

Publications

Books

3. *The Hellenistic Epic Fragments: Edition, Translation, and Commentary* [in preparation].
2. *Intertextuality and the Myths of Greek Tragedy*. Cambridge Elements in Greek and Roman Myth. Cambridge (Cambridge University Press) [under contract].
1. 2023, *Markers of Allusion in Archaic Greek Poetry*. Cambridge Classical Studies. Cambridge (Cambridge University Press).
Reviewed by J. S. Nethercut, *American Journal of Philology* 145.3 (2024) 461–464; R. Rawles, *Phoenix* 78.1–2 (2024) 161–163.

Edited Volumes

3. ca. 2026, *Collaboration in Greek and Latin Literature*, ed. with T. Kearey and M. Leventhal. Cambridge (Cambridge University Press).
2. 2025, *Pergamon and Rome: Culture, Identity, and Influence*, ed. with G. Pezzini and S. Rebeggiani. Oxford (Oxford University Press).
1. 2024, *Hellenistic Aesthetics: Approaches and Frameworks*, *Bulletin of the Institute of Classical Studies* 67.2, ed. with M. Chaldekis. Oxford (Oxford University Press).

Peer-Reviewed Journal Articles

15. ca. 2026, “Corinna and the Shield of Athena”, *Classical Quarterly*.
14. 2025, “Attic Tradition and Tragic Allusion in the Ithyphallic Hymn for Demetrius Poliorcetes”, *Classical Antiquity* 44.2: 234–271.
13. “荷马史诗《奥德赛》中的传统和影射” (“Tradition and Allusion in Homer’s *Odyssey*”, in Chinese, translated by Zhou Peiqi), *Museum Sinicum* 西方古典学辑刊 7: 183–224.
12. 2024, “[Theocritus], *Idyll* 23: A Stony Aesthetic”, *Bulletin of the Institute of Classical Studies* 67.2: 14–26.
11. 2024, “Approaching Hellenistic Aesthetics” (with M. Chaldekis), *Bulletin of the Institute of Classical Studies* 67.2: 1–13.
10. 2024, “Sappho’s Rose-Fingered Moon and Traditional Referentiality”, *Greek, Roman, and Byzantine Studies* 64.2: 147–161.
9. 2022, “Iphigenia in the *Iliad* and the Architecture of Homeric Allusion”, *TAPA* 152.1: 55–101.
8. 2021, “Tragic Noise and Rhetorical Frigidity in Lycophron’s *Alexandra*” (with K. Molesworth), *Classical Quarterly* 71.1: 200–215.
7. 2021, “Archilochus’ Cologne Epode and Homer’s Quivering Spear (fr. 196a.52 IEG²)”, *Zeitschrift für Papyrologie und Epigraphik* 219: 4–7.
6. 2021, “Intertextual *Agōnes* in Archaic Greek Epic: Penelope vs. the *Catalogue of Women*”, *Yearbook of Ancient Greek Epic* 5: 25–57.
5. 2021, “Achilles’ Heel: (Im)mortality in the *Iliad*”, *Omnibus* 82: 7–9.
4. 2020, “Attalid Aesthetics: The Pergamene ‘Baroque’ Reconsidered”, *JHS* 140: 176–198.
3. 2020, “Nicander’s *Hymn to Attalus*: Pergamene Panegyric”, *Cambridge Classical Journal* 66: 182–202.
2. 2019, “Metapoetic Manoeuvres Between Callimachus and Apollonius: A Response to Annette Harder”, *Aevum Antiquum* 19: 107–127.
1. 2019, “‘Most Musicall, Most Melancholy’: Avian Aesthetics of Lament in Greek and Roman Elegy”, *Dictynna: Revue de poésie latine* 16: 1–47.

Peer-Reviewed Book Chapters

20. ca. 2027, “Ennius and Archaic Greek Epic”, in S. La Barbera and J. S. Nethercut (eds), *Oxford Handbook of Ennius*. Oxford (Oxford University Press).
19. ca. 2027, “Literature, Music, and Popular Culture: Birds of Song Across Ancient Afro-Eurasia”, in C. Stimpson (ed.), *A Cultural History of Birds in Antiquity*. London (Bloomsbury).
18. ca. 2026, “Famous First Words: Incipit-Allusions Across Time”, in P. Bing, A. Faulkner and R. Höschle (eds), *Arts of Allusion: Greek Intertextuality Over Time*. Cambridge (Cambridge University Press).

