

Classics Faculty Publications 2021-22

- Allan, W. (2021), 'The Virtuous Emotions of Euripides' *Medea*', *Greece and Rome* 68: 27-44.
- Allan, W. (2022), 'Greek Lyric: A View from the North', in L. Swift (ed.), *A Companion to Greek Lyric* (Wiley-Blackwell), 467-83.
- Almásy-Martin, A. (2021 co-authored with C.J. Martin), 'Always Remember to Check the Back: A Closer Look at Some Published Ostraca in the British Museum and British Library', in G. van Loon and J. Stolk (eds), *Text Editions of (Abnormal) Hieratic, Demotic, Greek, Latin and Coptic Papyri and Ostraca. Some people love their friends even when they are far away: Festschrift in Honour of Francisca A.J. Hoogendijk* (Papyrologica Lugduno-Batava 37), 33-56.
- Almásy-Martin, A. (2022), 'Dogs on Labels: Anubis Representations on Mummy Labels from the Louvre' in A. Almásy-Martin, M. Chauveau, K. Donker van Heel, K. Ryholt (eds), *Ripple in still water when there is no pebble tossed Festschrift in Honour of Cary J. Martin* (Golden House Publications), 43-54.
- Almásy-Martin, "Four Coptic-Greek Funerary Stelae in the British Museum" *Journal of Egyptian Archaeology* 108 (2022), 269-277.
- Ash, R. (2021), 'The Staging of Death: Tacitus' Agrippina the Younger and the Dramatic Turn', in A. Damtoft Poulsen and A. Jönsson (eds), *Usages of the Past in Roman Historiography* (Brill), 197-224.
- Ash, R. (2021), 'A Stylish Exit: Marcus Terentius' Swan-Song (Tacitus, *Annals* 6.8), Curtius Rufus, and Virgil', *Classical Quarterly* 71: 330-46.
- Ash, R. (2021), "'Now Comes the Greatest Marvel of Them All!' (79[78].8.2): Dio's Roman Emperors and the Incredible', in C. Davenport and C. Mallan (eds), *Emperors and Political Culture in Cassius Dio's Roman History* (Cambridge University Press), 88-112.
- Ash, R. (2022), 'Un-Parallel Lives? The Younger Quintus and Marcus Cicero in Cicero's Letters', *Hermathena* 202: 71-103.
- Ash, R. (2022), 'Burn baby burn (*disco in Furneaux*): Tacitean Authority, Innovation, and the Neronian Fire (*Annals* 15.38-39)', in G. Monti, S. Kingsley, and T. Rood (eds), *The Authoritative Historian* (Cambridge University Press), 353-72.
- Benaissa, A. (2021) and N. Gonis (eds.), *The Oxyrhynchus Papyri Vol. LXXXVI* (London).
- Benaissa, A. (2021), *Rural Settlements of the Oxyrhynchite Nome: A Papyrological Survey* Trismegistos Online Publication 4, Version 3.0 (Leuven).
- Benaissa, A. (2021), 'Late Antique Papyri from Hermopolis in the British Library II', *Zeitschrift für Papyrologie und Epigraphik* 219: 183–201.
- Benaissa, A. (2022), 'Two Slave Sales Revisited', *Pylon* 1, <https://doi.org/10.48631/pylon.2022.1.89340>.
- Benaissa, A. (2022), 'Grain Tax Revenues from Oxyrhynchite Villages: An Account in the Beinecke Library', *Bulletin of the American Society of Papyrologists* 59: 137–146.
- Benaissa, A. (2022), 'Late Antique Papyri from Hermopolis in the British Library III', *Zeitschrift für Papyrologie und Epigraphik* 222 (forthcoming).
- Blomley, A.M. (2022), *A Landscape of Conflict? Rural Fortifications in the Argolid (400–146 BC)* (Archaeopress).
- Bowie, A. (2021), 'Narrative and emotion in the *Iliad*: Andromache and Helen', in M. De Bakker, B. van den Berg and J. Klooster (eds), *Emotions and narrative in ancient literature and beyond: studies in honour of Irene de Jong* (Leiden), 48-61.
- Chin, M. (2022), 'The career of Menogenes son of Isidoros and relations between Sardeis and the koinon of Asia under Augustus and Tiberius', *Historia* 71.4: 422-458.
- Christoforou, P. (2021), 'An Indication of Truly Imperial Manners': The Roman emperor in Philo's *Legatio ad Gaium*', *Historia* 70: 83-115.

- Christoforou, P. (2022), '*qualem diem Tiberius induisset*: Tiberius' Absences on Capri as an Inspiration for Wonder and Uncertainty, in J. McNamara and V. Pagán (eds), *Tacitus' Wonders* (Bloomsbury).
- Christoforou, P. (2022), 'Family Matters: dynastic struggles in Tacitus Annals 4', *Omnibus* 84.
- Christoforou, P. (2022), Review of Catalina Balmaceda, 'Libertas' and 'res publica' in the Roman Republic: ideas of freedom and Roman politics. *Impact of Empire*, 37 (Brill) in BMCR: <https://bmcr.brynmawr.edu/2022/2022.07.07/>
- Currie, B. G. F. (2021), *Herodotus as Homeric Critic* (*Histos Supplements* No. 13).
- Currie, B. G. F. (2021), 'Etana in Greece', in C. Metcalf and A. Kelly (eds), *Gods and Mortals in Early Greek and Near Eastern Mythology* (Cambridge University Press), 126-44.
- Currie, B. G. F. (2021), 'La teoria de la mente y el autoconcepto de Penelope en el canto 23 de *Odisea*', in C. Fernández and G. Zecchin de Fasano (eds), *Cartografías del yo en el mundo antiguo: Estrategias de su textualización* (La Plata: Editorial de la Universidad Nacional de La Plata), 12-37.
- Currie, B. G. F. (2021), 'Intertextuality in Early Greek Poetry: The Special Case of Epinician', *Trends in Classics* 13/2: 289-362.
- Currie, B. G. F. (2021), 'Typhoeus and Etna in Hesiod, Pindar, and (Pseudo-)Aeschylus', in E. E. Prodi and S. Vecchiato (eds), *ΦΑΙΔΙΜΟΣ ΕΚΤΩΡ: Studi in onore di Willy Cingano* (Venice), 77-105.
- Currie, B. G. F. (2022), 'Pindar and Bacchylides', in M. de Bakker and I. J. F. de Jong (eds), *Speech in Ancient Greek Literature. Studies in Ancient Greek Narrative, Volume Five* (Brill), 377-403.
- Currie, B. G. F. (2022), 'Emotionally Reunited: Laertes and Odysseus in *Odyssey* Book 24', in M. P. de Bakker, J. J. H. Klooster and B. van den Berg (eds), *Emotions and Narrative in Ancient Literature and Beyond. Studies in Honour of Irene de Jong* (Brill), 135-52.
- D'Angour, A. (2021), *How to Innovate: An Ancient Guide to Creative Thinking* (Princeton).
- D'Angour, A. (2022), 'The Music of the Orestes Chorus', in K. Bielawski and W. Staniewski (eds.), *Eurypides Innovator* (Euripides Innovator) (Lublin).
- D'Angour, A. (2021), 'Will the real Lesbia please stand up?', *Engelsberg Ideas*.
(<https://engelsbergideas.com/notebook/will-the-real-lesbia-please-stand-up/>)
- D'Angour, A. (2021), 'Ancient scandals and power struggles', *Engelsberg Ideas*.
(<https://engelsbergideas.com/notebook/ancient-scandals-and-power-struggles-successions-unexpected-playfulness-with-ancient-history/>)
- D'Angour, A. (2021), 'Love's contradictions: Catullus on the agony of infatuation', *Psyche*.
(<https://psyche.co/ideas/loves-contradictions-catullus-on-the-agony-of-infatuation>)
- D'Angour, A. (2021), 'Was the real Socrates more worldly and amorous than we knew?', *Aeon*.
(<https://aeon.co/ideas/was-the-real-socrates-more-worldly-and-amorous-than-we-knew>)
- D'Angour, A. (2021), 'The Music of Sophocles' Ode to Man', *Antigone Magazine*.
(<https://antigonejournal.com/2021/03/music-of-sophocles/>)
- D'Angour, A. (2021), 'Horace: the town and country mouse', *Engelsberg Ideas*.
(<https://engelsbergideas.com/notebook/was-horace-a-town-or-a-country-mouse/>)
- D'Angour, A. (2021), 'The Joy of Speaking Active Latin', *Psyche*. (<https://psyche.co/ideas/speaking-latin-brings-an-unmediated-thrill-to-the-classics>)
- D'Angour, A. (2021), 'The perils of the quest for immortality', *Engelsberg Ideas*.
(<https://engelsbergideas.com/notebook/the-perils-of-immortality/>)
- D'Angour, A. (2021), 'The Song of Seikilos: A musically notated ancient Greek poem', *Antigone Magazine*. (<https://antigonejournal.com/2021/12/song-of-seikilos/>)
- D'Angour, A. (2021), 'Aspasia of Miletus: queen of the Athenian salon', *Engelsberg Ideas*.
(<https://engelsbergideas.com/portraits/aspasia-of-miletus-queen-of-the-athenian-salon/>)
- D'Angour, A. (2022), 'The Musical Frogs in *Frogs*' in A. Gostoli and B. Zimmermann (eds.), *Nuove volute di versi: Poesia e musica nella commedia greca* (Baden-Württemberg)..
- D'Angour, A. (2022), 'Metre and Music in Greek Lyric' in L. Swift (ed.), *A Companion to Greek Lyric*, (Wiley-Blackwell), 132-141.
- D'Angour, A. (2022), "Recreating the music of Euripides' *Orestes*". *Greek and Roman Musical Studies* 9: 175-190.

