

Boris Kayachev

Publications

Monographs

- B. Kayachev, *Ciris: A Poem from the Appendix Vergiliana* (Swansea, Classical Press of Wales, 2020).
- B. Kayachev, *Allusion and Allegory: Studies in the Ciris* (Berlin, De Gruyter, 2016). [Reviews: *CR* 68 (2018), 420-1; *BMCR* 2017.11.18; *Gymnasium* 124 (2017), 192-4; *Aristeas* 18 (2018), 425-46.]

Edited volume

- B. Kayachev (ed.), *Poems Without Poets: Approaches to Anonymous Ancient Poetry* (Cambridge, *Cambridge Classical Journal* supplement 43, 2021) [in press].

Articles and chapters

- B. Kayachev, 'Local *daimones* in Apollonius' *Argonautica*', in E. Bakola, S. Lunn-Rockliffe (eds.), *Locating Daimones in the Ancient Greek World* (forthcoming with Routledge, approx. 5,000 words).
- B. Kayachev, 'Introduction', in id., ed., *Poems Without Poets: Approaches to Anonymous Ancient Poetry* (Cambridge, 2021), 1-9 [in press].
- B. Kayachev, 'Conjectural emendation in the *Appendix Vergiliana*: the case of the *Moretum*', in id., ed., *Poems Without Poets: Approaches to Anonymous Ancient Poetry* (Cambridge, 2021), 187-202 [in press].
- B. Kayachev, 'Love and poetry in Virgil's sixth eclogue: a Platonic perspective', in T.S. Thorsen, I. Brecke, and S.J. Harrison (eds.), *Greek and Roman Love: The Poetic Connection* (Berlin, De Gruyter, 2021), 105-23 [in press].
- B. Kayachev, 'The Royal Mail of the Underworld: notes on two curse tablets from Aquincum', *Zeitschrift für Papyrologie und Epigraphik* 217 (2021), 181-4.
- B. Kayachev, 'The poet's ivy: Nicander, *Georgica* fr. 74.17-24', *Classical Quarterly* 70 (2020), online preprint.
- B. Kayachev, 'Catalepton 9 and Valgius Rufus', in T.E. Franklin, L. Fulkerson (eds.), *Constructing Authors and Readers in the Appendices Vergiliana, Tibulliana, and Ovidiana* (Oxford, OUP, 2020), 83-95.
- B. Kayachev, 'Emendations in the Einsiedeln eclogues', *Mnemosyne* 73 (2020), 343-50.
- B. Kayachev, 'Oceanus and Orphic allusion in Callimachus and Catullus', *Classical Philology* 114 (2019), 498-506.
- B. Kayachev, '*Vergere* and *uertere* in the sense of "to pour"', *Glotta* 94 (2018), 196-202.
- B. Kayachev, 'Hunt as war and war as hunt: Grattius' *Cynegetica* and Virgil's *Aeneid*', in S. Green (ed.), *Grattius: Hunting an Augustan Poet* (Oxford, OUP, 2018), 97-114.
- B. Kayachev, 'Narrative focalization and the historical present in Catullus 64', *Classical Quarterly* 67 (2017), 522-7.
- B. Kayachev, 'He-Who-Must-Not-Be-Named: Aratus in Virgil's third eclogue', *Harvard Studies in Classical Philology* 109 (2017), 339-52.
- B. Kayachev, M. Shumilin, 'Four poems ascribed to Gallus (*AL* 914-17): the history of the text', *Materiali e Discussioni* 78 (2017), 195-225.
- B. Kayachev, 'The *sphragis* of Virgil's *Georgics*: constructing identity through intertextuality', in A. Gavrielatos (ed.), *Self-Presentation and Identity in the Roman World* (Newcastle, 2017), 70-81.
- B. Kayachev, 'Catalepton 9 and Hellenistic poetry', *Classical Quarterly* 66 (2016), 180-204.
- B. Kayachev, 'Scylla the beauty and Scylla the beast: a Homeric allusion in the *Ciris*', in A. Efstathiou, I. Karamanou (eds.), *Homeric Receptions Across Generic and Cultural Contexts* (Berlin, 2016), p. 277-87.
- B. Kayachev, 'Doricha's epitaph (Posidippus, XVII Gow-Page)', *Indo-European Linguistics and Classical Philology* 20 (2016), 419-25 (in Russian, abstract in English).
- B. Kayachev, 'Walking barefoot on hoarfrost (Virgil, *Eclogues* 10.49 and Propertius 1.8.7)', *Indo-European Linguistics and Classical Philology* 19 (2015), 358-62 (in Russian, abstract in English).
- B. Kayachev, 'The ideal biography of a Roman poet: from *lusus poetici* to *studia philosophica*', *Latomus* 72 (2013), 412-25.

