

PROFESSOR ADRIAN KELLY
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PUBLICATIONS

1. SINGLE-AUTHORED BOOKS

- *Homer Iliad: Book XXIII (Cambridge Greek and Latin Classics)*, Cambridge University Press, Cambridge [in press]
 - 2. *Sophocles: Oedipus at Colonus (Companions to Greek and Roman Tragedy)*, Duckworth / Bristol Classical Press / Bloomsbury, London 2009
Kovacs, G., *Mouseion* 10.1 (2010) 69–75; Markantonatos, A., *Bryn Mawr Classical Review* 2011.03.01; Heath, M., *Greece & Rome* 58 (2011) 109–10; Byl, S., *L'Antiquité Classique* 80 (2010) 250–1; Demont, P., *Revue des études grecques* 126 (2013) 279–80
 - 1. *A Referential Commentary and Lexicon to Homer, Iliad VIII (Oxford Classical Monographs)*, Oxford University Press, Oxford 2007
Tsagalis, C., *Bryn Mawr Classical Review* 2008.01.25; Heath, M., *Greece & Rome* 55 (2008) 111–12; Clackson, J., *Times Literary Supplement* October 17 (2008) 33; Strauss Clay, J., *Religious Studies Review* 34 (2008) 289; Huxley, G. L., *Hermathena* 184 (2008) 93–5; Cook, E., *Classical Review* 59 (2009) 14–16; de Jong, I., *Mnemosyne* 62 (2009) 478–80; Blanc, A., *Revue des études grecques* 122 (2009) 237–9
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2. CO-AUTHORED AND EDITED BOOKS

- (with Allan, W.) *The Popular Art of Greek Tragedy*, Oxford University Press [under contract]
- (with Beck, B., Phillips, T., & Thomas, O.) *The Ancient Scholia to Homer's Iliad: A translation. Volume I: Introduction and Books 1–2 (tr. by Bill Beck)*, Cambridge University Press, Cambridge 2024 [in press]
- (with Spelman, H.) *Text and Intertext in Archaic and Classical Greece*, Cambridge University Press, Cambridge 2024
- 5. (with Metcalf, C.) *Θεοί και Θνητοί στη Μυθολογία της Πρώιμης Ελλάδας και της Εγγύς Ανατολής*, Kardamitsa, Athens 2023 (transl. of 2 by Katerina Dimopoulou)
- 4. (with Beck, B., and Phillips, T.) *The Ancient Scholia to Homer's Iliad: Exegesis and Interpretation, Bulletin for the Institute of Classical Studies* 64–1, Oxford University Press, Oxford 2021
- 3. (with Finglass, P. J.) *The Cambridge Companion to Sappho*, Cambridge University Press, Cambridge 2021
Graziosi, B., *Times Literary Supplement* September 17 (2020) 34–45; Bierl, A., *Museum Helveticum* 78 (2021) 311–12; Stehle, E., *Bryn Mawr Classical Review* 2022.09.33; Nieto, P., *Choice* 59 (2022) 1108; Neri, C., *Gnomon* 95.6 (2023) 485–92
- 2. (with Metcalf, C.) *Gods and Mortals in Early Greek and Near Eastern Mythology*, Cambridge University Press, Cambridge 2021 (paperback 2023)
Strauss Clay, J., *Religious Studies Review* 48.2 (2022) 465; Johnston, A., *Classical Review* 73 (2023) 1–3; Artemov, N., *Gnomon* 95.8 (2023) 673–77
- 1. (with Finglass, P. J.) *Stesichorus in Context*, Cambridge University Press, Cambridge 2015 (paperback 2018)
Pelling, C., *Classics for All* 2015.08.11; Graziosi, B., *Times Literary Supplement* February 4 (2016) 24; Heath, M., *Greece and Rome* 63 (2016) 118; Sampson, C. M., *Classical Journal*–Online 2016.03.02; LeVen, P., *Bryn Mawr Classical Review* 2016.05.48; Carvalho, S., *Humanitas* 68 (2016) 250–4