- D'Angour, A. (2022), 'The Musical Frogs in *Frogs*' in A. Fries and D. Kanellakis (eds), *Ancient Greek Comedy* (De Gruyter), 187-198.
- D'Angour, A. (2022), 'Make it New': the rewards of novelty in ancient literature', *Engelsberg Ideas*, (<https://engelsbergideas.com/notebook/novelty-ancient-literature/>).
- De Martin, S. (2022), 'Theognidean misconduct: staging the (un)traditional in Pherecrates' *Chiron*'. *Greek, Roman, and Byzantine Studies* 62.2: 161-181.
- De Martin, S. (2022), 'Criticising change, from Theognis to Plato', *Lexis* 40.2: 387-413.
- Elder, O. (2022), 'Citizens of the Wor(l)d? Metaphor and the Politics of Roman Language', *Journal of Roman Studies* 112: 79-104.
- Elder, O. (2022), 'Invisible Hands of History. Finding Slavery in Ancient Evidence'. *Omnibus* 83: 15-17.
- Ellis-Evans, A., J. Kagan, U. Wartenberg (2022), 'Asia Minor: Archaic to Hellenistic' in M. Alram, J. Bodzek, and A. Bursche (eds.), *Survey of Numismatic Research (2014-2020)*, 2 vols. (Warsaw), Vol. 1, 253-92.
- Ellis-Evans, A. (2022), 'The wreathed tetradrachms and gold staters of Magnesia on the Maeander' in A. Meadows and U. Wartenberg (eds.), *Presbeus: Studies in Ancient Coinage Presented to Richard Ashton* (New York), 239-334.
- Ellis-Evans, A. (2022), 'Hellenistic royal coinage' *Numismatic Chronicle* 181: 511-23.
- Ellis-Evans, A. (2022), 'The Alexanders of Assos and Phokaia' *Revue Numismatique*⁶ 178: 57-89.
- Fendel, V. (2021), 'The missing piece in the jigsaw puzzle: A psycholinguistic account of the beginnings of the Coptic alphabet' in A. Judson and A. Gnanadesikan (eds), *Diversity in Writing Systems: Embracing multiple perspectives [=Written language and literacy]*, Vol. 24.2: 198-228 (John Benjamins: Amsterdam; Philadelphia).
- Fendel, V. (2021), 'Greek in Egypt or Egyptian Greek? Syntactic regionalisms (IV CE)' in K. Bentein and M. Janse (eds), *Varieties of Post-classical and Byzantine Greek [=Trends in Linguistics. Studies and monographs]*, Vol. 331: 115-40 (De Gruyter).
- Fendel, V. (2021), 'A Small Step for a Man, a Giant Leap for a People—The Coptic alphabets' in Y. Haralambous(ed.), *Grapholinguistics in the 21st Century /grafematik/, June 15–17, 2020 (online), proceedings, vol. II*, Grapholinguistics and its applications, Vol. 5, pp. 775-86 (Fluxus editions: Brest).
- Fendel, V. (2022), *Coptic interference in the syntax of Greek letters from Egypt* (Oxford University Press).
- Fendel, V. (2022), 'Natural language use and bilingual interference: Verbal complementation patterns in post-classical Greek', in M. Bianchoni, M. Campano, D. Romangno and F. Rovai (eds), *Ancient Indo-European languages between linguistics and philology: Contact, variation, and reconstruction* (Brill), 166-95.
- Fendel, V. (2022), 'Perceptions of liberty in the Coptic period: Affective responses to socio-religious pressures in the western desert', in A. Loktionov (ed.) *'Compulsion and Control in Ancient Egypt' Proceedings of the 3rd Lady Wallis Budge Egyptology Symposium, Christ's College, Cambridge, August 27th-28th 2020* (Archaeopress).
- Franklinos, T. E. (2021), 'Elegiacs on Octavius (and) Musa: exploring *Catalepton* 4 and 11', in B. Kayachev (ed.), *Poems without Poets: Approaches to Anonymous Ancient Poetry* (Cambridge; CCJ supp. 43), 67-84.
- Franklinos, T. E. (2022), 'Ovid's *Fasti* in Exile', *Classical Quarterly* 72.
- Franklinos, T. E. (2022), 'Henry James' "The Middle Years" (1893) and Its Vergilian Undercurrents', *Henry James Review* 43: 164-77.
- Gassman, M. (2021), 'Arnobius' Scythians and the Dating of *Aduersus nationes*', *The Journal of Theological Studies* 72/2: 832-42 [doi: 10.1093/jts/flab103].
- Gassman, M. (2021), 'An Afterlife of a Scholarly Epic: Frazer's *Golden Bough* and Lewis's Argument from Myth', *Journal of Inklings Studies* 11/2: 133-152 [doi: 10.3366/ink.2021.0111].
- Gassman, M. (2021), 'An Ancient Account of Pagan Origins: Making Sense of Filastrius, *Diuersarum hereseon liber 111*', *Revue d'études augustiniennes et patristiques* 67: 83-105.
- Gassman, M. (2021), 'Directing the Eye of the Soul: Form and Function in an Ancient Scenic