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- B. Kayachev, 'Ille ego qui quondam: genre, date, and authorship', *Vergilius* 57 (2011), 75-82.
- B. Kayachev, 'Odyssea 9.31: damnavit Propertius (On Prop. 3.12.23-38)', *Indo-European Linguistics and Classical Philology* 13 (2009), 273-88 (in Russian, abstract in English).
- B. Kayachev, 'The golden lamp: a Homeric hapax in Virgil's *Aeneid*', *Centaurus: studia classica et mediaevalia* 5 (2008), 24-48, 311 (in Russian, abstract in English).
- B. Kayachev, 'The poetics of allusion in Lactantius' *De ave Phoenice*', E.D. Matusova, O.M. Rosenblum (eds.), *Memory Work* (Moscow, 2008), 66-74 (in Russian).
- B. Kayachev, 'Die homerische Formel εἶδωλα καμόντων bei den römischen Dichtern', *Rheinisches Museum* 151 (2008), 245-58.

Shorter notes

- B. Kayachev, 'Moretum 45: an emendation', *Classical Philology* (accepted for publication, approx. 2,000 words).
- B. Kayachev, 'A green sky and a green sun? (Pliny, *NH* 17,74 and Manilius 2.941)', *Classical Quarterly* 71 (2021), accepted for publication (approx. 1,500 words).
- B. Kayachev, 'A note on the curse tablet against Artemidorus the physician (*SEG* 14.615)', *Zeitschrift für Papyrologie und Epigraphik* 217 (2021), 179-80.
- B. Kayachev, 'Columella 10.101: two emendations', *Classical Quarterly* 70 (2020), online preprint.
- B. Kayachev, '[Tibullus] 3.7.175: an emendation', *Classical Quarterly* 70 (2020), online preprint.
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- B. Kayachev, 'Moretum 20: an emendation', *Prometheus* 46 (2020), 133-5.
- B. Kayachev, 'Apollonius Rhodius 1.103: an emendation', *Prometheus* 46 (2020), 132-3.
- B. Kayachev, 'Germanicus, *Aratus* fr. 4.30: an emendation', *Mnemosyne* 73 (2020), 1037-8.
- B. Kayachev, '*Ciris* 156: an emendation', *Classical Philology* 114 (2019), 292-5.
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- B. Kayachev, 'Silius Italicus 12.685: an emendation', *Mnemosyne* 71 (2018), 702-5.
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- B. Kayachev, '*Ciris* 265: an emendation', *Classical Quarterly* 68 (2018), 728-30.
- B. Kayachev, '*Ciris* 301: an emendation', *Philologus* 162 (2018), 181-2.
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Reviews

- B. Kayachev, [E. Woytek, *Die Ciris im Kontext der augusteischen Dichtung*, Vienna 2018,] *Sehepunkte* 18 (2018), issue 10 (www.sehepunkte.de/2018/10/31447.html).
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- B. Kayachev, [I. Peirano, *The Rhetoric of the Roman Fake: Latin Pseudepigrapha in Context*, Cambridge 2012,] *Bryn Mawr Classical Review* 2013.11.52.
- B. Kayachev, 'Latin plagiarism' [S. McGill, *Plagiarism in Latin Literature*, Cambridge 2012], *Classical Review* 63 (2013), 438-40.
- B. Kayachev, 'The Aeneid translated' [P.A. Johnston (tr.), *The Aeneid of Vergil*, Norman 2012], *Classical Review* 63 (2013) 108-10.
- B. Kayachev, [V. Panoussi, *Greek Tragedy in Vergil's "Aeneid": Ritual, Empire, and Intertext*, Cambridge 2009,] *Vestnik drevnej istorii* 4 (2011) 251-5 (in Russian).