3. JOURNAL ARTICLES

- (with Metcalf, C.) 'Homer and *Gilgamesh*: slaying the Ogre' [in preparation]
- 17. 'Nostos in Three Moves or Five Stages: a Story Pattern in Early Greek *epos*' *Yearbook of Ancient Greek Epic* 9 (2025) 1–42
- 16. 'Gendrificando o mito da sucessão em Hesíodo e no antigo Oriente Próximo' *Classica* 32 (2019) 119–38
- 15. 'Homero na poetas líricos: recepção e transmissão' *Classica* 29 (2016) 125–57
- 14. 'Aias in Athens: the worlds of the play and the audience' *Quaderni Urbinati di Cultura Classica* NS 111 (2015) 61–92
- 13. 'Apollonios and the end of the *Aeneid*' *Classical Quarterly* 64.2 (2014) 642–8
- 12. 'Hellenistic arming in the *Batrakhomyomakhia*' *Classical Quarterly* 64.1 (2014) 410–13
- 11. (with Harden, S.) 'Proemic convention and character construction in early Greek epic' *Harvard Studies in Classical Philology* 107 (2013) 1–34
- 10. 'Tradição na épica grega antiga' *Letras Clássicas* 14 (2010) [2013] 3–20
- 9. 'Hypertexting with Homer: Tlepolemos and Sarpedon on Herakles (*Iliad* 5.628–98)' *Trends in Classics* 2 (2010) 259–76
- 8. 'Parodic inconsistency: some problems in the *Batrakhomyomakhia*' *Journal of Hellenic Studies* 129 (2009) 45–51
- 7. 'The Babylonian Captivity of Homer: the case of the *Dios Apate*' *Rheinisches Museum* 151 (2008) 259–304
- 6. 'The Ending of *Iliad* 7: a response' *Philologus* 152 (2008) 5–17
- 5. 'How to End an Orally-Derived Epic Poem' *Transactions of the American Philological Association* 137 (2007) 371–402
- 4. 'Stesikhoros and Helen' *Museum Helveticum* 64 (2007) 1–21
- 3. 'ΑΨΟΠΠΟΥ ΩΚΕΑΝΟΙΟ – A Babylonian Reminiscence?' *Classical Quarterly* 57.1 (2007) 280–2
- 2. 'Homer and History: *Iliad* 9.381–4' *Mnemosyne* 59 (2006) 321–33
- 1. 'Neoanalysis and the *Nestorbedrängnis*: a test case' *Hermes* 134 (2006) 1–25

4. BOOK CHAPTERS

- 'Performance *deixis* in the *Homeric Hymns*' in D'Alessandro, G. and Vergados, A. (eds.), *Studies in the Homeric Hymns*, Brill, Leiden [in preparation]
- 'Homer, Sappho and Alcaeus' in Bernhardt, J., Bierl, A., Hübner, L., and Trachsel, A. (eds.), *The Poet of the Greeks. The Genesis and Reception of Homer in Archaic and Classical Greece*, de Gruyter, Berlin [in preparation]

