

## Joint Interdisciplinary international conference on Island Identities

March 28–30, 2023 in Cambridge, London and Oxford. The first day (28 March 2023) will take place in Cambridge (Old Divinity School, St John's College), the second (29 March 2023) at the Cyprus High Commission, St James' Square, London, and the third (30 March 2023) at the Ashmolean Museum, Oxford.

In person attendees must sign up in advance using the following links:

Cambridge day: <https://www.eventbrite.co.uk/e/island-identities-tickets-574095463987>

Oxford day: <https://www.eventbrite.com/e/new-research-at-knossos-tickets-569907427457>

London day: Places limited. Please contact the organisers (Anastasia Christophilopoulou [ac380@cam.ac.uk](mailto:ac380@cam.ac.uk) or Andrew Shapland [andrew.shapland@ashmus.ox.ac.uk](mailto:andrew.shapland@ashmus.ox.ac.uk) )

### 28 March 2023 Cambridge Day

9:30 – 9:45 am Anastasia Christophilopoulou, Introduction

9:45-10:15 am Keynote speaker Katerina Kopaka (Professor Emerita, University of Crete) 'Little islands, big cultural issues. The Gavdos interdisciplinary experience.'

10:15 -10:35 am Eoin Parkinson, Simon Stoddart & Caroline Malone: Malta: the current evidence for identity and interaction. (Delivered by Eoin Parkinson).

**Tea break 10:35- 11:00 am**

### Islands beyond the ancient world horizon

11:00 am – 11:20 pm: Dr Polyxeni Adam-Veleni & Asterios Peltekis (Καλλιτεχνικός Διευθυντής του Κρατικού Θεάτρου Βορείου Ελλάδος) "Insularity and being an islander in ancient Greek theatrical literature".

11:20 pm – 11:40 pm Dr. Laura Dierksmeier (Early Modern History, Universität Tübingen, Germany), 'The Island Studies Academic Network (Sponsored by the German Research Foundation)'

11:40pm – 12:00 pm Discussion on morning papers

**Lunch break 12:00 – 13:00 pm**

***Being an Islander* research network presentations** 13:00- 13:20 pm Prof James Whitley, Cardiff University, 'Being Cretan, Being Knossian: Nested Island Identities Compared Through Time.'

13:20 pm – 13:40 pm Dr Evi Margaritis (Associate Professor, The Cyprus Institute), 'Parallel or similar lives? Agricultural choices in Bronze Age Crete and Cyprus '.

13:40- 14:00 pm Anastasia Christophilopoulou: West area of Samos Archaeological survey

14:0- 14:20 pm, Jan Mark Henke (Director of the Heraion Samos, excavations) 'The trans-Mediterranean relations of Samos in the 7th and early 6th century BC and their impact on the Samian community and the cult in the Heraion'.

14:20 – 14:40 pm, Dr Giorgos Artopoulos (Associate Professor, The Cyprus Institute) & Nicolas Loucas (Research Assistant, The Cyprus Institute) "Field-to-Museum VR: use of immersive visualisation for archaeological data interpretation".

14:40 -15:10 Dr Helen Dawson Closing remarks.

**Coffee break 15:10 – 15:30 pm**

Being an Islander Documentary projection, 15:30 -16:30 pm

## **29 March 2023 Cyprus High Commission**

**11:30 am – 20:00 pm**

11.30 High Commissioner's welcome

11:40-12:00 Andrew Shapland & Anastasia Christophilopoulou, introductions to the 2 exhibitions.

12.00-13.00 Cyprian Broodbank (Disney Professor of Archaeology, University of Cambridge). 'Mediterranean islands in global perspective'.

**13.00 Lunch**

**14:00 pm Islands:**

14:00-14:30. Polyxeni Adam Veleni (Director General of Antiquities, Greece). "Are the Euboeans islanders? Colonization in Northern Greece, an overview".

14:30-15:00. TBC.

15:00-15:30 Francesco Muscolino (Director of the National Archaeological Museum Cagliari, Sardinia). "Insularity and Mediterranean networks in the collections of the National Archaeological Museum of Cagliari from prehistory to the contemporary age".

