STUDY DAY

Introducing Manuscripts from Ethiopia and Eritrea

Saturday 1 September 2018

Ioannou Centre for Classical and Byzantine Studies, 66 St Giles’, Oxford OX1 3LU

(From 8.40 am, tea/coffee will be served)

Context and History
CHAIR: Philip Booth DISCUSSANTS: Mai Musié (Oxford) and Yoseph Araya (Open University)
09.00 Alessandro Bausi (HLCES, Hamburg), Introduction to the Manuscript Culture of Ethiopia: Early Developments and New Discoveries
09.45 Marie-Laure Derat (CNRS, Paris) Ethiopian Authors and Scribes in the Middle Ages: Monastic and Curial Milieu
10.30–10.50: Coffee Break

Art
CHAIR: Judith McKenzie DISCUSSANTS: Yemane Asfedai (London) and Dereje Debella (London)
10.50 Jacopo Gnisci (BAV, Vatican/HLCES, Hamburg) Illustrated Ethiopic Gospels: From Late Antiquity to the Early Solomonic Period (ca. 350-1527)
11.35 Tania Tribe (SOAS, London) Ethiopian Manuscript Painting: 16th to 18th Centuries
12.20–13.30: Lunch

Chronicles and Manuscript Making
CHAIR: Elizabeth Jeffreys DISCUSSANTS: Eyob Derillo (British Library) and Gianfrancesco Lusini (University of Naples “L’Orientale”)
13.30 Solomon Gebreyes Beyene (HLCES, Hamburg), Ethiopian Royal Chronicles: Production and Manuscript Tradition
14.15 Sean M. Winslow (Karl-Franzens-Universität Graz), “Bless the Makers of Parchment, Because They Laboured Much”: Craft Practices of the Ethiopian Scribe
15.00: Tea break, followed by Bodleian visit to see some relevant highlights of its collection, led by César Merchán-Hamann

Convenors: Jacopo Gnisci, Foteini Spingou, Miranda Williams, Judith McKenzie, and Rahel Fronda.
Any questions, please contact Jacopo Gnisci, j.gnisci[at]live.com

Attendance and refreshments, including lunch, are free, but please book a place at: https://www.eventbrite.co.uk/e/study-day-introducing-manuscripts-from-ethiopia-and-eritrea-tickets-45333377352 or by emailing miranda.williams[at]classics.ox.ac.uk

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