4. BOOK CHAPTERS (cont.)

- ‘Homer and Hesiod’ in Landis, C. and Hunter, R. L. (eds.), *The Cambridge Companion to Hesiod*, Cambridge University Press, Cambridge [in preparation]
- ‘The politics of alliances in Homer’ in Fantuzzi, M. & McHardy, F. (eds.), *The Ally in Archaic and Classical Greek Culture* [in preparation]
- ‘Homer and Hipponax’ in Cazzato, V. & Prodi, E. E. (eds.), *The Limping Muse: Hipponax the Poet*, Cambridge University Press, Cambridge 2025 [in press]
- ‘Odyssey Book 8’ in Christensen, J. (ed.), *The Oxford Handbook to the Odyssey*, Oxford University Press, Oxford 2025 [in press]
- 21. ‘From the *Odyssey* to the *Iliad*, and round and round again’ in Kelly, A. & Spelman, H. (eds.), *Text and Intertext in Archaic and Classical Greece*, Cambridge University Press, Cambridge 2024: 31–50
- 20. (with Spelman, H.) ‘Introduction’ in Kelly, A. & Spelman, H. (eds.), *Text and Intertext in Archaic and Classical Greece*, Cambridge University Press, Cambridge 2024: 1–30
- 19. ‘*Cyprias* and the *Cypria*’ in Carvounis, K., Gavrielatos, A., Karla, G., & Papathomas, A. (eds.), *Cyprus in Texts from Greco-Roman Antiquity*, Brill, Leiden 2023: 49–66
Pestarino, B., *Bryn Mawr Classical Review* 2024.04.28; Cannavò, A., *Cahiers du Centre d’Etudes Chypriotes* 54 (2024) 554–9.
- 18. ‘Epic and Lyric’ in Swift, L. (ed.), *The Blackwell Companion to Greek Lyric Poetry*, Wiley-Blackwell, Oxford 2022: 34–46
Lütkenhaus, C., *Bryn Mawr Classical Review* 2024.15.18
- 17. (with Beck, B. and Phillips, T.) ‘Introduction’ in Beck, B., Kelly, A. and Phillips, T. (eds.), *The Ancient Scholia to Homer’s Iliad: Exegesis and Interpretation*, *Bulletin for the Institute of Classical Studies* 64–1, London 2021: 1–5
- 16. ‘Sappho and Epic’ in Finglass, P. J. & Kelly, A. (eds.), *The Cambridge Companion to Sappho*, Cambridge University Press, Cambridge 2021: 53–64
- 15. (with Finglass, P. J.) ‘Introduction’ in Finglass, P. J. & Kelly, A. (eds.), *The Cambridge Companion to Sappho*, Cambridge University Press, Cambridge 2021: 1–8
- 14. ‘Sexing and Gendering the Succession Myth in Hesiod and the ancient Near East’ in Kelly, A. & Metcalf, C. (eds.), *Gods and Mortals in early Greek and Near Eastern Mythology*, Cambridge University Press, Cambridge 2021: 276–91
- 13. (with Metcalf, C.) ‘Introduction’ in Kelly, A. & Metcalf, C. (eds.), *Gods and Mortals in early Greek and Near Eastern Mythology*, Cambridge University Press, Cambridge 2021: 1–16
- 12. ‘*Medea*’ in Markantonatos, A. (ed.), *The Brill Companion to Euripides*, 2 vols., Brill, Leiden 2020: I 69–95
Bacalexi, D., *Bryn Mawr Classical Review* 2022.03.40; Jendza, C., *Classical Review* (2023) 73.1 54–58; Leach, C., *Classics for All* 2022.10.05
- 11. ‘With, or without, Homer: hearing the background in Sappho’ in Finglass, P., Rengakos, A. and Zimmerman, B. (eds.), *More than Homer Knew – Studies on Homer and his Ancient Commentators in honour of Franco Montanari*, de Gruyter, Berlin 2020: 269–92
- 10. ‘Homer’s rivals? Internal narrators within the *Iliad*’ in Ready, J. L. & Tsagalis, C. (eds.), *Homer in Performance: Rhapsodes, Narrators, Characters*, University of Texas Press, Austin 2018: 351–77
Ford, A., *Journal of Hellenic Studies* 141 (2021) 242–3; Kretler, K. L., *Classical World* 116 (2020) 369–71; Spinakis, M., *Classical Journal* online 2020.01.07

