

Judith Sheila McKenzie
PUBLICATIONS

Books

J. McKenzie, *The Architecture of Petra*, British Academy Monographs in Archaeology Vol. 1, the British School of Archaeology in Jerusalem and the British Institute at Amman for Archaeology and History (Oxford University Press 1990, repr. 1995, repr. Oxbow Books 2005). 485 pages, 698 illustrations.

J. McKenzie, *The Architecture of Alexandria and Egypt, 300 B.C. - A.D. 700*, Pelican History of Art, Yale University Press (London 2007). (Paperback 2010). 480 pages, 626 illustrations.

Selected by *Choice* as an Outstanding Academic Title for 2008.

Winner of 2010 James R. Wiseman Book Award of the Archaeological Institute of America.

[Reviews: e.g., R. Burns, *Levant* 2009, 125-127; M. Miles, *Journal of the Society of Architectural Historians* June 2010, 279-280; R. Westgate, *Journal of Hellenic Studies* 2009, 209-210; H. Williams, *Egyptian Archaeology* Spring 2009.]

J. McKenzie, J. Greene, A.T. Reyes, C. Alexander, D. Barrett, B. Gilmour, J. Healey, M. O'Hea, N. Schibille, S. Schmid, W. Wetterstrom, and S. Witcher Kansa, *The Nabataean Temple at Khirbet et-Tannur, Jordan, Volume 1. Architecture and Religion*, Annual of the American Schools of Oriental Research 67 (2013) and Manar al-Athar Monograph 1. 368 pages, 455 illustrations.

J. McKenzie, J. Greene, A.T. Reyes, C. Alexander, D. Barrett, B. Gilmour, J. Healey, M. O'Hea, N. Schibille, S. Schmid, W. Wetterstrom, and S. Witcher Kansa, *The Nabataean Temple at Khirbet et-Tannur, Jordan, Volume 2. Cultic Offerings, Vessels, and Other Specialist Reports* Annual of the American Schools of Oriental Research 68 (2013) and Manar al-Athar Monograph 2. 349 pages, 152 figures.
[Reviews: e.g., L. Nehmé, *Bryn Mawr Classical Review*, 24 June 2015; L. Tholbecq, *Topoi* 2014, 801-811; D.W. Roller, *American Journal of Archaeology* July 2016]

J. McKenzie, F. Watson, and M. Gervers (photographs), with contributions by M. Crawford, L. Macaulay, S. Norodom, A. Reyes, and M. Williams, *The Garima Gospels: Early Illuminated Gospel Books from Ethiopia*, Manar al-Athar Monograph 3 (Oxford 2016). 336 pages, 354 illustrations.

Principal Articles and Chapters of Books

J. McKenzie, "Preliminary Report on the Measurement of Architectural Elements on the Facades at Petra", *Annual of the Department of Antiquities of Jordan*, 27, 1983, 209-213.

