



Publications

Book

Pseudo-Euripides, *Rhesus*. Edited with Introduction and Commentary, Berlin – Boston 2014
(xviii + 517 pp.)

Articles and Chapters

‘The *Rhesus*’, in V. Liapis – A. Petrides (eds.) *Greek Tragedy after the Fifth Century*,
Cambridge, forthcoming

‘For Use in Schools. Prosodical Marks in Two Pre-Palaeologan Manuscripts of Pindar’,
GRBS 57 (2017), 745-70

‘Pindar, Hieron and the Persian Wars. History and Intertextuality in *Pyth.* 1.71-80’, *Wiener
Studien* 130 (2017), 71-80

‘The Dochmiac in Ancient Metrical Scholarship’, *Graecolatina et Orientalia* 37-38 (2016),
21-36

‘Indo-European Night Raid Revisited’, *JIES* 44 (2016), 289-324

‘Evidence from *Rhesus* for the Text of Homer and Drama’, *Philologus* 160.1 (2016), 19-32

‘Demetrius Triclinius and Responion between Non-consecutive Strophes in Greek Drama’,
GRBS 55 (2015), 536-57

‘The Poetic Technique of [Euripides]: The Case of *Rhesus* 118’, *CQ* n.s. 60 (2010), 345-51

‘Pseudo-Euripides: *Rhêsos*’, in H. L. Arnold (ed.), *Kindlers Literatur Lexikon*, 3. völlig neu bearbeitete Auflage, Stuttgart – Weimar 2009

Reviews and Miscellaneous

Review: V. Liapis, *A Commentary on the Rhesus Attributed to Euripides*, Oxford 2012,
Mnemosyne IV 66 (2013), 814-21

Obituary: Martin Litchfield West (1937-2015), *Studia Metrica et Poetica* 2.2 (2015), 152-8