

### Faculty of Classics, University of Oxford: publications 2016

This list contains some of the work published by members of the Faculty with the year of publication 2016. The order of names for multi-author publications does not necessarily follow that in the publications themselves.

- Ash, R. (2016), 'Never say die! Assassinating emperors in Suetonius' *Lives of the Caesars*', in K. De Temmerman and K. Demoen (edd.), *Writing Biography in Greece and Rome: Narrative Technique and Fictionalization* (Oxford), 200-16.
- Ash, R. (2016), 'Tacitus and the Poets: *In Nemora et Lucos ... Secedendum est* (Dialogus 9.6)?', in P. Mitsis and I. Ziogas (edd.), *Wordplay and Powerplay in Latin Poetry* (Berlin), 13-35.
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- Benaissa, A. (2016), 'The Provenance of the Greek-Coptic Glossary to Hosea and Amos', *Chronique d'Égypte* 91, 175–79.
- Benaissa, A. (2016), 'A Recruit's Enrolment in a Military Unit and a New *Dux Thebaidis*', in J.-L. Fournet and A. Papaconstantinou (edd.), *Mélanges Jean Gascou : textes et études papyrologiques* (Travaux et Mémoires 20/1; Paris), 55–64.
- Benaissa, A. (2016), 'Perfume, Frankincense, and Papyrus: Collecting the State Revenues', *Zeitschrift für Papyrologie und Epigraphik* 200.
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- Bispham, E. (2016), 'The Civil Wars and the Triumvirate', *ibid.*, 90-102.
- Bispham, E. (2016), 'Una, nessuna o centomila romanizzazioni?' in M. Aberson, M.C. Biella, M. di Fazio, P. Sánchez & M. Wulschleger (edd), *L'Italia centrale e la creazione di una koiné culturale? I percorsi della 'romanizzazione'*. (EGeA 3, Geneva), 5-14.
- Bowie, A.M. (2016), 'Plato, Homer and the Poetics of Politeness', in R. Benitez, and K. Wang (edd.), *Reflections on Plato's Poetics: essays from Beijing* (Berrima), 85-96.
- Bowie, E. L. (2016), 'Cultic contexts for elegiac performance', in L. Swift and C. Carey (edd.) *Iambus and Elegy: New Approaches* (Cambridge), 15-32.
- Bowie, E. L. (2016), 'Doing Doric', in E. Sistikou and A. Rengakos (edd.), *Dialect, Diction, and Style in Greek Literary and Inscribed Epigram* (Trends in Classics Supplementary volume 43, Berlin and New York), 3-22.

- Bowie, E. L. (2016), 'How did Sappho's songs get into the male sympotic repertoire?', in A. Bierl and A. Lardinois (edd.), *The New New Sappho* (Leiden and Boston), 148-164.
- Bowie, E. L. (2016), 'Plutarch's Simonides: a Versatile gentleman?' in J. Opsomer, G. Roskam and J. Lowers (edd.), *A Versatile Gentleman* (Leuven), 71-87.
- Bowie, E. L. (2016), '*Quo usque tandem?* How long were sympotic songs', in V. Cazzato, D. Obbink and E. E. Prodi (edd.), *The Cup of Song: Studies on Poetry and the Symposium*, (Oxford), 28-41.
- Bowie, E. L. (2016), 'Xenophon's influence in imperial Greece', in M. Flower (ed.), *The Cambridge Companion to Xenophon* (Cambridge), 403-414.
- Budelmann, F.: Dunbar, R., Teasdale, B., Thompson, J., Budelmann, F., Duncan, S., van Emde Boas, E., Maguire, L. (2016), 'Emotional arousal when watching drama increases pain threshold and social bonding', *Royal Society Open Science* 3, 160288.
- Budelmann, F., and Maguire, L., Teasdale, B. (2016), 'Ambiguity and audience response', *Arion* 23.3, 89-114.
- Clarke, K. (2016), 'Walking through History: unlocking the mythical past', in G. Hawes (ed.), *Myths on the Map: The Storied Landscapes of Ancient Greece* (Oxford).
- Colomo, D. (2016), 'Interstate relations: the papyrological evidence', in M. Edwards, P. Derron (edd.), *The Rhetoric of Power: An Exploration of Greek Deliberative Oratory* (Entretiens Hardt 62, Geneva), 209-260.
- Colomo, D. (2016), 'Quantity marks in prose papyri', in G. Nocchi Macedo, M. Scappaticcio (edd.), *Signes dans les textes, textes sur les signes. Érudition, lecture et écriture dans le monde gréco-romain* (Liège), 97-125.
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- Elsner, J., and Squire, M. (2016), 'Vision and Memory', in M. Squire (ed.), *Sight and the Ancient Senses* (London), 188-212.
- Güthenke, C. (2016), 'Das Erkennen des Einzelnen. August Boeckhs Symphilologie', in S. Stockhorst, M. Lepper, V. Hoppe (eds), *Symphilologie. Formen der Kooperation in den Geisteswissenschaften* (Göttingen), 183-200.
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