

*Luke Pitcher: List of Publications (as of 06/11/20)*

2019

- Review of Ivan Matijašić, *Shaping the Canons of Ancient Greek Historiography: Imitation, Classicism, and Literary Criticism* (Berlin/Boston, 2018), in *Histos* 13 (2019), XLVI–L. URL: <https://research.ncl.ac.uk/histos/documents/2019RR10PitcheronMatijasic.pdf>

2018

- “Polybius and Oscar Wilde: *Pragmatike Historia* in Nineteenth-Century Oxford”, in N. Miltsios and M. Tamiolaki (edd.), *Polybius and His Legacy* (Berlin, 2018), 417-444.
- “Death on the Nile: The Myth of Osiris and the Utility of History in Diodorus”, in L. Audley-Miller and B. Dignas (edd.), *Wandering Myths: Transcultural Uses of Myth in the Ancient World* (Berlin, 2018), 309-26.
- “Appian”, in K. De Temmerman and E. van Emde Boas (edd.), *Characterization in Ancient Greek Literature* (Leiden, 2018), 207-220.
- “Cassius Dio”, in K. De Temmerman and E. van Emde Boas (edd.), *Characterization in Ancient Greek Literature* (Leiden, 2018), 221-235 .
- “Herodian”, in K. De Temmerman and E. van Emde Boas (edd.), *Characterization in Ancient Greek Literature* (Leiden, 2018), 236-250.
- “Polybius”, in K. De Temmerman and E. van Emde Boas (edd.), *Characterization in Ancient Greek Literature* (Leiden, 2018), 191-206.

2017

- “The *Lexicon Historiographicum Graecum et Latinum*: An Interim Review”, in *Histos* 11 (2017), XLVII-LIX. URL: <http://research.ncl.ac.uk/histos/documents/2017RD05PitcheronLexicon.pdf>
- “Caesar and Greek Historians”, in L. Grillo and C. Krebs (edd.), *The Cambridge Companion to the Writings of Julius Caesar* (Cambridge, 2017), 237-48.
- Revision of “82: Menodotos of Perinthos”, in I. Worthington (ed.), *Brill’s New Jacoby: Second Edition* (available on-line).

2016

- “Future’s Bright? Looking Forward in Appian”, in A. Lianeri (ed.), *Knowing Future Time In and Through Greek Historiography* (Berlin, 2016), 281-92.

- “A Shaggy Thigh Story: Kalasiris on the *Life of Homer* (Heliodorus 3.14)”, in Koen De Temmerman and Kristoffel Demoen (eds.), *Writing Biography in Greece and Rome: Narrative Techniques and Fictionalization* (Cambridge, 2016), 293-305.
- Review of G. Parmeggiani (ed.), *Between Thucydides and Polybius: The Golden Age of Greek Historiography* (Cambridge, MA, 2014), in *sehepunkte* 16 (2016), Nr. 5 [15.04.2012], URL: <http://www.sehepunkte.de/2016/05/26063.html>.
- Revision of “569: Artemon of Pergamon”, in I. Worthington (ed.), *Brill’s New Jacoby: Second Edition* (available on-line).

2015

- “Bigger from a Distance: Appian on Antiochus ‘the Great’”, in R. Ash, J. Mossman, and F. Titchener (eds.), *Fame & Infamy: Essays for Christopher Pelling on Characterization in Greek and Roman Biography and Historiography* (Oxford, 2015), 299-311.
- “The Erotics of Appian”, in K. Welch (ed.), *Appian’s Roman History: Empire and Civil War* (Swansea, 2015), 205-19.
- Review of O. Devillers and K. Sion-Jenkis (edd.), *César sous Auguste* (Paris, 2012), in *Journal of Roman Studies* 105 (2015), 340-1.

2014

- “‘We Will Gather Up the Fragments That Remain’: First Thoughts on *FRHist*”, in *Histos Working Papers*, URL: <http://research.ncl.ac.uk/histos/documents/WP201406PitcherWeWillGatherUptheFragments.pdf>.

2013

- “‘Horror in a Covered Platter’: H. P. Lovecraft and the Transformation of Petronius”, in I. Goldenhard, A. Zissos (edd.), *Transformative Change in Western Thought: A History of Metamorphosis from Homer to Hollywood* (London, 2013), 415-25.
- “83: Anonymous Writers in Polybios’s *History*”, in I. Worthington (ed.), *Brill’s New Jacoby* (available on-line).
- Review of A. Tsakmakis and M. Tamiolaki (edd.), *Thucydides Between History and Literature* (Berlin, 2013), in *sehepunkte* 13 (2013), Nr. 9 [15.09.2013], URL: <http://www.sehepunkte.de/2013/09/23051.html>.

