

### Max Hardy – Publications

#### Articles

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| [30] ‘Speculations on the <i>Ambracia</i> of Ennius.’<br><i>Studi italiani di filologia classica</i> .   | Forthcoming |
| [29] ‘On the treatment of short final vowels before <i>s impure</i> in Latin poetry.’<br><i>Bulletin of the Institute of Classical Studies</i> . | “           |
| [28] ‘Irrational lengthening in the Augustan elegists.’<br><i>Rheinisches Museum für Philologie</i> .  | “           |
| [27] ‘Housman and Macaulay.’<br><i>Housman Society Journal</i> 51: 88–100.   | 2025        |
| [26] ‘ <i>Emendationes Tibullianae</i> II.’<br><i>Harvard Studies in Classical Philology</i> 114: 129–166.                                       | “           |
| [25] ‘Problems in the <i>Appendix Tibulliana</i> .’<br><i>Hermes</i> 152: 485–502.   | 2024        |
| [24] ‘Internal rhyme in Latin lyric: Statius, <i>Silvae</i> 4.5 and 4.7.’<br><i>Classical Philology</i> 119: 563–575.                            | “           |
| [23] ‘A letter from A. E. Housman on Tibullus, Juvenal, and Horace.’<br><i>History of Classical Scholarship</i> 6: 263–278.                      | “           |
| [22] ‘ <i>Emendationes Tibullianae</i> I.’<br><i>Classical Quarterly</i> 73: 721–728.  | 2023        |
| [21] ‘Housman on Tibullus.’<br><i>Euphrosyne</i> 51: 321–39.   | “           |
| [20] ‘Ovid’s “public poetry”’: <i>Tristia</i> 5,1,23–4.’<br><i>Arctos</i> 56: 9–26.  | “           |
| [19] ‘Emendations in the third book of Propertius.’<br><i>Cambridge Classical Journal</i> 68: 112–132.   | “           |
| [18] ‘Conjectures in Statius’ <i>Silvae</i> , Books II and IV.’<br><i>Materiali e discussioni per l’analisi dei testi classici</i> 89: 169–179.  | “           |
| [17] ‘Notes on the text of Lygdamus.’<br><i>Philologus</i> 160: 210–231.   | “           |
| [16] ‘Propertius 1.1: old and new solutions.’<br><i>Exemplaria Classica</i> 26: 21–32.   | “           |

#### Notes

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| [15] ‘ <i>Primus in orbe deos fecit timor</i> : A conjecture in Petronius, fr. 27.10–11 Buecheler.’<br><i>Mnemosyne</i> .          | Forthcoming |
| [14] ‘On the text of Anthologia Latina 43 Shackleton Bailey = 56 Riese.’<br><i>Rheinisches Museum für Philologie</i> 167: 239–240. | 2024        |
| [13] (in Latin) ‘ <i>Adnotatio Statiana</i> ( <i>Thebais</i> VII 520).’<br><i>Sileno</i> 49: 285–288.                              | 2023        |
| [12] ‘ <i>Bucolica Einsidlensia</i> 2.23–5.’<br><i>Mnemosyne</i> 76: 1241–1244.  | “           |
| [11] ‘Two conjectures in the <i>Fabella Sulpiciae</i> ( <i>Ep. Bob.</i> 37.65–66).’<br><i>Classica et Mediaevalia</i> 72: 305–310. | “           |
| [10] ‘ <i>Culex</i> 108: “thick shade” or “thronging goats”?’<br><i>Myrtia</i> 38: 317–322.  | “           |
| [9] ‘A note on Varro Atacinus (13 and 23 Blänsdorf).’<br><i>Symbolae Osloenses</i> 97: 123–128.                                    | “           |

[8] ‘Claud. *Cons. Stil.* II 224: a special case of coordination?’ 2022  
*Eikasmos* 33: 269–272.

[7] ‘An emendation in Statius’ *Silvae*, 1.4.87–88.’ “  
*Mnemosyne* 75: 369–373.

### Reviews

[6] Lóio, A. (ed.), Editing and Commenting on Statius’ ‘*Silvae*’. *Mnemosyne supplements*, 464. 2024  
 Leiden; Boston: Brill, 2023. Pp. xiii, 257. ISBN 9789004528413.  
*BMCR* 2024.05.02.

### Popular Audience

[5] ‘The Apparatus Criticus and You.’ 21 Sept. 2021  
*Antigone Journal*.

### Verse Compositions

[4] ‘Sam’s Song at the Tower of Cirith Ungol.’ 2 Sept. 2023  
 In: ‘Middle-Earth songs: 50 years after Tolkien’, *Antigone Journal*.

[3] ‘*Pristina maiestas*.’ 6 May 2023  
 In: ‘Coronation verses: *vivat Carolus rex*’, *Antigone Journal*.

[2] ‘This be the verse / *Hic ille versus*’ and ‘Money / *Pecunia*.’ 3 Dec. 2022  
 In: ‘Larkin in Latin’, *Antigone Journal*.

[1] ‘*Misericordia* (Tender-Heartedness).’ 2020  
*Mouseion* 17: 73.