- Monologue (Cyprian, *Ad Donatum*)', *Journal of Early Christian Studies* 29/3: 371–96 [muse.jhu.edu/article/804424]
- Gassman, M. (2021), 'On an Alleged *Senatus Consultum* against the Christians', *Vigiliae Christianae* 75/5: 548–55 [doi: 10.1163/15700720-bja10033].
- Gassman, M. (2021), 'The Ancient Readers of Augustine's *City of God*', *Augustinian Studies* 52/1: 1–18 [doi: 10.5840/augstudies20212461].
- Gassman, M. (2022), 'A Late Antique Preacher in Action: Augustine, *Ep. 29*', *Journal of Late Antiquity* 15/1: 130–59 [muse.jhu.edu/article/849266].
- Gassman, M. (2022), 'Christianity and Greco-Roman Paganism', *St Andrews Encyclopaedia of Theology*. <https://www.saet.ac.uk/Christianity/ChristianityandGraecoRomanPaganism>
- Greensmith, E. (co-edited with S. Bar and L. Ozbek) (2022), *Quintus of Smyrna's Posthomerica: Writing Homer Under Rome* (Edinburgh University Press).
- Greensmith, E. (2022), 'Introduction: Going to Rome, Returning to Troy' (co-written with S. Bar and L. Ozbek) in S. Bar, E. Greensmith and L. Ozbek (eds), *Quintus of Smyrna's Posthomerica: Writing Homer Under Rome* (Edinburgh University Press), 1–16.
- Greensmith, E. (2022), 'A-Sexual Epic? Consummation and Closure in the *Posthomerica*' in S. Bar, E. Greensmith and L. Ozbek (eds), *Quintus of Smyrna's Posthomerica: Writing Homer Under Rome* ed. (Edinburgh University Press), 57–74.
- Greensmith, E. (2022), 'Beginning at the End in Imperial Greek Epic', *Arethusa* 54 (3): 379–97.
- Greensmith, E. (2022), 'The Wrath of the Sibyl: Homeric Reception and Contested Identities in the Sibylline Oracles 3' in J. Konig and N. Wiater (eds), *Late Hellenistic Greek Literature in Dialogue* (Cambridge University Press), 178–210.
- Greensmith, E. (2022), 'Saying the Other: The Poetics of Personification in Late Antique Epic' in B. Verhelst and T. Scheijnen (eds), *Greek and Latin Poetry of Late Antiquity* (Cambridge University Press), 153–173.
- Greensmith, E. (2003), 'Odysseus the Roman: Imperial Temporality and the *Posthomerica*' in K. Carvounis, S. Papaioannou, G. Scafoglio (eds), *Later Greek Epic and the Latin Literary Tradition* (De Gruyter), 75–100.
- Guethenke, C. (2021), "The Alexandrian scholar poets are our ancestors" – Ancient scholarship and modern self-perception', in A. Kelly, W. Beck, T. Phillips (eds), *The Ancient Scholia to Homer's Iliad*, *BICS Supplementary Volumes* 64.1: 110–120.
- Guethenke, C. (2021), 'Vom Wolf zerrissen: gab es den Dichter der Ilias überhaupt?', in *SPIEGEL Geschichte*, Special Issue 'Das Rätsel um Troja', November 2021, 28–34
- Guethenke, C. (2022), 'Comment on *The Veiled God: Friedrich Schleiermacher's Theology of Finitude*, by Ruth Jackson Ravenscroft, Leiden, Brill, 2019' in Z. Purvis (ed.), *New Scholarship on Religion in Nineteenth-Century German and British Culture* (= Special Issue of *History of European Ideas* 48.2: 163–167).
- Guethenke, C. (2022), 'Der Schlüssel zur Bildung: wozu noch Altphilologie?', *ZEIT Geschichte*, 'Die Alten Griechen: Die antike Welt im Aufbruch', March 2022, 132–33.
- Harrison, S. and C. Pelling (eds 2021), *Classical Scholarship and Its History from the Renaissance to the Present. Essays in Honour of Christopher Stray* (De Gruyter).
- Harrison, S. (2021), 'John Conington as Corpus Professor at Oxford' in S. Harrison and C. Pelling (eds), *Classical Scholarship and Its History from the Renaissance to the Present* (De Gruyter).
- Harrison, S., T. Thorsen and I. Brecke (eds 2021), *Greek and Latin Love: The Poetic Connection* (De Gruyter).
- Harrison, S. (2021), 'Framing Epigrams and Elegy in Propertius Book 4', *Papers of the Langford Latin Seminar* 19: 109–21.
- Harrison, S. (2021), 'Catullus and Poetry in English since 1750' in Ian Du Quesnay and Tony Woodman (eds), *The Cambridge Companion to Catullus* (Cambridge University Press), 343–62.
- Harrison, S. (2021), 'Prophetic, Poetic and Political Ambiguity in Vergil Eclogue 4' in Martin Vöhler, Therese Fuhrer and Stavros Frangoulidis (eds), *Strategies of Ambiguity in Ancient Literature* (De

- Gruyter), 273-84.
- Harrison, S. (2021), ‘Stravinsky’s *Oedipus Rex*: the libretto’, in C.W. Marshall (ed.), *Latin poetry and its reception: essays for Susanna Braund* (Routledge), 251-62.
- Harrison, S. (2021), ‘Il carme 4 di Catullo’, in L.Galasso (ed.), *La letteratura latina ellenistica* (Carrocci,), 219-23.
- Harrison, S. (2022), ‘Papal Paradise: Maffeo Barberini’s Epistle to Lorenzo Magalotti’, *Neulateinisches Jahrbuch* 24: 1-24.
- Harrison, S. (2022), ‘Tony Harrison and Rome’, in Sandie Byrne (ed.), *Tony Harrison and The Classics* (Oxford University Press), 57-74.
- Harrison, S. (2022), ‘Dramatic Narrative in Epic: Aeneas’ Eyewitness Account of the Fall of Troy in Virgil, *Aeneid* 2’, in Matthieu de Bakker, Baukje van der Berg and Jacqueline Klooster (eds.), *Emotions and Narrative in Ancient Literature and Beyond: Studies in Honour of Irene de Jong* (Brill) 540-553.
- Harrison, S. (2022), ‘Greeting Charles V in Bordeaux’ in Marc Laureys, Virginie Leroux, Stefan Tilg, Florian Schaffenrath (eds..), *Carolus Quintus. Kaiser Karl V. in der neulateinischen Literatur / L’empereur Charles Quint dans la littérature néo-latine* (Narr) 55-67.
- Harrison, S. (2022), ‘Papal Paradise: Maffeo Barberini’s Verse Letter to Lorenzo Magalotti’, *Neolateinisches Jahrbuch* 24: 69-90.
- Harrison, S. (2022), “Horace and Ovid in Matthew Lewis’s *The Monk* (1796)” in Frederico Lourenço and Susana Marques Pereira (eds), *Miscelânea de Estudos em Honra de Maria de Fátima Silva* (Imprensa da Universidade de Coimbra), Vol.2, 249-74.
- Harrison, S. (2022), ‘Two Laureates’ Georgics: Virgilian Translations by Dryden and Wordsworth’ in C.Serracino (ed.), *Ardet amans: Essays in honour of Horatio Caesar Roger Vella* (Sta Venera, Malta), 201-215.
- Harrison, S. (2022), ‘A Professor in Scottish Politics: Andrew Melville (1545–1622), Stephaniskion’ in G. Manuwald and L.R. Nicholas (eds), *An Anthology of Neo-Latin Literature in British Universities* (Bloomsbury), 95-122.
- Hellstrom, M. (2021), ‘The ‘people’ and Cassius Dio’, in C. Davenport & C. Mallan (eds.) *Cassius Dio and the Roman Emperors* (Cambridge University Press).
- Hellstrom, M. (2021), ‘Images of Emperors in the Roman World’, contribution to ‘Imperial Power in the Roman World’, Public Lecture Series at York St John, organised by Anthony Smart. <https://www.youtube.com/watch?v=SRIdNTpMIA>
- Henry, B. (2021 with S.A. Adams), ‘5532. Psalms 5.12–13, 6.11–7.2’, *The Oxyrhynchus Papyri* vol. LXXXVI: 1-3.
- Henry, B. (2021 with B.C. Landau and G.S. Smith), ‘5533. First Apocalypse of James’, *The Oxyrhynchus Papyri* vol. LXXXVI: 3-13.
- Henry, B. (2021), ‘5539. Declension of ὁ “Ομηρος”, *The Oxyrhynchus Papyri* vol. LXXXVI: 37-38.
- Henry, B. (2021 with E.F. Rossetti), ‘5540. Declension of ἡμέτερος ὑμέτερος σφέτερος’, *The Oxyrhynchus Papyri* vol. LXXXVI: 38-39.
- Henry, B. (2021 with E.F. Rosetti), ‘5541. Declension of ἡμέτερος ὑμέτερος σφέτερος’, *The Oxyrhynchus Papyri* vol. LXXXVI: 39-41.
- Henry, B. (2022), ‘A papyrological miscellany’, in Margarita Alexandrou, Chris Carey, and Giovan Battista D’Alessio (eds), *Song Regained: Working with Greek Poetic Fragments* (Sozomena: Studies in the Recovery of Ancient Texts 20), (De Gruyter), 33-53.
- Heyworth, S. (2021), ‘The author of [Tibullus] 3.19 and 3.20: anonymous or Tibullus?’, in B. Kayachev (ed.), *Poems without Poets: approaches to anonymous ancient poetry* (CCJ Supplement 43; Cambridge), 153-69.
- Heyworth, S. (2021), ‘Interpolation-hunting in Senecan tragedy, Ovid, and Horace’, in L. Curtis & I. Peirano Garrison (eds), *The Lives of Latin Texts: Papers presented to Richard Tarrant*, (Loeb Classical Monograph; Cambridge MA), 91-112.
- Holmes-Henderson, A. (2021 co-edited with B. Goff, J. Messenger and A. Petsalis-Diomidis), ‘Inclusive Classics Initiative. Report on “Towards a More Inclusive Classics II” International Workshop

organised by Professor Barbara Goff and Dr Alexia Petsalis-Diomidis, *Council of University Classics Departments Bulletin*, 50: 1-6 .

