

Publications

Dr T. E. Franklino

Orcid: 0000-0001-7425-9814

Books

2. 2026, T. E. Franklino and R. Modonutti, *Sicco Polenton, Lives of the Famous Latin Authors. A Selection* (Bloomsbury Academic, London).
1. 2024, *Propertius' Cynthia. The Book as Beloved* (Oxford University Press, Oxford).

Edited volumes

5. (forthcoming), T. E. Franklino ed., *Essays on Sicco Polenton's Scriptorum illustres*.
4. (forthcoming), T. E. Franklino and L. Hughes ed., *Enea Silvio Piccolomini (Pius II) and his Literary World. Essays on Less Familiar Works*.
3. 2024, T. E. Franklino and J. Ingleheart ed., *Essays on Propertian and Ovidian Elegy. A Limping Lady for Stephen Heyworth* (Oxford University Press, Oxford).
2. 2020, T. E. Franklino and L. Fulkerson ed., *Constructing Authors and Readers in the Appendices Vergiliana, Tibulliana, and Ovidiana* (Oxford University Press, Oxford).
1. 2020, T. E. Franklino and H. Hope ed., *Revisiting the Codex Buranus. Contents, Contexts, Composition* (Boydell & Brewer, Woodbridge).

Articles and chapters

23. (forthcoming), 'Sicco Polenton's Greek sources in the *Scriptores illustres*', in Franklino ed., *supra*.
22. (forthcoming), 'John Owen's *Epigrammatum liber singularis* (Book 4) and the more perfect union', in M. Laureys and I. Tautschnig ed.
21. (forthcoming), 'Poetics and politics in Pius II's *Pro ingenii exercitatione*', in Franklino and Hughes ed., *supra*.
20. 2026, 'Oxford, MS Bodl. 292: a new witness for Konrad von Mure's *Novus Graecismus*', *Mittelalterliches Jahrbuch* 61.
19. 2025, 'Ovid, *Tristia* 1.2 and elegy transformed', *Classical Quarterly* 75.
18. 2025 [w. S. J. Heyworth], 'Notes on the text and interpretation of Horace's *Odes* and *Carmen saeculare*', in A. Augoustakis, S. Frangoulidis and T. S. Thorsen ed., *Classical Enrichment. Studies in Greek and Latin Literature and its Reception for Stephen Harrison* (de Gruyter, Berlin & Boston), 217–33.
17. 2024, 'ut eius uirginea reserasset uincula: unlocking the relationship between the Latin and German stanzas of *Carmen Buranum* 180', *Mittelalterliches Jahrbuch* 59: 35–50.
16. 2024 [w. J. Ingleheart], 'Introduction', in Franklino and Ingleheart ed., *supra*, 1–7.
15. 2024, 'Trying to make up for lost time with dear friends in Ovid, *Tristia* 3', in Franklino and Ingleheart ed., *supra*, 182–209.
14. 2022, 'Ovid's *Fasti* in exile', *Classical Quarterly* 72: 683–702.
13. 2022, 'Henry James' "The Middle Years" (1893) and its Vergilian undercurrents', *Henry James Review* 43: 164–77.
12. 2021, 'Elegiacs on Octavius (and) Musa: exploring *Catalepton* 4 and 11', in B. Kayachev ed., *Poems without Poets. Approaches to Anonymous Ancient Poetry* (Cambridge; CCJ supp. 43), 67–84.

11. 2020 [w. L. Fulkerson], 'Authoring, reading, and exploring an *Appendix*: some introductory thoughts', in Franklinos and Fulkerson edd., *supra*, 1–23.
10. 2020, 'Construing the author as a Catullan reader in the pure iambic *Catalepton* (6, 10, 12)', in Franklinos and Fulkerson edd., *supra*, 70–82.
9. 2020 [w. H. Hope], 'The Codex Buranus – a unique challenge', in Franklinos and Hope edd., *supra*, 1–12.
8. 2020, 'Classical learning and audience in the *carmina amatoria*: a case-study on Codex Buranus 92', in Franklinos and Hope edd., *supra*, 119–48.
7. 2020, 'The music of the spheres: Giovanni da Serravalle on Dante, *Par.* 6.124–126', *Mittelateinisches Jahrbuch* 55: 291–300.
6. 2020, 'The cause of Idmon's death at Seneca, *Medea* 652–3, and at Valerius Flaccus 5.2–3', *Classical Quarterly* 70: 268–75.
5. 2019, 'Notes on the text of *Catalepton* 10', *Classical Quarterly* 69: 912–15.
4. 2018, '*summa harena*: the sand's surface and Ovid, *metamorphoses* 2.573', *Hermes* 146: 512–16.
3. 2018, 'Ovid, *ex Ponto* 4: an intratextually cohesive book', in S. J. Harrison, S. Frangoulidis and T. D. Papanghelis edd., *Intratextuality and Latin Literature* (de Gruyter, Berlin & Boston), 289–306.
2. 2017, 'A Plautine emendation: "miles gloriosus" 1268', *Hermes* 145: 109–12.
1. 2015, 'Textual notes on Palladius' *opus agriculturae*', *Mnemosyne* 60: 1020–30.

Dictionary entries

4. 'Voyage, route, chemin (Republican and Augustan poetry)', in Guez et al. edd., *infra*, 1939–49.
3. 'Tissage, tressage, couture (Latin poetry)', in Guez et al. edd., *infra*, 1750–60.
2. 'Guerre, combat (Latin poetry)', in J.-P. Guez, F. Klein, J. Peigney and É. Prioux edd., *Dictionnaire des images du poétique dans l'Antiquité* (Garnier, Paris, 2025), 761–73.
1. '*Catalepton*', in C. Urlacher-Becht ed., *Dictionnaire de l'épigramme littéraire dans l'antiquité grecque et romaine* (Brepols, Turnhout, 2022), 299–301.

Reviews

- 2025, rev. James ed. (2023), *Golden Cynthia. Essays on Propertius*, JRS 115.
- 2024, rev. Liberman (2020), *Cynthia. Monobiblos de Sextus Propertius*, *Gnomon* 96: 277–9.
- 2021, rev. Möller ed. (2020), *Excessive Writing. Ovids Exildichtung*, *ExClass* 25: 377–81.
- 2020, rev. Frampton (2019), *Empire of Letters. Writing in Roman Literature and Thought*, CR 70: 392–4.
- 2018, rev. Bettenworth (2016), *Studien zu den Inschriften in der römischen Elegie*, CR 68: 411–13.
- 2017, rev. Fedeli et al. (2015), *Propertius, Elegie Libro IV*, CR 67: 411–13.
- 2017, rev. Brammall (2015), *The English Aeneid. Translations of Virgil, 1555–1646*, CR 67: 407–9.
- 2017, rev. Thorsen (2014), *Ovid's Early Poetry*, CR 67: 99–101.
- 2017, rev. Scioli (2015), *Dream, Fantasy, and Visual Art in Roman Elegy*, CR 67: 97–9.
- 2016, rev. Roman (2014), *Poetic Autonomy in Ancient Rome*, CR 66: 127–9.