17. ca. 2026, "Apollonis of Cyzicus and the Pergamene Politics of Divine Motherhood", in M. Chaldeckas and M. Solitario (eds), *The Politics of Female Divinity in the Hellenistic Period*. London (Routledge).
16. ca. 2026, "Hellenistic Poetry Outside Alexandria", in M. A. Harder and J. H. Klooster (eds), *A Companion to Hellenistic Poetry*. Cambridge (Cambridge University Press).
15. ca. 2026, "Early Hellenistic Epic", in M. Perale, J. Kwapisz, G. Taietti and B. Cartlidge (eds), *Hellenistic Poetry Before Callimachus*. Cambridge (Cambridge University Press).
14. ca. 2026, "Moero of Byzantium", in M. Perale, J. Kwapisz, G. Taietti and B. Cartlidge (eds), *Hellenistic Poetry Before Callimachus*. Cambridge (Cambridge University Press).
13. ca. 2026, "Seleucid Ideology and Aesthetics in the *Aetion* of Apamea-on-the-Orontes (Ps.-Oppian, *Cynegetica* 2.100–158)", in M. A. Harder, J. H. Klooster, R. F. Regtuit and G. C. Wakker (eds), *Hellenistic Poetry Beyond Alexandria*. Hellenistica Groningana. Leuven (Peeters).
12. ca. 2026, "Networks of Preservation in Homeric Epic" (with M. Ward), in T. Kearey, M. Leventhal and T. J. Nelson (eds), *Collaboration in Greek and Latin Literature*. Cambridge (Cambridge University Press).
11. ca. 2026, "Introduction: Working Together" (with T. Kearey and M. Leventhal), in T. Kearey, M. Leventhal and T. J. Nelson (eds), *Collaboration in Greek and Latin Literature*. Cambridge (Cambridge University Press).
10. ca. 2025, "Señalización autorreferencial en la épica, la lírica y la tragedia griegas antiguas", in M. A. Spinassi (ed.), *La autorreferencialidad del logos en la literatura griega antigua*. Córdoba (Universidad Nacional de Córdoba).
9. 2025, "Epiphany and Salvation in Inscribed Hellenistic Poetry: Bacchic and Odyssean Resonances in the Verse-Inscription of Hyssaldomos of Mylasa", in M. A. Harder, J. H. Klooster, R. F. Regtuit, G. C. Wakker and C. L. Caspers (eds), *Crisis and Resilience in Hellenistic Poetry*. Hellenistica Groningana 27. Leuven (Peeters) 187–220.
8. 2025, "From Colophon to Rome: Pergamene Nicander, Latin Poetry, and Ovid's *Ceyx and Alycone*", in T. J. Nelson, G. Pezzini and S. Rebeggiani (eds), *Pergamon and Rome: Culture, Identity, and Influence*. Oxford (Oxford University Press) 195–210.
7. 2025, "Pergamon and Rome: A 'Special Relationship'?" (with G. Pezzini and S. Rebeggiani), in T. J. Nelson, G. Pezzini and S. Rebeggiani (eds), *Pergamon and Rome: Culture, Identity, and Influence*. Oxford (Oxford University Press) 3–27.
6. 2024, "Talk and Text: The Pre-Alexandrian Footnote from Homer to Theodectes", in A. Kelly and H. L. Spelman (eds), *Texts and Intertexts in Archaic and Classical Greece*. Cambridge (Cambridge University Press) 235–255.
5. 2022, "Beating the Galatians: Ideologies, Analogies and Allegories in Hellenistic Literature and Art", in A. Coşkun (ed.), *Galatian Victories and Other Studies into the Agency and Identity of the Galatians in the Hellenistic and Early Roman Periods*. Colloquia Antiqua 33. Leuven (Peeters) 97–144.
4. 2021, "Repeating the Unrepeated: Allusions to Homeric *Hapax Legomena* in Archaic and Classical Greek Poetry", in D. Beck (ed.), *Repetition, Communication, and Meaning in the Ancient World*. Orality and Literacy in the Ancient World Vol. 13, *Mnemosyne* Supplement 442. Leiden (Brill) 119–157.
3. 2021, "The *Coma Stratonices*: Royal Hair Encomia and Ptolemaic-Seleucid Rivalry?", in M. A. Harder, J. H. Klooster, R. F. Regtuit and G. C. Wakker (eds), *Women and Power in Hellenistic Poetry*. Hellenistica Groningana 26. Leuven (Peeters) 299–320.
2. 2020, "Penelopean Simaetha: A Flawed Paradigm of Femininity in Theocritus' Second *Idyll*", in C. Cusset, P. Belenfant and C.-E. Nardone (eds), *Féminités hellénistiques : Voix, genre, représentations*. Hellenistica Groningana 25. Leuven (Peeters) 387–405.
1. 2018, "The Shadow of Aristophanes: Hellenistic Poetry's Reception of Comic Poetics", in M. A. Harder, R. F. Regtuit and G. C. Wakker (eds), *Drama and Performance in Hellenistic Poetry*. Hellenistica Groningana 23. Leuven (Peeters) 225–271.