Holmes-Henderson, A. and B. Watts (2021), ‘What grades are needed to study Classical subjects at UK universities?’, *Journal of Classics Teaching*, 22, Issue 43: 1-7

<https://doi.org/10.1017/S2058631021000210>

Holmes-Henderson, A. and P. Swallow (2021), ‘Working towards fairer access to Classical subjects in schools: the Advocating Classics Education (ACE) project’, *Council of University Classics Departments Equality Diversity and Inclusion Blog*, 24th May 2021

<https://cucdedi.wordpress.com/2021/05/24/working-towards-fairer-access-to-classical-subjects-in-schools-the-advocating-classics-education-ace-project/>

Holmes-Henderson, A. and K. Kelly (2021), ‘Classical connections: enriching English teaching with help from the Greeks and Romans’, *Litdrive blog*, 2nd May 2021 <https://litdrive.org.uk/classical-connections-enriching-english-teaching-with-help-from-the-greeks-and-romans>

Holmes-Henderson, A. and K. Kelly (2021), ‘Ancient and modern languages in primary schools’, *Oxford Humanities blog*, 21st April 2021, <https://www.humanities.ox.ac.uk/article/ancient-and-modern-languages-in-primary-schools#/> and

<https://www.thefutureoflanguages.org/blog/acentandmodernlangsprimary>

Holmes-Henderson, A. and S. Hunt (2021), ‘A level Classics poverty. Classical subjects in schools in England: access, attainment and progression’, *CUCD Bulletin*, 50: 1-26

<https://cucd.blogs.sas.ac.uk/files/2021/02/Holmes-Henderson-and-Hunt-Classics-Poverty.docx.pdf>

Holmes-Henderson, A. (2021), ‘Classical subjects in English schools: Confronting inequalities of access’, *British Educational Research Association blog*, 14 July 2021, <https://www.bera.ac.uk/blog/classical-subjects-in-english-schools-confronting-inequalities-of-access>

Holmes-Henderson, A. (2021), ‘Primary Greek’, *ARGO*, 13: 40-42.

Holmes-Henderson, A. (2021), ‘Developing multiliteracies through Classical mythology in British classrooms’, in L. Maurice (ed.) *Our Mythical Education: The Reception of the Classical World in Formal Education 1900-2020* (University of Warsaw Press), 139-154. <https://www.wuw.pl/product-pol-14887-Our-Mythical-Education-The-Reception-of-Classical-Myth-Worldwide-in-Formal-Education-1900-2020-PDF.html>

Holmes-Henderson, A. (2021), ‘Engaging with policymakers as a researcher in the Arts and Humanities: a guide to how, what and why’, *Universities Policy Engagement Network Blog*, <https://www.upen.ac.uk/blogs/?action=story&id=172>

Holmes-Henderson, A. (2022 co-authored with A. Taylor and S. Jones), ‘Classics education in Northern Irish primary schools; curriculum policy and classroom practice’, *Journal of Classics Teaching*.

Holmes-Henderson, A. (2022 co-authored with K. Kelly), *Ancient Languages in Primary Schools in England: a Literature Review* (Department for Education. His Majesty’s Government) https://assets.publishing.service.gov.uk/government/uploads/system/uploads/attachment_data/file/1120024/Ancient_languages_in_primary_schools_in_England_-_A_Literature_Review.pdf

Holmes-Henderson, A. (2022), ‘Perspectives on Classics. Classics and educational policy: an update’, *CUCD Bulletin*: 1-35 <https://cucd.blogs.sas.ac.uk/files/2022/09/Perspectives-on-Classics-2.pdf>

Holmes-Henderson, A. (2022 co-authored with J. Zmavc and A.-G. Kaldahl), ‘Rhetoric, oracy and citizenship: curricular innovations from Scotland, Slovenia and Norway’, *Literacy* 56/3: 253-263 <https://onlinelibrary.wiley.com/doi/full/10.1111/lit.12299>

Huitink, L. and Willi, A. (2021), “Protagoras and the beginnings of grammar”, *Cambridge Classical Journal* 67: 66-92.

Hutchinson, G. (2022), ‘Rock music’, *Antigone*, May 2022: <https://antigonejournal.com/2022/05/rock-music/>

Hutchinson, G. (2022), ‘The first person in Cicero’s letters to Atticus’, *Hermathena* 202-3 (2017 [publ. 2022]) (=special issue R. K. Gibson and R. Morello (eds), *The epistolary Cicero: further readings in the*

Letters): 43-70.

- Kampakoglou, A. (2021), ‘Modern Trends in the Study of Theocritus’ in P. Kyriakou, E. Sistikou, A. Rengakos, *Brill’s Companion to Theocritus* (Brill), 1-38.
- Kampakoglou, A. (2021), ‘Pan Pipes: Lyric Echoes and Contexts in Theocritus’ in P. Kyriakou, E. Sistikou, A. Rengakos, *Brill’s Companion to Theocritus* (Brill), 242-279.
- Kantor, G. (2022), ‘Bündnisse’, in L. Burckhardt and M.A. Speidel (eds.), *Militärgeschichte der griechisch-römischen Antike* (Stuttgart), 105-118.
- Kantor, G. (2021), ‘Citizenships and jurisdictions: The Greek city perspective’, in M. Lavan and C. Ando (eds.), *Roman and Local Citizenship in the Long Second Century CE* (Oxford), 231-54.
- Kantor, G. (2021), ‘Inventories and official responsibility: Response to Michele Faraguna’, in K. Harter-Uibopuu and W. Riess (eds.), *Symposion 2019: Vorträge zur griechischen und hellenistischen Rechtsgeschichte* (Vienna), 255-61.
- Kantor, G. (2021), ‘Die römische Provinzialgerichtsbarkeit’, in N. Grotkamp and A. Seelentag (eds.), *Konfliktlösung in der Antike* (Berlin), 283-94.
- Kelly, A. (2021 co-edited with B. Beck and T. Phillips), *The Ancient Scholia to Homer’s Iliad: Exegesis and Interpretation, Bulletin for the Institute of Classical Studies* 64–1.
- Kelly, A. (2021 co-authored with B. Beck and T. Phillips) ‘Introduction’ in B. Beck, A. Kelly, and Phillips, T. (eds.), *The Ancient Scholia to Homer’s Iliad: Exegesis and Interpretation, Bulletin for the Institute of Classical Studies* 64–1: 1–5.
- Kelly, A. (2021 co-edited with P. J. Finglass) *The Cambridge Companion to Sappho* (Cambridge University Press).
- Kelly, A. (2021 co-authored with P.J. Finglass) ‘Introduction’ in P.J. Finglass and A. Kelly (eds.), *The Cambridge Companion to Sappho* (Cambridge University Press), 1–8.
- Kelly, A. (2021), ‘Sappho and Epic’ in P.J. Finglass and A. Kelly (eds.), *The Cambridge Companion to Sappho* (Cambridge University Press), 53–64.
- Kelly, A. (2021 co-edited with C. Metcalf), *Gods and Mortals in Early Greek and Near Eastern Mythology* (Cambridge University Press).
- Kelly, A. (2021 co-authored with C. Metcalf) ‘Introduction’ in Kelly, A. & Metcalf, C. (eds.), *Gods and Mortals in early Greek and Near Eastern Mythology* (Cambridge University Press), 1–16.
- Kelly, A. (2021), ‘Sexing and Gendering the Succession Myth in Hesiod and the ancient Near East’ in Kelly, A. & Metcalf, C. (eds), *Gods and Mortals in early Greek and Near Eastern Mythology*, (Cambridge University Press), 276–91.
- Kelly, A. (2022), ‘Cyprias and the Cypria’ in K. Carvounis, A. Gavrielatos, G. Karla and A. Papathomás (eds), *Cyprus: a place and topos in ancient literature* (Brill), 49–66.
- Kelly, A. (2022), ‘Epic and Lyric’ in L. Swift (ed.), *The Blackwell Companion to Greek Lyric Poetry*, (Wiley-Blackwell), 34–4.
- Konijnendijk, R. and Bardunias, P. M. (2022), ‘The Face of Battle at Plataiai’, in A. Konecny, N. Sekunda (eds), *The Battle of Plataiai 479 BC* (Phoibos), 211-242
- Konijnendijk, R., C. Kucewicz and M. Lloyd (eds. 2021), *A Companion to Greek Land Warfare Beyond the Phalanx* (Brill).
- Konijnendijk, R., C. Kucewicz and M. Lloyd (2021), ‘Introduction: beyond the phalanx’, in R. Konijnendijk, C. Kucewicz and M. Lloyd, (eds), *Beyond the Phalanx* (Brill), 1-16
- Konijnendijk, R. (2021), ‘Cavalry and the character of Classical warfare’, in R. Konijnendijk, C. Kucewicz and M. Lloyd, (eds), *Beyond the Phalanx* (Brill), 169-204.
- Konijnendijk, R., Kucewicz, C. and Lloyd, M. (2021), ““Not many bows”? Light-armed fighters of the tenth through fourth centuries”, in R. Konijnendijk, C. Kucewicz and M. Lloyd, (eds), *Beyond the Phalanx* (Brill), 205-235.
- Konijnendijk, R. (2021), ‘Playing dice for the polis: pitched battle in Greek military thought’, *TAPA* 151.1: 1-33.
- Konijnendijk, R. (2021), ‘Legitimization of war’, in B. Jacobs, R. Rollinger (eds), *A Companion to the Achaemenid Persian Empire* (Wiley-Blackwell), 1139-1150.

