

G. O. Hutchinson: publications

Books (single-authored)

Aeschylus, Septem contra Thebas, Edited with introduction and commentary (Oxford, 1985, Clarendon Paperbacks 1994; pp. 289).

Hellenistic Poetry (Oxford, 1988, Clarendon Paperbacks 1990, Sandpiper reprint 1998; Greek translation Athens, 2007; pp. 374).

Latin Literature from Seneca to Juvenal: A Critical Study (Oxford, 1993, Sandpiper reprint 2001; pp. 368).

Cicero's Correspondence: A Literary Study (Oxford, 1998, Questia internet version 2001; pp. 235).

Greek Lyric Poetry: A Commentary on Selected Larger Pieces. (Alcman, Stesichorus, Sappho, Alcaeus, Ibycus, Anacreon, Simonides, Bacchylides, Pindar, Sophocles, Euripides.) (Oxford, 2001, paperback 2003; pp. 532). Greek translation in progress (publisher George Dardanos).

Propertius: Elegies Book IV (Cambridge, 2006; pp. 258).

Talking Books: Readings in Hellenistic and Roman Books of Poetry (Oxford, 2008; pp. 332).

Greek to Latin: Frameworks and Contexts for Intertextuality (Oxford, 2013; pp. 438; also published electronically in Oxford Scholarship online [http://www.oxfordscholarship.com/: DOI: 10.1093/acprof:oso/9780199670703.001.0001]); see www.oup.com/uk/isbn/9780199670703 or www.oup.com/academic/product/9780199670703

Plutarch's Rhythmic Prose (Oxford, 2018; pp. 339; also in Oxford Scholarship online); see <https://global.oup.com/academic/product/plutarchs-rhythmic-prose-9780198821717?prevSortField=9&start=20&q=Hutchinson&prevNumResPerPage=20&lang=en&cc=gb> ; see also the free companion website <http://www.oup.com/hutchinson> for readings of the passages analysed, and for corrigenda.

Motion in Classical Literature: Homer, Parmenides, Sophocles, Ovid, Seneca, Tacitus, Art (Oxford, 2020; pp. 311; also in Oxford Scholarship online). See <https://global.oup.com/academic/product/motion-in-classical-literature->

[9780198855620?q=9780198855620&cc=gb&lang=en](https://www.oup.com/motionicl) ; see also the free companion website <http://www.oup.com/motionicl>

Polybius Book 8 (Cambridge, 2025; pp. 293); see <https://www.cambridge.org/highereducation/books/polybius-book-8/5B896A96A6ABFAFB73D4E4483BD47177#overview>

In progress: Oxford Classical Text of Polybius, in 3 vols., with 3 vols. of textual notes.

Articles and chapters

‘Notes on the new Gallus’, *ZPE* 41 (1981), 37-42 [proposed reading now confirmed by reinspection of the papyrus: see M. Capasso, *Il ritorno di Cornelio Gallo. Il papiro di Qasr Ibrîm venticinque anni dopo* (Naples, 2003)].

(with P. J. Parsons and R. G. M. Nisbet) ‘Alcestis in Barcelona’, *ZPE* 52 (1983), 31-6.

‘Propertius and the unity of the book’, *JRS* 74 (1984), 99-106 [reprinted in T. Welch and E. Greene (edd.), *Oxford Readings in Propertius* (Oxford, 2012)].

‘Juvenal, satire, and the real world’, *Omnibus* 15 (1988), 20-2 [reprinted in *Classical Outlook* 66 (1989), 116-19].

(Contribution in A. S. Hollis, *Callimachus, Hecale* (Oxford, 1990), 338-9.)

‘Ciceros Briefe als Literatur (ad Att. 1,16)’, *Hermes* 121 (1993), 441-51.

‘Rhythm, style, and meaning in Cicero’s prose’, *CQ* 45 (1995), 485-99.

(‘Orlando Furioso’, *Sphæra* 7 (1998), 2: identification of a scene from Ariosto on an eighteenth-century sundial.)

‘Sophocles and time’, in J. Griffin (ed.), *Sophocles Revisited: Essays Presented to Sir Hugh Lloyd-Jones* (Oxford, 1999), 47-72 [extract reprinted in H. Bloom (ed.), *Sophocles* (Philadelphia, 2003)].

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‘The date of *De Rerum Natura*’, *CQ* 51 (2001), 150-62.

‘The new Posidippus and Latin poetry’, *ZPE* 138 (2002), 1-10.

(Contribution in O. Zwierlein, ‘Augustins quantitierender Klauselrhythmus’, *ZPE* 138 (2002), 43-70, at 47-51.)

