

**More Classical Constructions –  
A conference to celebrate Peta Fowler  
and her contribution to Latin studies and to the Oxford Faculty of Classics**

to be held at the Ioannou Centre for Classical and Byzantine Studies  
on Thursday 28<sup>th</sup> and Friday 29<sup>th</sup> September 2023.

***Thursday 28<sup>th</sup> September 2023***

1320 Introductory remarks.

1330–1410 **Guy Westwood**

Demosthenic echoes in the trial of Publius Sulla.

1410–1450 **Joy Littlewood & Antony Augoustakis**

Cultural icons and Flavian imperial attitudes.

1450–1530 **Alessandro Barchiesi**

Allusion and analogy. Apuleius in Amerika.

*1530–1600 Tea and coffee*

1600–1640 **Kathrin Lüddecke**

Composing closure: contested epic ends.

1640–1720 **Jennifer Ingleheart**

The sense of an ending? Closure in Ovid *Amores* 1, 2, and 3 (second edition).

1720–1800 **Joseph Farrell**

Penultimate thoughts on closure.

*1800 Drinks*

***Friday 29<sup>th</sup> September 2023***

0900–0940 **Daniel Jolowicz**

Prophetic eclogues: temporal acrostics in Calpurnius Siculus.

0940–1020 **Stephen Harrison**

Horace's Roman Odes: a book within a book?

1020–1100 **Luuk Huitink**

Looking back to the future and looking forward to the past? On cross-references in Greek.

*1100–1125 Tea and coffee*

1125–1205 **Barnaby Taylor**

Epicurean light and colour.

1205–1245 **Donncha O'Rourke**

The Epicureans on erring willingly.

*1245–1340 Lunch*

1340–1420 **Alessandro Schiesaro**

Lucretian (mis)readings in Seneca's *Phaedra*.

1420–1500 **Philip Hardie**

Hera-kles: glory of Hera, Herculean *fama*.

1500–1540 **Stephanie Frampton**

Books as friends.

*1540–1600 Tea and coffee*

1600–1640 **Luke Pitcher**

History and the *De garrulitate*.

1640–1720 **Rhiannon Ash**

Gossips Three: concentric circles of *rumor* in Tacitus.

***Organisers***

Stephen Heyworth & Tristan Franklins