4. BOOK CHAPTERS (cont.)

9. 'Akhilleus in control? Managing oneself and others in the Funeral Games' in Bassino, P., Canevaro, L. & Graziosi, B. (eds.), *Conflict and Consensus in early Greek hexameter poetry*, Cambridge University Press, Cambridge 2017: 93–116
Alden, M., *Journal of Hellenic Studies* 140 (2020) 245–6
 8. 'Ilias parva' in Fantuzzi, M. & Tsagalis, C. (eds.), *The Epic Cycle and its Ancient Reception*, Cambridge University Press, Cambridge 2015: 318–43
Vos, G., *Classics for All* 2015/10/13; Coe, L., *Bryn Mawr Classical Review* 2016.04.45; Rutherford, R., *Histos* 1 (2016) cxvi–cxxiii; Scodel, R., *Ancient History Bulletin Online Reviews* 6 (2016) 33–5; Phillips, C. Robert, *Classical Journal* 112 (2016) 102–8
 7. 'Stesichorus' Homer' in Finglass, P. J. & Kelly, A. (eds.), *Stesichorus in Context*, Cambridge University Press, Cambridge 2015: 21–44
 6. (with Finglass, P. J.) 'The state of Stesichorean studies' in Finglass, P. J. & Kelly, A. (eds.), *Stesichorus in Context*, Cambridge University Press, Cambridge 2015: 1–18
 5. 'Homeric Battle Narrative and the Ancient Near East' in Cairns, D. & Scodel, R. (eds.), *Defining Greek Narrative*, Edinburgh University Press, Edinburgh 2014: 29–54
Greene, R. J., *Bryn Mawr Classical Review* 2015.02.47; Rood, T., *Classical Review* 65 (2015) 329–30; Taglabuie, A., *Ancient Narrative* 14 (2017) 209–21.
 4. (with Allan, W.) 'Listening to many voices: Greek Tragedy as Popular Art' in Marmodoro, A. & Hill, J. (eds.), *The Author's Voice in Classical and Late Antiquity*, Oxford University Press, Oxford 2013: 77–122
Canetta, I., *Bryn Mawr Classical Review* 2015.02.46; Curtis, C., *Classical Review* 65 (2015) 232–4; Ioannidopoulos, G., *Antiquité Classique* 85 (2016) 351–3.
 3. 'The mourning of Thetis: 'allusion' and the future in the *Iliad*' in Montanari, F., Rengakos, A. & Tsagalis, C. (eds.), *Homeric Contexts: Neoanalysis and the Interpretation of Oral Poetry*, de Gruyter, Berlin 2012: 211–56
Martin, R., *Bryn Mawr Classical Review* 2013.09.21; Ready, J., *Classical Review* 63 (2013) 321–3; Clay, J. S., *Religious Studies Review* 39 (2013) 106; Matijevic, K., *Frankfurter elektr. Rundschau zur Altertumskunde* 21 (2013) 42–51
 2. 'The audience expects: Odysseus and Penelope' in Minchin, E. (ed.), *Orality, Literacy, and Performance in the Ancient World (Orality and Literacy in the Ancient World Volume 9)*, Brill, Leiden 2012: 3–24
Tsagalis, C., *Ancient History Bulletin Online Review* 2 (2012) 128–30; Kirk, A., *Bryn Mawr Classical Review* 2013.03.31; de Vet, T., *Classical Review* 63.2 (2013) 333–5
 1. 'Performance and rivalry: Homer, Odysseus and Hesiod' in Revermann, M. & Wilson, P. (eds.), *Performance, Reception, Iconography: Studies in Honour of Oliver Taplin*, Oxford University Press, Oxford 2008: 177–203
Librán Moreno, M., *Bryn Mawr Classical Review* 2009.07.30; Rutherford, R., *Times Literary Supplement* 13 November (2009) 29–30; Cropp, M., *Mouseion* 9 (2009) 337–44; Murnaghan, S., *Journal of Hellenic Studies* 130 (2010) 196–7; Beale, A., *Classical Review* 62 (2012) 32–4
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5. ENCYCLOPEDIA ENTRIES

2. 'Oedipus at Colonus' in Roisman, H. (ed.), *The Blackwell Encyclopedia to Greek Tragedy*, Wiley-Blackwell, Oxford 2013
Coe, L., *Bryn Mawr Classical Review* 2014.03.44; Finglass, P. J., *Classical Review* 64 (2014) 1–3
1. 'Acheloos', 'Barbarians', 'Biographies', 'Earth (Gaia)', 'Homerica', 'Ocean', 'Ossa (Rumour)', 'Pandareos', 'Sea', 'Sceptre', 'Ships', 'Tethys', 'Trojans' in Finkelberg, M. (ed.), *The Homer Encyclopedia*, Wiley-Blackwell, Oxford 2011
Rengakos, A., *Bryn Mawr Classical Review* 2012.03.44; Goldhill, S., *Classical Review* 62 (2012) 340–3

