'Early Latin Metre' in n. 7 above, 79–99.
  32. (2023), 'Early Latin Lexicon in Terence (and Plautus)?' in n. 7 above, 221–250.
  33. (2023), 'Newman on Art, Imagination, and the Classics: Callista revisited', in R. Lamb and M. Hurley, eds. *'Reading the Times': John Henry Newman, Religion and Literature Special Issue* 55, 119–139.
  34. (2023), with G. Spirito, 'The Maiar in Middle-Earth: Sub-creative Collaboration and the Secret Fire', in n. 10 above, 161–177.
  35. (2023), 'Translation of Latin Letters by Vittoria Colonna', in V. Copello, ed. (2023), *Vittoria Colonna: Carteggio* (Pisa: Edizione della Normale).
  36. (2023), with L. Gili, '*In se ipso existens*: A Linguistic Analysis of a Much Misread Passage in Aquinas' Commentary on Aristotle's *Perihermeneias*', in V. A. Buffon and D. Piché, eds., *Non est excellentior status: Vaquer à la philosophie médiévale: Études offertes en hommage à Claude Lafleur* (Turnhout: Brepols), 367–377.
  37. (2022), 'Spelling and Pronunciation: The Phonemic Principle in the Latin Orthographic Debate', *The Journal of Greco-Roman Studies* 61: 53–81.
  38. (2022), '"Classical" Narratives of Decline in Tolkien: Renewal, Accommodation, Focalization', in M. Paprocki and A. Matz, eds., *There and Back Again: Tolkien and the Graeco-Roman World*, *Thersites* 15: 25–51.
  39. (2021) 'Terence and the *speculum uitae*: Realism and (Roman) Comedy' *Harvard Studies in Classical Philology* 111: 101–161.
  40. (2021), '*Tamen absentes prosunt pro praesentibus*: 'Proxied' Absences and Roman Comedy' in T. Geue and E. Giusti, eds., *Unspoken Rome: Absence in Latin Literature and its Reception* (Cambridge: CUP): 67–88.
  41. (2021), 'Coordinate di un viaggio nella Terra di Mezzo: un'impostazione metodologica', in Mereghetti, A. and Sassanelli, I., eds., *Vive in fondo alle cose la freschezza più cara* (Rome: Aracne): 13–32.
  42. (2021), 'The Gods in (Tolkien's) Epic', in Williams, H. *Tolkien and the Classical World* (Zurich and Jena: Walking Tree Publishers): 73–103.

43. (2019) 'Pontem interrompere: Plautus' Casina and absence in Roman comedy' *Pan* 8: 185–208.
44. (2019) 'The Lords of the West: Cloaking, Freedom and the Divine Narrative in Tolkien's Poetics', *The Journal of Inklings Studies* 9: 115–153.
45. (2018) 'The Authors of Middle Earth: Tolkien and the Mystery of Literary Creation', *The Journal of Inklings Studies* 8: 31–64.
46. (2018) 'Lucilius and the Language of the Roman *palliata*' in B. W. Breed, R. Wallace and E. Keitel, eds., *Lucilius and Satire in Second-Century BC Rome* (Cambridge: CUP): 162–83.
47. (2017) 'Caesar the Linguist: The Debate about the Latin Language' in C.B. Krebs and L. Grillo, eds., *The Cambridge Companion to the Writings of Julius Caesar* (Cambridge: CUP): 173–92.
48. (2016) 'Comic Lexicon: Searching for Submerged Latin from Plautus to Erasmus' in J. N. Adams and N. Vincent, eds., *Continuities between Early and Late Latin* (Cambridge: CUP): 14–46.
49. (2015) *Einsiedeln, Stiftsbibliothek, Codex 362 (440): Terentius Comoediae, Hymnus* (<http://www.e-codices.unifr.ch/en/list/one/sbe/0362>).
50. (2015), with L. Gili, 'Aristotle's Comparative Logic: a Modest Proposal' *Classical Quarterly* 65: 559–571.
51. (2015) 'Consonance of -s and Asyndetic Accumulation in Latin Poetry' *Mnemosyne* 68: 987–1001.
52. (2013), 'Amedeo Peyron: umanesimo e filologia nella Torino di primo Ottocento' in Pezzini & Rebeggiani 2013: 77–87.
53. (2013), 'Leo Tuscus: Transcriptions from Oxford Digby 103 ff. 59r – 63v', in A. Camozzi, ed., 'The Oneirocriticon of Achmet in the West - A Contribution Towards an Edition of Leo Tuscus' Translation', *Studi Medievali* 55: 29–40.
54. (2011) 'Contraction of *est* in Latin' *Transactions of the Philological Society* 109: 327–343.

#### *In preparation*

'On *Romanus* in the Middle Republic' [in preparation for volume on 'Roman(us): ancient and modern conceptions of Romanness', edited by O. Elder (Oxford) and M. Lavan (St Andrews)]

'King Galgacus: Polydore Vergil, Hector Boece, and the Renaissance revival' [in preparation for volume edited by E. Hall (KCL) and T. Mackenzie (UCL)]

#### *Reviews in refereed journals*

55. (2024), Review of Victor, B. (2023), *Térence. Comédies. Tome I: Andrienne, Hécyre* (Paris: Les Belles Lettres). *BMCR* 2024.12.19.
56. (2024), Review of Ovenden, R. and McIlwaine, C. (eds.) (2022), *The Great Tales Never End: Essays in Memory of Christopher Tolkien* (Oxford: Bodleian Library), *Journal of Inklings Studies* 14: 103–6.
57. (2021), Review of Spangenberg Yanes, E. (2017) *Prisciani Caesariensis Ars Liber XVIII, Pars altera. 2. Commento* (Hildesheim: Weidmann), *Athenaeum* 109: 322–5.
58. (2020), Review of Cioffi, C. (2017) *Aeli Donati quod fertur commentum ad Andriam Terenti* (Berlin & Boston: De Gruyter) and Cioffi, C. (2018) *Prolegomena a Donato, "Commentum ad Andriam"* (Berlin & Boston: De Gruyter), *Gnomon* 92: 120–4.
59. (2019), Review of Fimi, D. & Honegger, T. (edd.) (2019), *Sub-Creating Arda: World-Building in J.R.R. Tolkien's Work, its Precursors and its Legacies* (Zurich and Jena: Walking Tree Publications), *Journal of Inklings Studies* 9: 200–204.
60. (2018), Review of San Juan Manso, E. (2015) *El Commentum Monacense a Terencio* (Vitoria-Gasteiz: EHU Press), *Latomus* 77: 298–301.

61. (2018), Review of E. Dickey, *Learn Latin from the Romans* (Cambridge 2018), *Il sole 24 Ore* 11 November 2018.
62. (2018), Review of Sen, R. (2015) *Syllable and Segment in Latin* (Oxford: OUP), *Classical Philology* 113: 92–7.
63. (2017), Review of Feeney, D. (2016) *Beyond Greek: The Beginnings of Latin Literature* (Cambridge, Ma.: Harvard University Press), *Classical Review* 67: 59–61.
64. (2014), Review of Moore, T. J. (2012) *Music in Roman Comedy* (Cambridge: CUP), *Classical World* 108: 129–130.
65. (2013), Review of Cavazza, D. (2011) [Maximi Victorini] *Commentarium de ratione metrorum* (Hildesheim: Weidmann), *Gnomon* 85: 324–328.

*Audiovisual material*

66. (2020) Videos on Early Latin Phonology and Morphology, for the Database ‘Glottothèque: Ancient Indo-European Grammars online’ (<https://spw.uni-goettingen.de/projects/aig/lng-lat.html>)