- Kuhn, C.T. (2022), 'Cassius Dio's Funeral Speech for Augustus: Sources, Rhetoric, Messages', in C. Davenport and C. Mallan (eds), *Emperors and Political Culture in Cassius Dio's Roman History* (Cambridge University Press), 115-132.
- Kuhn, C.T. (2022), Cassius Dio's Asia Minor: Biography and Historiography', in A. Kemezis, A. Colin, and B. Poletti (eds), *The Intellectual Climate of Cassius Dio: Greek and Roman Pasts* (Brill), 456-480.
- Lazar, L. (2022), 'What causes a war? The Case of Thucydides' Sicilian Expedition', *Omnibus* 83: 9-11.
- Lazar, L. (2022), Review of L. Kallet and J.H. Kroll, *The Athenian Empire. Using Coins as Sources*. Cambridge University Press 2020, in *Numismatic Chronicle* 182: 417-8.
- Leigh, M. (2021), 'Seneca the Elder, the *Controversia Figurata*, and the Political Discourse of the Early Empire', *Classical Antiquity* 40: 118-150.
- Leigh, M. (2021 co-authored with Jonathan Katz), 'The Eclogues of Giovanni del Virgilio and Dante in Classical Perspective' in N. Havely, J. Katz, R. Cooper (eds), *Dante Beyond Borders. Contexts and Reception* (Legenda), 9-20.
- Lemos, I.S. (2021 co-authored with N. Sgouritsa) 'Conclusions' in E. Karantzali (ed.), *Proceedings of the 3rd International Interdisciplinary Colloquium, The Periphery of the Mycenaean World, Recent Discoveries and research results, 18-21 May, Lamia 2018* (Athens), 761-768.
- Lemos, I.S. (2022), 'Early Iron Age Economies' in S. von Reden (ed.) *The Cambridge Companion to the Ancient Greek Economy* (Cambridge University Press), 15-28.
- Lemos, I.S. (2022), 'Contributions to the Archaeology of Euboea' in J. Driessen and C. Knappett (eds), *Megistos Kouros, Studies in honour of Hugh Sackett* (Louvain), 169-180.
- Lightfoot, J.L. (2021), 'Nonnus and the Book', in F. Doroszewski and K. Jaźdżewska (eds), *Nonnus of Panopolis in Context III: Old Questions and New Perspectives* (Brill's Late Antique Literature: A Supplement to Mnemosyne), 317-31.
- Lightfoot, J.L. (2021), 'Stars of a Lesser Magnitude: Some Glimmerings from the Corpus of Astrological Poetry Ascribed to Manetho' in B. Kayachev (ed.), *Poems without Poets: Approaches to Anonymous Ancient Poetry* (CCJ Supplement 43) (Cambridge), 32-48.
- Lightfoot, J.L. (2022), 'Barker, Andrew, 1943–2021', *Biographical Memoirs of Fellows of the British Academy*, 20: 223-52.
- Lightfoot, J.L. (2022), Entry on Dea Syria in Herbert Niehr and Paolo Xella (eds), *Encyclopaedic Dictionary of Phoenician Culture (Dizionario Enciclopedico della Civiltà Fenicia)*, ii/1. Religion–Deities and Mythical Characters (Leuven), 91-3.
- Lightfoot, J.L. (2022), 'Lucian, Ps.-Melito and Philo of Byblos', in T. Kaizer (ed.), *A Companion to the Hellenistic and Roman Near East* [Blackwell Companions to the Ancient World] (Wiley-Blackwell), 44-53.
- Lightfoot, J.L. (2022), 'The "Homeric" Hellenistic poets: epics and hymns', in C.-P. Manolea (ed.), *Brill's Companion to the Reception of Homer from Hellenistic age to Late Antiquity* (Brill), 17-42.
- Lightfoot, J.L. (2022), 'Mediaeval and early modern readers of Dares Phrygius', Review-discussion of F. CLARK, *The First Pagan Historian: The Fortunes of a Fraud from Antiquity to the Enlightenment* (Oxford, 2020), *Histos*, 15: lxv-lxxv.
- Macintosh, F. (2021), 'The Politics of the Irish *Odyssey*' in G. Ferencz (ed.), *Presence is No Island: Festschrift in Honour of William J. McCormack* (Library of the Hungarian Academy of Sciences, Budapest).
- Macintosh, F. (2022), 'Re-Reading Euripides' *Bacchae* through performance at the end of the nineteenth and into the twenty-first centuries' in F. Lourenço and S. Marques Pereira (eds), *Miscelânea de Estudos em Honra de Maria de Fátima Silva* (Imprensa da Universidade de Coimbra).
- Macintosh, F. (2022), 'Ponowne odczytanie Bachantek Eurypidesa w przedstawieniach z konca XIX i poczatków XX wieku' in K. Bielawski and W. Staniewski (eds.), *Eurypides Innowator* (Lublin).
- Macintosh, F. (2002), "'The whole point of living is preparing to die': Dying into Death in Tragic Drama' in J. Goodman (ed.), *Last Scene of All: Representing Death on the Western Stage* (Legenda), 163-175.
- Macintosh, F. (2022 co-authored with Giovanna Di Martino), 'Archiving and Interpreting Greek and

