

Helen Kaufmann

Research

My main research area is the Latin poetry of late antiquity. I have published a commentary on Dracontius' *Medea* (2006) and various shorter studies. In my two most recent publications, for example, I have explored the endings of the last Greek and Latin mythological epics for indications of the end of the genre and, respectively, analysed different modes of intertextuality in late Latin poetry and compared them to instances of Classical reception in colonial and post-colonial English literature. Currently, I am working on unity in late Latin poetry on links between Dracontius' poetry and that of his contemporaries in North Africa.

i. Main research interests

Latin poetry of late antiquity, the reception of Greek and Roman texts and motifs in contemporary literature and life, intertextuality, genre, regional identities, ancient religion, pedagogy

ii. Current research projects

A Guide to Late Latin Poetry (working title) (a monograph on various aspects of late Latin poetry such as genre, intertextuality, geography, metre, language and style).

'Wandering poets in the West' (an article on the well-attested migrations of late Latin poets and their poetic expression)

'Unity in late Latin poetry' (an article on how late Latin poetry construct the unity of their works)

'Dracontius im Kontext der nordafrikanischen Dichtung der Spätantike' (an article on the intertextual links between Dracontius' poetry and that of his contemporary North Africans)

'Companionizing Classics' (an article comparing ways to preserve knowledge in late antiquity and today)

'Drawing down the moon: old problems and new perspectives' (an article on how the reception of 'drawing down the moon' in the contemporary English speaking world can point to new interpretations of its meaning in antiquity)

iii. Engagement projects

'Voices on and in Late Latin Poetry', a British Academy Rising Star Engagement Award (BARSEA) project (March 2016-March 2017): organisation of a UK graduate/early career workshop ('Your voice on late Latin poetry'), a public study day ('Voices on late Latin poetry: European scholarship in context') and an international graduate and early career conference ('Voices in late Latin poetry'), see <http://www.voicesinlatelatinpoetry.wordpress.com>.

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'Late Latin Poetry Network', a website for late Latinists and those who want to find them, see <http://www.latelatinpoetry.clubdesk.com>

iv. Publications

Book

Dracontius: Romul. 10 (Medea). Einleitung, Text, Übersetzung und Kommentar (Heidelberg, 2006).

Edited volume

T. Škerlak, H. Kaufmann, G. Bachmann (eds.), *Lernumgebungen an der Hochschule: auf dem Weg zum Campus von morgen* (Münster, New York, 2014).

Articles and book chapters

'Hyantes', in *Der Neue Pauly* vol. 5 (1998) 768. 'Hyas', in *Der Neue Pauly* vol. 5 (1998) 769. 'Lausus', in *Der Neue Pauly* vol. 6 (1999) 1196.

'Odysseus' Rückkehr nach St. Lucia: Der Erzähler in D. Walcotts *Omeros*', in M. Baumbach (ed.), *Tradita und Inventa. Beiträge zur Rezeption der Antike* (Heidelberg, 2000) 615–628.

'Decolonizing the postcolonial colonizers: Helen in Derek Walcott's *Omeros*', in C. Martindale and R. Thomas (eds.), *Classics and the Uses of Reception* (Malden, MA, Oxford, 2006) 192–203.

'Missing hierarchy: The gods in Dracontius' *Medea (Romul. 10)*', *Archivum Bobiense* 27/28 (2005/2006) 79–101.

'Intertextualität in Dracontius' *Medea (Romul. 10)*', *MH* 63 (2006) 104–114.

'The learning objectives of Latin language classes', <http://ora.ouls.ox.ac.uk/objects/uuid:be57a483-8e5b-4bdb-b625-9291b2c83295>.

'Virgil's underworld in the mind of Roman late antiquity', *Latomus* 69 (2010) 150–160.

'Claudian 15.202f. and *De raptu Proserpinae* 1.19', *EIKASMOS* 21 (2011) 303–307.

'Divide and grid', in K. Curran and L. Lavender (eds.), *Building Inclusive Academic Communities: Case Studies in History, Classics and Archaeology* (2010) 9–11.

'Hype or no hype? Serious Games', *LearnTechNachrichten* 1/11, http://www.ltn.unibas.ch/ltn/tl_files/learntechnet/dokumente/Aktuell/Hype%20or%20no%20hype/Folge%206%20Serious%20Games.pdf.

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- ‘Hype or no hype? Cloud Learning’, *LearnTechNachrichten* 3/11,
http://www.ltn.unibas.ch/ltn/tl_files/learntechnet/dokumente/Aktuell/Hype%20or%20no%20hype/Folge%207%20Cloud%20Learning.pdf
- ‘*Papinius noster*: Statius in Roman late antiquity’, in W. J. Dominik, C. E. Newlands and K. Gervais (eds.), *Brill’s Companion to Statius* (Leiden, 2015) 481–496.
- ‘*Viles vates* mit literarischen Ansprüchen: Das Selbstverständnis der römischen Autoren im vandalischen Nordafrika’, in A. Neumann-Hartmann and T. S. Schmidt (eds.), *Munera Friburgensia. Festschrift zu Ehren von Margarethe Billerbeck* (Bern, Berlin, New York, 2015) 229–245.
- ‘Intertextuality in late Latin Poetry’, in J. Elsner and J. Hernández Lobato (eds.), *The Poetics of Late Latin Literature* (Oxford, 2017) 149–175.
- ‘Das Ende des mythologischen Epos in der Spätantike’, in C. Schmitz, A. Jöne, J. Kortmann (eds.), *Anfänge und Enden: Narrative Potentiale des antiken und nachantiken Epos* (Heidelberg, 2017) 283–302.
- ‘Images of love in Dracontius’, in J. Martos and R. Moreno Soldevila (eds.), *La tradición erotica en la poesía latina tardía* (Nordhausen, 2017) 143–159.
- ‘Imperial and late Latin poetry in North Africa’, in R. B. Hitchner (ed.), *A Companion to North Africa in Antiquity* (Chichester, Malden) (forthcoming).
- ‘The implosion of poetic genre in late antiquity’, in B. Verhelst and T. Scheijnen (eds.), *Walking the Wire: Latin and Greek Late Antique Poetry in Dialogue* (Cambridge) (forthcoming).

Joint Articles

- T. Škerlak, H. Kaufmann, G. Bachmann, ‘Editorial’, in T. Škerlak, H. Kaufmann, G. Bachmann (eds.), *Lernumgebungen an der Hochschule: auf dem Weg zum Campus von morgen* (Münster, New York, 2014) 9–14.
- G. Bachmann, S. Brandt, H. Kaufmann, H. Röder, U. Schwander and T. Škerlak, ‘Moderne Lernumgebungen für den Campus von morgen: Das Projekt ITSI’, in T. Škerlak, H. Kaufmann, G. Bachmann (eds.), *Lernumgebungen an der Hochschule: auf dem Weg zum Campus von morgen* (Münster, New York, 2014) 17–52.