

Gail Trimble publications (complete list August 2018)

Forthcoming:

Catullus: poem 64: edited with an introduction and commentary (CUP, expected 2021)

S. Matzner and G.C. Trimble eds. *Breaking and Entering: Metalepsis in Classical Literature* (expected OUP 2019)

‘Narrative and lyric levels in Catullus’, in S. Matzner and G.C. Trimble eds. *Breaking and Entering: Metalepsis in Classical Literature* (expected OUP 2019)

S.J. Heyworth and G.C. Trimble, ‘Further notes on the text and interpretation of Catullus’, *Paideia* 74 (2019)

‘Echoes and reflections in Catullus’ long poems’, in S. Frangoulidis, S.J. Harrison and T. Papanghelis eds. *Intratextuality and Latin Literature, Trends in Classics Supplementary Volumes* 69 (de Gruyter 2018) 35-53

In print:

‘Depicting and describing (Bacchus and) Ariadne: Titian, ancient painting, and Catullus’, *Omnibus* 70 (September 2015) 15-17

20+ entries including ‘Embroidery’, ‘Weaving’, ‘Couches’, ‘Wreaths’ in R.F. Thomas and J. Ziolkowski eds. *The Virgil Encyclopedia* (Wiley-Blackwell 2014)

‘Catullus 64 and the prophetic voice in Virgil’s fourth *Eclogue*’, in D.P. Nelis and J. Farrell eds. *Augustan Poetry and the Roman Republic* (OUP 2013) 263-77

Review of M. Squire, *The Iliad in a Nutshell: visualizing epic on the Tabulae Iliacae* (OUP 2011), *The Anglo-Hellenic Review* 47 (Spring 2013) 20

‘Serious games’, review of I. Me. Le M. Du Quesnay and A.J. Woodman eds. *Catullus: poems, books, readers* (CUP 2012), *TLS* 5 April 2013

‘Catullus 64: the perfect epyllion?’, in M. Baumbach and S. Bär eds. *Brill’s Companion to Greek and Latin Epyllion and Its Reception* (Brill 2012) 55-79

Review of S.C. Stroup, *Catullus, Cicero, and a Society of Patrons* (OUP 2010), *JRS* 102 (2012) 378-9

Review of S.J. Green and K. Volk eds. *Forgotten Stars: rediscovering Manilius’ Astronomica* (OUP 2011), *CR* 62 (2012) 514-16

‘Catullus and “comment in English”’: the tradition of the expurgated commentary before Fordyce’, in S.J. Harrison and C. Stray eds. *Expurgating the Classics* (Bloomsbury 2012) 143-62

‘Epyllion’, in S. Hornblower and A.J.S. Spawforth eds. *The Oxford Classical Dictionary* (fourth edition) (OUP 2012)

‘How the Romans read’, review of S. Butler, *The Matter of the Page* (University of Wisconsin Press, 2011) and W.A. Johnson, *Readers and Reading Culture in the High Roman Empire* (OUP 2010), *TLS* 1 July 2011

Review of C. Battistella ed. *P. Ovidii Nasonis ‘Heroidum Epistula’ 10: Ariadne Theseo. Introduzione, testo e commento* (De Gruyter, 2010), *BMCR* 2011.05.60

Translator: L. Canfora, ‘Il ciclo storico’, in J. Marincola ed. *Oxford Readings in Classical Studies: Greek and Roman Historiography* (OUP 2011)

Translator: L.O. Nielsen and C. Trifogli eds. *Thomas Wylton: On the Intellectual Soul*, *Auctores Britannici Medii Aevi* (OUP 2010)

Review of J.H. Gaisser, *Catullus*, *Blackwell Introductions to the Classical World* (Wiley-Blackwell, 2009), *CR* 60 (2010) 432-4

‘*Thesea fide*: heroic faith and faithlessness in Ovid’s exile poetry’, in L. Langerwerf and C. Ryan eds. *Zero to Hero, Hero to Zero: in search of the classical hero* (Cambridge Scholars Publishing 2010) 73-95

‘Catullus and the tragedy of Ariadne’, *Mosaïque* 1 (2009) [online publication at <http://revuemosaique.net/>]

‘Verbal arithmetic’, review of K. Volk, *Manilius and his Intellectual Background* (OUP 2009), *TLS* 2 October 2009

‘Like the hero’, review of A.M. Juster (translator), *The Satires of Horace* (University of Pennsylvania Press 2008), *TLS* 29 April 2009