- J. McKenzie, "A Surveying Method for Measuring Inaccessible Mouldings: as applied at Petra", *Levant*, 17, 1985, 157-170. [Using theodolite and trigonometry].
- J. McKenzie and A. Phippen, "The Chronology of the Principal Monuments at Petra", *Levant*, 19, 1987, 145-165.
- J. McKenzie, "The Dating of the Principal Monuments at Petra: a new approach", in *Studies in the History and Archaeology of Jordan*, Vol. 3, 1987, 295-305.
- J. McKenzie, "The Development of Nabataean Sculpture at Petra and Khirbet Tannur", *Palestine Exploration Quarterly*, 1988, 81-107.
- J. McKenzie, "The Bedouin at Petra: the Historical Sources", *Levant*, 23, 1991, 139-145.
- D. Jacobson and J. McKenzie, "The Transmutation of Base Metals into Gold: A Solution to the Essential Mystery of Alchemy", *Interdisciplinary Science Reviews*, 17, 1992, 326-331. [On depletion gilding as a lost method of "making" gold].
- J. McKenzie, "Alexandria and the Origins of Baroque Architecture", in *Alexandria and Alexandrianism: Papers Delivered at a Symposium Organized by the J. Paul Getty Museum and the Getty Centre for the History of Art and the Humanities, April 22-25, 1993*, ed. K. Hamma, 109-125 (Getty Museum, Malibu 1996).
- J. McKenzie, "The Architectural Style of Roman and Byzantine Alexandria and Egypt", in *Archaeological Research in Roman Egypt, The Proceedings of the Seventeenth Classical Colloquium of the Department of Greek and Roman Antiquities, British Museum*, ed. D.M. Bailey, 128-142, *Journal of Roman Archaeology Suppl.* 19 (Ann Arbor 1996).
- J. McKenzie, "The Rediscovery of the Assyrian Reliefs at Canford School, Dorset", in J. M. Russell, *From Nineveh to New York: the Strange Story of the Metropolitan Museum Assyrian Collection and the Hidden Masterpiece at Canford Manor*, 173-189 (Yale University Press, London 1997).
- J. McKenzie, A.T. Reyes and A. Schmidt-Colinet, "Faces in the Rock at Petra and Medain Saleh", *Palestine Exploration Quarterly* 1998, 35-50. [Humbaba]
- C.A. Hope and J. McKenzie, "Interim Report on the West Tombs", in *Dakhleh Oasis Project: Preliminary Reports for the 1992-1993 and 1993-4 Field Seasons*, eds. C.A. Hope and A.J. Mills, 53-68, *Dakhleh Oasis Project Monograph* 8 (Oxford 2000).
- J. McKenzie, "Keys from Egypt and the East: Observations on Nabataean Culture in the Light of Recent Discoveries", *Bulletin of the American Schools of Oriental Research*, 324, 2001, 97-112.

- J. McKenzie, S. Gibson and A.T. Reyes, "Reconstruction of the Nabataean Temple Complex at Khirbet et-Tannur, Jordan", *Palestine Exploration Quarterly*, 134, 2002, 44-83.
- J. McKenzie, A.T. Reyes and S. Gibson, "Khirbat at-Tannur in the ASOR Nelson Glueck Archive and the Reconstruction of the Temple", *Annual of the Department of Antiquities of Jordan*, 46, 2002, 451-476.
- J. McKenzie, "A Nabataean Temple in the Museum Basement: Khirbet et-Tannur Re-excavated", *Semitic Museum News Harvard University* 6.3, 2003, 1-9.
- J. McKenzie, "Carvings in the Desert: the Sculpture of Petra and Khirbet et-Tannur", in *Petra Rediscovered, Lost City of the Nabataeans*, ed. G. Markoe, 169-195 (New York 2003).
- J. McKenzie, A.T. Reyes and S. Gibson, "Khirbet et-Tannur Temple Complex", *CBRL 2003 Newsletter of the Council for British Research in the Levant*, 12-13.
- J. McKenzie, "Glimpses of Alexandria from Archaeological Evidence", *Journal of Roman Archaeology* 16, 2003, 35-61.
- J. McKenzie, S. Gibson and A.T. Reyes, "Reconstructing the Serapeum in Alexandria from the Archaeological Evidence", *Journal of Roman Studies* 94, 2004, 73-114.
- G. Grimm and J. McKenzie, "Architectural Fragments Excavated in the Serapeum in Alexandria in c. 1900", *Journal of Roman Studies* 94, 2004, 115-121.
- J. McKenzie, "The Place in Late Antique Alexandria 'where the Alchemists and Scholars sit ... was like Stairs' ", in *Alexandria: Auditoria of Kom el-Dikka and Late Antique Education*, eds. T. Derda, T. Markiewicz, and E. Wipszycka, *Journal of Juristic Papyrology Suppl.* 8, 53-83 (Warsaw 2007).
- J. McKenzie, "Das Heiligtum von Khirbet et-Tannur und seine Skulpturen", *Begleitbuch zur Ausstellung "Petra – Wunder in der Wüste. Auf den Spuren von J. L. Burckhardt alias Scheich Ibrahim"*, eds. E. van der Meijden and S.G. Schmid, 176-181 (Basel 2012).
- M. Kenawi, E. Macaulay-Lewis, and J. McKenzie, "A Commercial Nursery at Abu Hummus, Egypt, and the Reuse of Amphoras in the Roman Plant Trade", *Journal of Roman Archaeology* 25, 2012, 195-225.
- N. Schibille, P. Degryse, M. O'Hea, A. Izmer, F. Vanhaecke, and J. McKenzie, "Late Roman Glass from the 'Great Temple' at Petra and Khirbet et-Tannur, Jordan - Technology and Provenance", *Archaeometry* 54.6, 2012, 997-1022.