- Roman Theatre: The Archive as Engine Room and Digital Hub', *FuturoClassico* 7: 1-23.
- Macintosh, F. (2022), 'Playing with the Greeks: Derek Mahon's experiments with Oedipus and the Bacchae', *Reading Ireland: The Little Magazine*, Special Issue in memory of Derek Mahon, Fall/Winter: 42-47.
- Macintosh, F. (2022), Review of *Anne Carson/Antiquity*, ed. L. Jansen (Bloomsbury Academic, 2021) *The Trojan Women* by R. Bruno, text by Anne Carson (Bloodaxe 2021) in *Translation and Literature* 31: 260-64.
- Mannack, T. (2022 co-authored with O. Croker), 'An Etruscan Black-Figure Hydria: The Judgment of Paris in Archaic Etruria', *Etruscan and Italic Studies* 25.
- Mannack, T. (2022), 'A Son of Nikon or Nikon Victorious: A New Inscription on a Fragment of a Pseudo Panathenaic Amphora', *arts* 11(4): 69.
- Metcalf, C (2021 co-edited with A. Kelly), *Gods and Mortals in Early Greek and Near Eastern Mythology* (Cambridge University Press).
- Metcalf, C. (2021), 'Tales of Kings and Cup-bearers in History and Myth', in A. Kelly and C. Metcalf (eds), *Gods and Mortals in Early Greek and Near Eastern Mythology* (Cambridge University Press), 154–68.
- Metcalf, C. (2021), 'Sumerian Hymnic Poetry and the History of Ancient Near Eastern Literature and Religion', in L. Bricault and M. Stadler (eds), *Hymnen und Aretalogien im antiken Mittelmeerraum: Von Inana bis Isis* (Wiesbaden), 15-25.
- Morgan, C. (2021 co-authored with C. Hayward), 'Caves and consumption: the case of Polis bay, Ithaca', in A. Nagel and S. Katsarou (eds), *Cave and Worship in Ancient Greece. New Approaches to Landscape and Ritual* (Routledge), 71-92.
- Morgan, C. (2021), 'Bridging the Gulf: the role of landscape in the transmission and organization of knowledge' in Y. Suto (ed.), *The Transmission and Organization of Knowledge in the Ancient Mediterranean* (Phoibos), 131-147.
- Morgan, C. (2022 co-authored with N. Galanidou, O. Vikatou, M. Gatsi, A. Vasilakis, J. Forsén, V. Staikou, C. Papoulia and P. Zervoudakis) in C. Souyoudzoglou-Haywood and C. Papoulia (eds), 'Prehistoric settlement in the Inner Ionian Sea Archipelago and its Ionian Archipelago connections', *The Archaeology of the Ionian Sea* (Oxbow), 29-40.
- Morgan, C. (2022 co-authored with A. Pentedeka & A. Sotiriou), 'The communal ceramic traditions of prehistoric Ithaca' in C. Souyoudzoglou-Haywood and C. Papoulia (eds), *The Archaeology of the Ionian Sea* (Oxbow,) 73-88.
- Morgan, L. (2022 co-authored with Luca M. Olivieri), *The View from Malakand: Harold Deane's 'Note on Udyāna and Gandhāra'* (Archaeopress).
- Nelson, T.J. (2022), "Iphigenia in the *Iliad* and the Architecture of Homeric Allusion", *TAPA* 152.1: 55–101 [<http://dx.doi.org/10.1353/apa.2022.0007>].
- Nelson, T.J. (2022), "Beating the Galatians: Ideologies, Analogies and Allegories in Hellenistic Literature and Art", in A. Coşkun (ed.), *Galatian Victories and Other Studies into the Agency and Identity of the Galatians in the Hellenistic and Early Roman Periods*. *Colloquia Antiqua* 33: 97–144.
- Nelson, T.J. (2021) "Intertextual *Agōnes* in Archaic Greek Epic: Penelope vs. the *Catalogue of Women*", *Yearbook of Ancient Greek Epic* 5: 25–57 [<https://doi.org/10.1163/24688487-00501002>].
- Nelson, T.J. (2021 co-authored with K. Molesworth), "Tragic Noise and Rhetorical Frigidity in Lycophron's *Alexandra*", *Classical Quarterly* 71.1: 200–215 [<https://doi.org/10.1017/S0009838821000409>].
- Nelson, T.J. (2021), "Repeating the Unrepeated: Allusions to Homeric *Hapax Legomena* in Archaic and Classical Greek Poetry", in D. Beck (ed.) *Repetition, Communication, and Meaning in the Ancient World. Orality and Literacy in the Ancient World* Vol. 13, *Mnemosyne Supplement* 442 (Brill): 119–157 [https://doi.org/10.1163/9789004466661_007].
- Nelson, T.J. (2021), "Archilochus' Cologne Epode and Homer's Quivering Spear (fr. 196a.52 *IEG*²)", *Zeitschrift für Papyrologie und Epigraphik* 219: 4–7.

- Nelson, T.J. (2021) "Achilles' Heel: (Im)mortality in the *Iliad*", *Omnibus* 82: 7–9.
- Nelson, T.J. (2021) "The *Coma Stratonicae*: Royal Hair Encomia and Ptolemaic-Seleucid Rivalry?", in M.A. Harder, J.H. Klooster, R.F. Regtuit and G.C. Wakker (eds), *Women and Power in Hellenistic Poetry*. Hellenistica Groningana 26 (Peeters): 299–320 [<https://doi.org/10.2307/j.ctv28bqkm1.17>].
- Pelling, C. (2021 co-edited with Stephen Harrison) *Classical Scholarship and its History: Essays in honour of Christopher Stray* (De Gruyter).
- Pelling, C. (2021 co-authored with Stephen Harrison), 'Introduction', in S. Harrison and C. Pelling (eds), *Classical Scholarship and its History: Essays in honour of Christopher Stray* (De Gruyter), 1–6.
- Pelling, C. (2021), 'Gomme's *Thucydides* and the idea of the historical commentary', in S. Harrison and C. Pelling (eds), *Classical Scholarship and its History: Essays in honour of Christopher Stray* (De Gruyter), 219–47.
- Pelling, C. (2022), *Thucydides 6* (Cambridge Greek and Latin Classics), (Cambridge University Press).
- Pelling, C. (2022), *Thucydides 7* (Cambridge Greek and Latin Classics), (Cambridge University Press).
- Pelling, C. (2021), 'And now...?', in C. Davenport and C. Mallan (eds.), *Emperors and Political Culture in Cassius Dio's Roman History* (Cambridge University Press), 308–20.
- Pelling, C. (2022), 'Stereotyping Sparta, stereotyping Athens: Herodotus, Thucydides – and Plutarch', in L. Athanassaki and F. Titchener (eds), *Plutarch's Cities* (Oxford University Press), 105–21.
- Pelling, C. (2022), 'Homeric and Herodotean intertextuality: what's the point?' in I. Matijasic (ed.), *Herodotus and Homer: intertextuality, ancient literacy and reception* (*Histos Supp.* 14), 39–58.
- Pelling, C. (2022), 'Plutarch and Alcibiades', in *Omnibus* 83: 12–14.
- Pelling, C. (2022), 'Exercises in anger management: Thucydides' Mytilene and Xenophon's Arginusae', in M. de Bakker, B. van den Berg, and J. Klooster (eds), *Emotions and Narrative in Ancient Literature and Beyond - Studies in Honour of Irene de Jong* (Brill), 214–29.
- Pelling, C. (2022), "What your best friend won't tell you ...": Thucydidean and Plutarchan silences on Sicily' in J. Beneker, C. Cooper, N. Humble, and F. Titchener (eds), *Plutarch's Unexpected Silences* (Brill), 211–22.
- Pezzini, G. (2021), 'Terence and the *speculum uitae*: Realism and (Roman) Comedy', *Harvard Studies in Classical Philology* 111: 101–161.
- Pezzini, G. (2021), 'Tamen apsentes prosunt pro praesentibus: "Proxied" Absences and Roman Comedy', in T. Geue and E. Giusti (eds), *Unspoken Rome: Absence in Latin Literature and its Reception* (Cambridge University Press), 67–88.
- Pezzini, G. (2021), 'The Gods in (Tolkien's) Epic', in H. Williams (ed.), *Tolkien and the Classical World* (Walking Tree Publishers), 73–103.
- Pezzini, G. (2021), Review of E. Spangenberg Yanes, *Prisciani Caesariensis Ars Liber XVIII, Pars altera. 2. Commento* (Hildesheim: Weidmann, 2017), *Athenaeum* 109: 322–5.
- Pezzini, G. (2022), 'Spelling and Pronunciation: The Phonemic Principle in the Latin Orthographic Debate', *The Journal of Greco-Roman Studies* 61: 53–81.
- Pezzini, G. (2022), "'Classical' Narratives of Decline in Tolkien: Renewal, Accommodation, Focalization', in M. Paprocki and A. Matz (eds), *There and Back Again: Tolkien and the Graeco-Roman World* [=Thersites 15], 25–51.
- Pitcher, L. (2021), Review of Pietro Zaccaria, *Die Fragmente der griechischen Historiker IV: biography and antiquarian literature A. Biography. Fascicle 5. The first century BC and Hellenistic authors of uncertain date [nos. 1035-1045]. Die Fragmente der Griechischen Historiker* (Leiden, 2021), in *BMCR* 2022.11.21: <https://bmcr.brynmawr.edu/2022/2022.11.21/>
- Pitcher, L. (2022), "Appian", in Mathieu de Bakker and I. de Jong (eds), *Speech in Ancient Greek Literature* (Mnemosyne Supplement 448, Brill), 290–308.
- Pitcher, L. (2022), "Cassius Dio", in Mathieu de Bakker and I. de Jong (eds), *Speech in Ancient Greek Literature* (Mnemosyne Supplement 448, Brill), 309–28.
- Pitcher, L. (2022), "Herodian", in Mathieu de Bakker and I. de Jong (eds), *Speech in Ancient Greek Literature* (Mnemosyne Supplement 448, Brill), 329–49.
- Pitcher, L. (2022), "Polybius", in Mathieu de Bakker and I. de Jong (eds), *Speech in Ancient Greek Literature* (Mnemosyne Supplement 448, Brill), 350–70.