- ‘The publication and individuality of Horace’s *Odes* Books 1-3’, *CQ* 52 (2002), 517-37.
- ‘The Catullan corpus, Greek epigram, and the poetry of objects’, *CQ* 53 (2003), 206-21.
- ‘The *Aetia*: Callimachus’ poem of knowledge’, *ZPE* 145 (2003), 47-59.
- ‘Euripides’ other *Hippolytus*’, *ZPE* 149 (2004), 15-28.
- ‘Pope’s spider and Cicero’s writing’, in T. Reinhardt, M. Lapidge, J. N. Adams (edd.), *Aspects of the Language of Latin Prose* (PBA 129, 2005), 179-93.
- ‘The metamorphosis of metamorphosis: P. Oxy. 4711 and Ovid’, *ZPE* 155 (2006), 71-84.
- ‘Hellenistic epic and Homeric form’, in M. J. Clarke, B. G. F. Currie, R. O. A. M. Lyne (edd.), *Epic Interactions: Perspectives on Homer, Virgil, and the Epic Tradition Presented to Jasper Griffin* (Oxford, 2006), 105-29.
- ‘Horace and archaic Greek poetry’, in S. J. Harrison (ed.), *The Cambridge Companion to Horace* (Cambridge, 2007), 36-49.
- ‘Down among the documents: criticism and papyrus letters’, in R. Morello and A. Morrison (edd.), *Ancient Letters: Classical and Late Antique Epistolography* (Oxford, 2007), 17-36.
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- ‘The monster and the monologue: Polyphemus from Homer to Ovid’, in P. J. Finglass, C. Collard, N. J. Richardson (edd.), *Hesperos: Studies in Ancient Greek Poetry Presented to M. L. West on his Seventieth Birthday* (Oxford, 2007), 22-39.
- ‘Read the instructions: didactic poetry and didactic prose’, *CQ* 59 (2009), 196-211.
- ‘Poetry, Greek: overview to 1 BCE’, in M. Gagarin (ed.), *The Oxford Encyclopedia of Ancient Greece and Rome* (New York and Oxford, 2010), V 335-42.
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- ‘House politics and city politics in Aristophanes’, *CQ* 61 (2011), 48-70.

‘Telling tales: Ovid’s *Metamorphoses* and Callimachus’, in D. Obbink and R. B. Rutherford (edd.), *Culture in Pieces: Essays on Ancient Texts in Honour of Peter Parsons* (Oxford, 2011), 239-61.

(Contribution in H. Bernsdorff, ‘Der Schluss von Theokrits ‘Herakliskos’ und Vergils vierte Ekloge’, *Archiv für Papyrusforschung* 57 (2011), 187-194, at 189-90, cf. 58 (2012), 118.)

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‘Gods wise and foolish: Euripides and Greek literature from Homer to Plutarch’, in P. Kyriakou and A. Rengakos (edd.), *Wisdom and Folly in Euripides* (Trends in Classics Suppl. 31, Berlin and Boston, 2016), 37-44.

‘Muße ohne Müßiggang: Strukturen, Räume und das Ich bei Cicero’, in F. C. Eickhoff (ed.), *Muße und Rekursivität in der antiken Briefliteratur* (Tübingen, 2016), 97-111.

‘Hierarchy and symposiastic poetry, Greek and Latin’, in V. Cazzato, D. Obbink, E. Prodi (edd.), *The Cup of Song: Studies on Poetry and the Symposium* (Oxford, 2016), 247-70.

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‘Some new and old light on the reasons for Ovid’s exile’, *ZPE* 203 (2017), 76-84.

‘Repetition, range, and attention: the *Iliad*’, in Chr. Tsagalis and A. Markantonatos (edd.), *The Winnowing Oar—New Perspectives in Homeric Studies* (Berlin, 2017), 147-72.

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‘On not being beautiful’, in S. Matzner, S. J. Harrison (edd.), *Complex Inferiorities: Poetics of the Weaker Voice in Latin Literature* (Oxford, 2018), 185-204.

‘Gedichte auf Stein und Papyrus lesen: Zwei Arten der Lektüreerfahrung’, in C. Ritter-Schmalz and R. Schwitter (edd.), *Antike Texte und ihre Materialität. Alltägliche Präsenz, mediale Semantik, literarische Reflexion* (Materiale Textkulturen 27, Berlin, 2019), 13-26.

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‘Hellenistic literature and Latin literature: towards totality’, in A. Augoustakis, S. Frangoulidis, and T. S. Thorsen (edd.), *Classical Enrichment: Greek and Latin Literature and its Reception* (Trends in Classics Suppl. 176, Berlin, 2025) 17-33.

Forthcoming:

‘Repeat, remember: ritual and lyric’, in W. Hutton and V. Panoussi (edd.), *Memory, Ritual, and Identity in Ancient Greece and Rome* (Trends in Classics Suppl. 190, Berlin, 2026) 47-69.

‘Philetas among the Romans’, in B. Cartlidge, J. Kwapisz, M. Perale, G. Taietti (edd.), *Hellenistic Poetry before Callimachus*.

Reviews

L. Lupaş and Z. Petre, *Commentaire aux Sept contre Thèbes d’Eschyle*, in *CR* 32 (1982), 134-6.

M. Griffith, *Aeschylus*, Prometheus Bound, in *CR* 34 (1984), 1-3.

O. L. Smith, *Scholia Graeca in Aeschylum quae extant omnia*, II. 2, in *CR* 34 (1984), 3-4.

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N. Hopkinson, *A Hellenistic Anthology*, in *JHS* 109 (1989), 236-7.

K. M. Coleman, *Statius, Silvae IV*, in *JRS* 80 (1990), 215-16.

R. L. Hunter, *Apollonius Rhodius, Argonautica, Book iii*, in *JHS* 111 (1991), 221-2.

M. Huys, *Le Poème élégiaque hellénistique P. Brux. inv. E. 8934 et P. Sorb. inv. 2254*, in *CR* 42 (1992), 483-4.

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