- J. McKenzie, "Alexandria on the Barada: the Mosaics of the Great Mosque in Damascus", in *New Light on Old Glass: Byzantine Mosaics, Recent Research on Byzantine Glass and Mosaics*, eds. C. Entwistle and L. James, 291-309 (London 2013).
- J. McKenzie and A.T. Reyes, "The Alexandrian Tychaion, a Pantheon?", *Journal of Roman Archaeology* 26, 2013, 36-52.
- J. McKenzie, "Iconoclasm at Petra and other Nabataean Sites", in *Studies on the Nabataean Culture*, Volume 1, eds. N. Khairy and T. Weber (Amman 2013) 1-25 [in Arabic].
- J. McKenzie, A.T. Reyes, and J.A. Greene, "The Context of the Khirbet et-Tannur Zodiac, Jordan", *ARAM* 24, 2012 [2014] 379-420.
- N. Schibille and J. McKenzie, "Glass Tesserae from Hagios Polyuktos, Constantinople: their Early Byzantine Affiliations", in *Neighbours and Successors of Rome: Traditions of Glass Production and Use in Europe and the Middle East in the Later First Millennium AD*, eds. D. Keller, J. Price and C. Jackson (Oxford 2014) 114-127.
- J. McKenzie, "From Basel to Alexandria, via Sydney" / "De Bâle à Alexandrie, via Sydney", *Mediterranean Archaeology* 27, 2014 [2016], 15-29.

Review Articles and Reviews

- J. McKenzie, "Recent Books on Nabataean Archaeology in Petra and the Negev", *Levant* 23, 1991, 194-196.
- Review of J. Patrich, *The Formation of Nabataean Art* (1990), *Journal of Roman Studies* 82, 1992, 279.
- Review of J. Healey, *The Religion of the Nabataeans, A Conspectus* (2001), *Journal of Semitic Studies* 49, 2004, 349-351.
- Review of P. Grossmann, *Christliche Architektur in Ägypten* (2002), and J.B. Ward-Perkins and R.G. Goodchild, *Christian Monuments of Cyrenaica*, ed. J. Reynolds (2003), *Antiquity* 78, 2004, 719-722.
- J. McKenzie, "Temples, Tombs, and other Recent Discoveries from the Rose Red City", *Journal of Roman Archaeology* 17, 2004, 559-568.
- Review of *Ancient Alexandria between Egypt and Greece*, eds. W.V. Harris and G. Ruffini (2004); L. Török, *Transfigurations of Hellenism, Aspects of Late Antique Art in Egypt AD 250–700* (2005); and N. Finneran, *Alexandria a City and Myth* (2005), in *Journal of Hellenic Studies* 127, 2007, 231-233.

J. McKenzie, "The Serapeum of Alexandria: its Destruction and Reconstruction", *Journal of Roman Archaeology* 22, 2009, 772-782.

J. McKenzie, "Carving Petra (and Hegra)", *Journal of Roman Archaeology* 23, 2010, 751-759.

Review of L. Nehmé, with J. T. Milik and R. Saupin, *Atlas archéologique et épigraphique de Pétra, fascicule I, De Bāb as-Sīq au Wādi al-Farasah*, Académie des inscriptions et belles-lettres, (Paris 2012), in *Levant* 46.2, 2014, 309-313.

[Review includes important comments updating the chronology in J. McKenzie's *Architecture of Petra* (Oxford 1990), in the light of more recent evidence.]