Encyclopaedia Entries

Entries in J.-P. Guez, F. Klein, J. Peigney and E. Prioux (eds) (2025) *Dictionnaire des images du poétique dans l'Antiquité*. Paris (Classiques Garnier):

5. 2025, "Équitation, Char / Chariot, horseriding" (Latin), Vol. 1: 293–305.
4. 2025, "Pas, Traces de pas / Steps, footsteps" (Greek and Latin), Vol. 2: 1214–1220.
3. 2025, "Vol, Larcin / Stealing, theft" (Greek and Latin), Vol. 2: 1888–1894.

Entries in C. Urlacher-Becht (ed.) (2022) *Dictionnaire de l'épigramme littéraire dans l'Antiquité grecque et romaine*. Turnhout (Brepols):

2. 2022, "Clôture, Fermeture : Épigramme Grecque et Latine", Vol. 1: 349–352.
1. 2022, "Érudition : Épigramme Grecque", Vol. 1: 592–599.

Reviews

12. 2025, M. Wright, *Euripides and Quotation Culture* (London, 2024). *Journal of Hellenic Studies* Firstview.
11. 2025, G. P. Tsomis, *Das hellenistische Gedicht Megara. Ein Kommentar* (Stuttgart, 2022). *Gnomon* 97.3: 487–494.
10. 2024, B. Acosta-Hughes, *The Olive and the Laurel: Collected Essays on Archaic and Hellenistic Poetry* (Berlin, 2024). *Phoenix* 78.3–4: 316–318.
9. 2022, E. T. Barker and J. P. Christensen, *Homer's Thebes: Epic Rivalries and the Appropriation of Mythical Pasts* (Cambridge MA, 2020). *Classical Journal* 117.2: 232–234.
8. 2021, M. S. Visscher, *Beyond Alexandria: Literature and Empire in the Seleucid World* (Oxford, 2020). *Classical Review* 71.2: 336–338.
7. 2020, J. Burgess et al. (eds), *Yearbook of Ancient Greek Epic 3* (Leiden, 2019). *Bryn Mawr Classical Review* 2020.03.32.
6. 2019, R. Rawles, *Simonides the Poet: Intertextuality and Reception* (Cambridge, 2018). *Bryn Mawr Classical Review* 2019.02.46.
5. 2018, C. Tsagalis (ed.), *Poetry in Fragments: Studies on the Hesiodic Corpus and its Afterlife* (Berlin, 2017). *Bryn Mawr Classical Review* 2018.07.33.
4. 2018, D. Sider (ed.), *Hellenistic Poetry. A Selection* (Ann Arbor, 2017). *Classical Review* 68.1: 287.
3. 2017, P. Linant de Bellefonds et al. (eds), *D'Alexandre à Auguste. Dynamiques de la création dans les arts visuels et la poésie* (Rennes, 2015). *Classical Review* 67.1: 246–248.
2. 2016, S. A. Stephens, *Callimachus: The Hymns* (Oxford, 2015). *Mnemosyne* 69.6: 1070–1073.
1. 2016, P. J. Kosmin, *The Land of the Elephant Kings. Space, Territory, and Ideology in the Seleucid Empire* (Cambridge MA and London, 2014). *Classical Review* 66.1: 180–182.