6. REVIEWS

17. Arft, J., *Arete and the Odyssey's Poetics of Interrogation: the Queen and Her Question*, Oxford University Press, Oxford 2022; *Bryn Mawr Classical Review* 2024.03.15.
16. Vergados, A. *The Homeric Hymn to Hermes*, de Gruyter, Berlin/Boston 2013; *Journal of Hellenic Studies* 135 (2015) 184–5
15. Bakker, E., *The Meaning of Meat and the Structure of the Odyssey*, Cambridge University Press, Cambridge 2013; *Mnemosyne* 68 (2015) 677–81
14. de Jong, I. J. F., *Homer: Iliad XXII*, Cambridge University Press, Cambridge 2012; *Classical Review* 65 (2015) 7–8
13. Bird, G. D., *Multitextuality in the Homeric Iliad: the Witness of the Ptolemaic Papyri*, Center for Hellenic Studies, Washington DC 2010; *Journal of Hellenic Studies* 134 (2014) 150–1
12. Richardson, N. J., *Three Homeric Hymns: to Apollo, Hermes, and Aphrodite*, Cambridge University Press, Cambridge 2010; *Journal of Hellenic Studies* 133 (2013) 122
11. Olson, S. D., *The Homeric Hymn to Aphrodite and related texts*, de Gruyter, Berlin/Boston 2012; *Bryn Mawr Classical Review* 2013.09.23
10. Kahane, A., *Homer: A Guide for the Perplexed*, Bloomsbury, London 2012; *Anglo-Hellenic Review* 47 (2013) 21–2
9. Seaford, R., *Cosmology and the Polis: the Social Construction of Space and Time in the Tragedies of Aeschylus*, Cambridge University Press, Cambridge 2012; *Pegasus* 56 (2013) 45
8. Mitchell, S., *Homer: The Iliad*, Weidenfeld and Nicolson, London 2011; Verity, A., *Homer: the Iliad*, Oxford University Press, Oxford 2011; *Anglo-Hellenic Review* 47 (2013) 19–20
7. Classen, C. J., *Vorbilder - Werte - Normen in den homerischen Epen*, de Gruyter, Berlin/New York 2008; *Gnomon* 85 (2013) 265–6
6. Rinon, Y., *Homer and the Dual Mode of the Tragic*, University of Michigan Press, Ann Arbor 2008; *Journal of Hellenic Studies* 130 (2010) 186–7
5. Mueller, M., *The Iliad* (2nd ed.), Bristol Classical Press, London 2009; *Bryn Mawr Classical Review* 20.10.09
4. Dalby, A., *Rediscovering Homer: Inside the Origins of the Epic*, Norton, New York/London 2007; *Classical Review* 60 (2010) 603
3. Luther, A. (ed.), *Geschichte und Fiktion in der homerischen Odyssee* (Zetemata 125), Beck, Munich 2006; *Classical Review* 58 (2008) 1–3
2. Rabel, R. J. (ed.), *Approaches to Homer. Ancient and Modern*, Classical Press of Wales, Swansea 2005; *Classical Review* 57 (2007) 1–2
1. Kitts, M., *Sanctified Violence in Homeric Society: Oath-making Rituals and Narratives in the Iliad*, Cambridge University Press, Cambridge 2005; *Classical Review* 56 (2006) 271–2

7. SCHOOLS AND ACCESS ARTICLES

4. 'The Theodicy of the *Odyssey*' *Omnibus* 70 (2016) 1–4
3. 'Homer and the Ancient Near East: what's in a parallel?' *Omnibus* 61 (2011) 7–9
2. 'Nausicaa: victim, helper or temptress?' *Omnibus* 52 (2006) 9–11
1. 'Euripides and Shakespeare: the importance of context' *Annales (St. Anne's College Classics Society Newsletter)* (2006) 2–4