- Literature* (*Mnemosyne Supplement* 448, Brill), 266–89.
- Pitcher, L. (2022), “Scillus and After: The Historian’s Retreat from Xenophon to Toynbee”, in T. Rood and M. Tamiolaki (eds), *Xenophon’s Anabasis and its Reception* (De Gruyter), 477–97.
- Prag, J.R.W. (2022 co-edited with Y. Assael, T. Sommerschield, B. Shillingford, M. Bordbar, J. Pavlopoulos, M. Chatzipanagiotou, I. Androutsopoulos, and N. de Freitas), ‘Restoring and attributing ancient texts using deep neural networks’, *Nature* 603 (7900): 280–283.
<https://doi.org/10.1038/s41586-022-04448-z>.
- Prag, J.R.W. (2022 co-edited with V. Arena), *A Companion to the Political Culture of the Roman Republic* (Wiley-Blackwell).
- Prag, J.R.W. (2021), ‘Paolo Orsi, «un Modestissimo Cultore Della Epigrafia»: Paolo Orsi’s Contribution to Sicilian Epigraphy as Illustrated by the Newly Published Taccuini’, *Rendiconti dell’Accademia Nazionale dei Lincei. Classe di Scienze Morali, Storiche e Filologiche*, Series 9, volume 32: 121–54.
- Prag, J.R.W. (2021 co-authored with T. Sommerschield,), ‘Sicilia epigrafica: dai depositi alla valorizzazione’ in R. Panvini, F. Nicoletti, N. Condorelli Caff, M. Bevacqua (eds), *Beni Culturali: dai depositi alla valorizzazione. Modi, forme, esperienze, norme* (Mesogheia. Studi di storia e archeologia della Sicilia antica 9) (Caltanissetta: Edizioni Lussografica), 117–136.
- Prag, J.R.W. (2021), ‘I.Sicily and Crossreads: a digital epigraphic corpus for ancient Sicily’ in A. Karivieri, C. Prescott, P. Campbell and K. Göransson (eds), *Trinacria, ‘an island outside time’*. *International Archaeology in Sicily* (Oxbow Books, 181–192.
- Reinhardt, T. (2021), ‘Zenons Hand’ in M. Grandl and M. Möller (eds), *Wissen en miniature: Theorie und Epistemologie der Anekdoten* (Wiesbaden), 41–50.
- Reinhardt, T. (2022), ‘Cicero’s Academic Scepticism’, in T. Bénatouïl, J. Atkins (eds), *The Cambridge Companion to Cicero’s Philosophy* (Cambridge University Press), 103–119.
- Rood, T. (2022 co-edited with M. Tamiolaki), *Xenophon’s Anabasis and its Reception* (De Gruyter).
- Rood, T. (2022 co-edited with K.S. Kingsley and G. Monti), *The Authoritative Historian: Tradition and Innovation in Ancient Historiography* (Cambridge University Press).
- Rood, T. (2022), ‘Thucydides’, in M. de Bakker and I.J.F. de Jong (eds), *Speech in Ancient Greek Literature (Studies in Ancient Greek Narrative 5; Mnemosyne Supplement 448, Brill)*, 223–45.
- Rood, T. (2022 co-authored with Luuk Huitink), ‘Xenophon’ in M. de Bakker and I.J.F. de Jong (eds), *Speech in Ancient Greek Literature (Studies in Ancient Greek Narrative 5; Mnemosyne Supplement 448, Brill)*, 246–65.
- Rood, T. (2022), ‘Emotions in Thucydides: revisiting the final battle in Syracuse Harbour’, in M. de Bakker, B. van den Berg, and J. Klooster (eds), *Emotions and Narrative in Ancient Literature and Beyond: Studies in Honour of Irene de Jong (Mnemosyne Supplement 451, Brill)*, 381–96.
- Rood, T. (2022), ‘A.E. Zimmern, Thucydides, and the emergence of modern disciplines’, in I. Matijašić and L. Iori (eds), *Thucydides in the Age of Extremes and Beyond. Academia and Politics (History of Classical Scholarship Supplementary Volume)*, 25–66.
- Rood, T. (2022 co-authored with M. Tamiolaki), ‘Introduction’, in T. Rood and M. Tamiolaki (eds), *Xenophon’s Anabasis and its Reception* (De Gruyter), 1–9.
- Rood, T. (2022), ‘The Anabasis illustrated’, in T. Rood and M. Tamiolaki (eds), *Xenophon’s Anabasis and its Reception* (De Gruyter), 421–53.
- Rood, T. (2022 co-authored with K.S. Kingsley and G. Monti), ‘Introduction: the authoritative historian’ in K.S. Kingsley, G. Monti, and T. Rood (eds), *The Authoritative Historian: Tradition and Innovation in Ancient Historiography* (Cambridge University Press), 1–15.
- Rood, T. (2022), ‘Mythical and historical time in Herodotus: Scaliger, Jacoby, and the chronographic tradition’, in K.S. Kingsley, G. Monti, and T. Rood (eds), *The Authoritative Historian: Tradition and Innovation in Ancient Historiography* (Cambridge University Press), 62–81.
- Shapland, A.J. (2021 co-authored with Y. Galanakis), ‘Introduction & Overview’, *Archaeological Reports* 67: 1–5.
- Shapland, A.J. (2021), ‘Sacrificial relics or trophies? Animal heads in Bronze Age Crete’ in R. Laffineur,

- and T. Palaima (eds), *ZOIA: Animal Connections in the Aegean Middle and Late Bronze Age. Proceedings of the 18th International Aegean Conference* (Leuven), 307–316.
- Shapland, A.J. (2022), *Human-Animal Relations in Bronze Age Crete: A History through Objects* (Cambridge University Press).
- Shapland, A.J. (2022), ‘Μινώιτες στο Μουσείο Ashmolean’, *Αρχαιολογία και Τέχνες* 139: 20–29.
- Shapland, A.J. (2022), ‘Curating the Macedonian Campaign’, in P. Cornish and N.J. Saunders (eds), *Curating the Great War* (Routledge), 176–191.
- Shapland, A.J. (2022), Review of Nicoletta Momigliano, *In Search of the Labyrinth: The Cultural Legacy of Minoan Crete*, London: Bloomsbury Academic, 2020 in *International Journal of the Classical Tradition* 29: 231–233.
- Smith, R. R. R. (2021), ‘*Maiestas serena*: Roman court cameos and early imperial poetry and panegyric’, *Journal of Roman Studies* 121: 75–152.
- Smith, R. R. R. (2021), ‘The tail of Troilos’ horse from Aphrodisias’, in Karin Koller, Ursula Quatember, and Elisabeth Trinkl (eds), *Stein auf Stein: Festschrift für Hilke Thür zum 80. Geburtstag* (Graz 2021), 225–231.
- Smith, R. R. R. (2022), ‘Aphrodisias 2019 ve 2020’, *2019–2020 Yılı Kazı Çalışmaları* (Ankara 2022), vol. 4, 47–66.
- Smith, R. R. R. (2022), ‘The Trysa Heroon and the Uses of Mythology in Dynastic Lycia’, in G. Plattner and A. Gottsmann (eds), *Das Heroon von Trysa. Akten des Internationalen Symposiums am 28. Oktober 2016 am Österreichischen Historischen Institut in Rom* (Brill), 93–106.
- Smith, T. (2021), ‘Elections in the Time of Cinna’, *Historia: Zeitschrift für alte Geschichte* 70.1: 29–54.
- Stamatopoulou, M. (2021), ‘A New Look at Old Finds: The Bronze handle NAM X15463 from Thessaly and the Sanctuary of Athena Polias at Phthiotic Thebes’, in V. Lambrinoudakis, L.G. Mendoni, M. Koutsoubou, T.-M. Panagou, A.S. Sfyroera, X. Charalambidou (eds), *ἔξοχος ἄλλων. Τιμητικός τόμος για την καθηγήτρια Εύα Σημαντώνη-Μπουρνιά* (Athens), 673–692.
- Stamatopoulou, M. (2021 co-authored with M. Kalaitzi), ‘Bookrolls and Writing Tablets as Pictorial Gear: Images of *Literati* on Macedonian and Thessalian Tombstones of the Classical and Hellenistic Periods’, in I. Akamatis et al (eds), *Ancient Macedonia VIII, Macedonia from the Death of Philip II to Augustus’ Rise to Power. Papers read at the 8th International Symposium Held in Thessaloniki, November 21-24, 2017*. Institute of Balkan Studies 287. (Thessaloniki), 539–585.
- Chrubasik, B. and Stevens, K. (2022) ‘The Seleucid Era and early Hellenistic imperialism’, *Historia* 71.2, 150–87.
- Stevens, K. (2022) “After him a king will arise”: framing resistance in Hellenistic Babylonia’, in P. Kosmin and I. Moyer (eds), *Cultures of Resistance in the Hellenistic East* (Oxford University Press), 95–124.
- Swift, L. (2021), ‘Sappho and the Gods’, in P. Finglass and A. Kelly (eds), *The Cambridge Companion to Sappho* (Cambridge University Press), 209–22.
- Swift, L. (2021), ‘Negotiating Hegemony in Early Greek Poetry’, in E. Zucchetti and A. M. Cimino (eds), *Antonio Gramsci and the Ancient World*, (Routledge), 44–62.
- Swift, L. (2021), ‘Archilochus’, in *The Oxford Classical Dictionary Online*.
- Swift L. (2021), ‘Liveness is at the Heart of Theatre, and Another Reason we Need to Protect it’. *The Stage*.
- Swift, L. (2022, ed.), *A Companion to Greek Lyric* (Wiley-Blackwell).
- Swift, L. (2022) ‘Sappho and Aphrodite’, *Omnibus*.
- Swift, L. (2022) ‘Homeric Echoes on the Battlefield of *Persians*’, in D. Stuttard (ed.) *Looking at Persians*, (Bloomsbury Academic), 73–84.
- Thonemann, P. (2021), *Lucian, Alexander Or The False Prophet* (Oxford University Press).
- Thonemann, P. (2022 co-authored with Mustafa Adak), *Teos and Abdera: Two Cities in Peace and War* (Oxford University Press).
- Thonemann, P. (2022), *The Lives of Ancient Villages: Rural Society in Roman Anatolia* (Cambridge University Press).