- Review of V. Fromentin, S. Gotteland, and P. Payen (edd.), *Ombres de Thucydide: la réception de l'historien depuis l'Antiquité jusqu'au début du XXe siècle* (Bordeaux, 2010), in *Journal of Hellenic Studies* 133 (2013).

2012

- “Appian”, in I. de Jong (ed.), *Space in Ancient Greek Literature* (Leiden, 2012), 219-33.
- “Cassius Dio”, in I. de Jong (ed.), *Space in Ancient Greek Literature* (Leiden, 2012), 257-68.
- “Herodian”, in I. de Jong (ed.), *Space in Ancient Greek Literature* (Leiden, 2012), 269-82.
- “War Stories: The Uses of the Plupast in Appian”, in J. Grethlein, C. Krebs (edd.), *Time and Narrative in Ancient Historiography: the ‘Plupast’ from Herodotus to Appian* (Cambridge, 2012), 199-210.
- “108: Themistogenes of Syracuse”, in I. Worthington (ed.), *Brill’s New Jacoby* (available on-line).
- Review of J. Marincola (ed.), *Oxford Readings in Classical Studies: Greek and Roman Historiography* (Oxford, 2011), in *sehepunkte* 12 (2012), Nr. 4 [15.04.2012], URL: <http://www.sehepunkte.de/2012/04/19888.html>.

2011

- “The Stones of Blood: Family, Monumentality, and Memory in Velleius' Second Century”, in E. Cowan (ed.), *Velleius Paterculus: Making History* (Classical Press of Wales, 2011), 253-64.
- “Two Textual Emendations in Appian (*Hann.* 10.43; *B Civ.* 1.6.24)”, in *Classical Quarterly* 61, 758-60.
- “Ronald Syme and Ovid’s Road Not Taken”, in *Histos* 5, 232-46, URL: <http://research.ncl.ac.uk/histos/documents/PitcherSymeandOvidsRoadNotTaken23246.pdf>.

2009

- “269: Staphylos of Naukratis”, in I. Worthington (ed.), *Brill’s New Jacoby* (available on-line).
- “The Roman Historians after Livy”, in M. Griffin (ed.), *A Companion to Julius Caesar* (Blackwell, 2009), 267-276.

- “Saying ‘Shazam’: The Magic of Antiquity in Superhero Comics”, in *New Voices in Classical Reception Studies* 4 (<http://www2.open.ac.uk/ClassicalStudies/GreekPlays/newvoices/issue%204/2Pitcher.pdf>).
- *Writing Ancient History: An Introduction to Classical Historiography* (I. B. Tauris, 2009) [monograph – published in December 2009].
- “Classical War Literature”, in K. McLoughlin (ed.), *The Cambridge Companion to British and American War Writing* (Cambridge University Press, 2009), 71-80.
- Review of E. Hall, *The Return of Ulysses: A Cultural History of Homer’s Odyssey* (London, 2008), in *Journal of Classics Teaching* 16, 46.

2008

- “A Perfect Storm? Caesar and his Audiences at Lucan 5.504-702”, in *Classical Quarterly* 58, 243-249.
- “82: Menodotos of Perinthos”, in I. Worthington (ed.), *Brill’s New Jacoby* (available on-line).

2007

- “Characterization in Ancient Historiography”, in J. Marincola (ed.), *A Companion to Greek and Roman Historiography* (Blackwell, 2007), 102-117.
- “569: Artemon of Pergamon”, in I. Worthington (ed.), *Brill’s New Jacoby* (available on-line).
- Review of G. Schepens, J. Bollansée (edd.), *The Shadow of Polybius: Intertextuality as a Research Tool in Greek Historiography* (Leuven, 2005), in *Bryn Mawr Classical Review*.

2006

- Review of G. Lachenaud, *Promettre et écrire: Essais sur l’historiographie des Anciens* (Rennes, 2004), in *Classical Review* 56, 230-1.

2005

- “The A Team: a Note on *Anth. Pal.* 11.437”, in *Classical Quarterly* 55: 32.
- “Narrative Technique in *The Lives of the Ten Orators*”, in *Classical Quarterly* 55: 217-234.

2001

- Review of J. S. Richardson (ed. and trans.), *Appian: Wars of the Romans in Iberia* (Warminster, 2000), in *Bryn Mawr Classical Review*.