**Coffee break**

**16:00 Knossos**

16:00-16:30 Stella Mandalaki, (Director, Heraklion Archaeological Museum) ""The Minoan Legacy of the Heraklion Archaeological Museum"

16:30-17:00 Vasiliki Sythiakaki (Director, Ephorate of Antiquities of Heraklion), Elisavet Kavoulaki (Head of the Department of Prehistoric and Classical Antiquities and Museums, Ephorate of Antiquities of Heraklion), Maria Kladou (Archaeologist, Ephorate of Antiquities of Heraklion), "Conservation, restoration and site management of the Palace of Knossos".

17:00-17:30 Rebecca Sweetman (Director, British School at Athens), "Early excavations at Knossos: women and an alternative perspective".

**17:30 pm reception and buffet dinner**

**20:00 pm close**

## **30 March Oxford Day**

### **New Research at Knossos**

**Venue: Headley Lecture Theatre, Ashmolean Museum**

10am registration

10.10 Andrew Shapland, introduction.

#### **Morning session: chair Stella Mandalaki**

10.20 Despina Ignatiadou (Head of the Department of Sculpture, National Archaeological Museum, Athens), “Human versus hybrid. Theseus and the Minotaur in sculpture”.

10.45 Eirini Galli (Head of the Department of Preclassical, Classical, Hellenistic and Roman Antiquities, Heraklion Archaeological Museum) and Kleanthis Sidiropoulos (Archaeologist-Numismatist, Heraklion Archaeological Museum), “The epigram of Knossian Tharsymachos. A walk down memory lane”.

11.10 Senta German (Associate Professor of Classics and Humanities, Montclair State University), “Arthur Evans, Piet de Jong and Building of Modern Knossos”.

#### **11.35 break**

12.00 Katerina Kopaka (Emerita Professor of Prehistoric Archaeology, Department of History and Archaeology, University of Crete), “A guide to the ancient city of Knossos – the Palace of King Minos I – the Knossos Labyrinth’. A new manuscript of Minos Kalokairinos in the Historical Museum of Crete”

12.25 Georgia Flouda (Head of Department of Prehistoric and Minoan Antiquities, Heraklion Archaeological Museum), Alessandro Greco (Professor, University of Sapienza) and Erika Notti (Assistant Professor, Università Milan) “Exploring the materiality and epigraphy of Knossian Linear B tablets through 3D modelling and RTI: research objectives and results of the Pa-i-to Project”.

12.50 Katerina Athanasaki (Head of the Department of Exhibitions, Communication and Education, Heraklion Archaeological Museum), "Reproducing the Minoans: Travelling plaster copies, made in Crete (1900-1935)".

#### **13.15 Lunch**

#### **Afternoon session: chair Vassiliki Sythiakaki**

14.30 Peter Tomkins (Postdoctoral Researcher, Department of Humanities, University of Catania), “Neolithic Knossos: from legacy excavations to histories of people and place”

14.55 Amy Bogaard (Professor of Neolithic and Bronze Age Archaeology, School of Archaeology, University of Oxford) and Valasia Isaakidou (Postdoctoral Researcher, School of Archaeology, University of Oxford), “Farming and food at Knossos: the long-term story”

15.20 John Pouncett (Research Fellow in Spatial Archaeology, School of Archaeology, University of Oxford), Andrew Shapland (Sir Arthur Evans Curator of Bronze and Classical Greece, Ashmolean Museum, University of Oxford), Karl Smith (Postdoctoral Research Assistant in Geospatial Archaeology, School of Archaeology, University of Oxford), “Lost in the Labyrinth: 3D GIS, legacy data and the Sir Arthur Evans Archive”

15.45 Todd Whitelaw (Professor of Aegean Archaeology, UCL Institute of Archaeology), Maria Bredaki and Andonis Vasilakis (both Emeritus Ephors, Ephorate of Antiquities of Heraklion), “The Knossos Urban landscape Project: documenting the long-term development of the city”.

#### **16.10 break**

16.40 Colin Macdonald (British School at Athens), “Excavating Evans and Hogarth: the contribution of the SW Houses excavations (1992-1993, 1995) to Knossian prehistory”.

17.05 Maria Roussaki (Archaeologist, Ephorate of Antiquities of Heraklion), “A new Minoan Fresco from Knossos: ‘The Swallows Fresco’”.

17.30 Vassiliki Sythiakaki (Director, Ephorate of Antiquities of Heraklion), “Early Byzantine Knossos. Attempting a re-examination”.

## **18.00 reception**