- Thonemann, P. (2021), 'Cistophoric geography revisited', in A. Meadows and W. Wartenberg (eds), *Presbeus: Studies in Ancient Coinage Presented to Richard Ashton* (American Numismatic Society), 221–237.
- Thonemann, P. (2022), 'Estates and the land in Hellenistic Asia Minor: An estate near Antioch on the Maeander', *Chiron* 51: 1–36.
- Thonemann, P. (2022), 'Inscriptions from Eastern Phrygia and Galatia', *Philia* 7: 138–6
- Toth, I. (2021), 'Building Inscription from the Church of St Nicholas in Manastir', in F. Spingou (ed.), *Readings in the Visual Culture of Later Byzantine (1081–1330s)* (Texts on Byzantine Art and Aesthetics, vol. 3), (Cambridge University Press), 1499–1504.
- Toth, I. (2021), 'The Genoese Pallio', in F. Spingou (ed.), *Readings in the Visual Culture of Later Byzantine (1081–1330s)* (Texts on Byzantine Art and Aesthetics, vol. 3), (Cambridge University Press), 667–687.
- Toth, I. (2021), 'Later Byzantine Epigraphic Traditions', in F. Spingou (ed.,) *Readings in the Visual Culture of Later Byzantine (1081–1330s)* (Texts on Byzantine Art and Aesthetics, vol. 3), (Cambridge, University Press), 1429–1436.
- Vatri, A. (2021 co-edited with A. Michalopoulos, A. Serafim, and F. Beneventano della Corte), *The Rhetoric of Unity and Division in Ancient Literature* (Trends in Classics - Supplementary Volumes, 108), (De Gruyter).
- Vatri, A. (2022 co-edited with A. Serafim), *Style and the Ancient City: Form and Functions of Language and Style in Attic Oratory* (Trends in Classics – Special Issue 14.2), (De Gruyter).
- Vatri, A. (2022), 'Κακὸν κακῷ σε in Demosthenes, *De Corona* 267: Verse or Just a Curse?', *Mnemosyne* advance article (online).
- Vatri, A. (2022): 'How Style Met the City. Athenian Communication and the Conundrums of Greek Stylistics', in *Trends in Classics* Special Issue 14.2: 201–32.
- Vatri, A. (2021), 'An Interpolator Praising Forgers? Dionysius of Halicarnassus on the Pythagoreans (*On Imitation*, Epitome 4)', in K. Lennartz and J. Martínez (eds), *Tenue est mendacium. Rethinking fakes and authorship in Classical, Late Antique & Early Christian Works* (Barkhuis), 137–47.
- Vatri, A. (2021), 'Divisive Scholarship: Affiliation Dynamics in Ancient Greek Literary Criticism', in A. Serafim, A. Michalopoulos, A. Vatri, and F. Beneventano della Corte (eds), *The Rhetoric of Unity and Division in Ancient Literature* (De Gruyter), 275–291.
- Vatri, A. (2021 co-authored with V. Perrone, S. Hengchen, M. Palma, J. Q. Smith, and B. McGillivray), 'Lexical and Semantic Change for Ancient Greek and Latin', in N. Tahmasebi, L. Borin, A. Jatowt, Y. Xu, and S. Hengchen (eds), *Computational Approaches to Semantic Change* (Berlin: Language Science Press), 278–310.
- Westwood, G. (2021), 'Audience Memory as Evidence in the Trial on the Crown', in A. Markantonatos, V. Liotsakis, and A. Serafim (eds.), *Witnesses and Evidence in Ancient Greek Literature* (De Gruyter), 59–79.
- Westwood, G. (2022), 'Changing the Sail: Propertius 3.21, Catullus 64 and Ovid *Heroides* 5', *Classical Quarterly* 72.
- Willi, A. (2022), "Competitive speed: Gr. φθάνω, φθόνος, ταχύς", in F. Sommer, K. Stüber, P. Widmer (eds.), *Jenseits der Formenlehre: Indogermanische Morphologie mit Grauzonen- und Schnittstellenphänomenen* (Institut für Sprachwissenschaft, Innsbruck), 103–121.
- Willi, A. (2022), Review of A. Zucker and C. Le Feuvre (eds.), *Ancient and Medieval Greek Etymology: Theory and Practice*, Berlin/Boston, 2021 in *Rivista di Filologia e di Istruzione Classica* 150.
- Wilson, A. (2021 co-authored with T. Penn and B. Russell), 'On the Roman-Byzantine adoption of the stirrup once more: a new find from seventh-century Aphrodisias in Caria', *Anatolian Studies* 71: 129–39.
- Wilson, A. (2021 co-authored with E. Fentress), 'Terra septem diebus mugitum dedit: North African earthquakes revisited' in X. Dupuis, V Fauvinet-Ranson, C.J. Goddard and H. Inglebert (eds), *L'automne de l'Afrique romaine. Hommages à Claude Lepelley* (Hermann), 133–153.
- Wilson, A. (2022 co-edited with T. Brughmans), *Simulating Roman Economies: Theories, Methods,*

and Computational Models (Oxford University Press).

Wilson, A. (2022), ‘Positioning computational modelling in Roman studies’ in T. Brughmans and A. Wilson (eds), *Simulating Roman Economies: Theories, Methods, and Computational Models* (Oxford University Press), 308-324.

Wilson, A. (2022), ‘A Series of Unfortunate Events: The end of classical urbanism in southwestern Asia Minor in the early seventh century AD’ in P. Booth and M. Whitby (eds), *Mélanges James Howard-Johnston, ACHCByz*, 26: 365-594.

Wilson, A. (2022 co-edited with J. Mairat and C.J. Howgego), *Coin Hoards and Hoarding in the Roman World* (Oxford University Press).

Wilson, A. (2022), ‘The use of remote sensing and digital tools for cultural heritage management and archaeological research’, Special Issue *Endangered Archaeology in the Middle East and North Africa: Mapping Heritage Management and Research*, *Levant* 53: 384-88.

Wilson, A. (2022 co-authored with M. Sterry, D. J. Mattingly), ‘Foggaras and the Garamantes: Hydraulic landscapes in the central Sahara’ in S. Rost (ed.), *Irrigation in Early States: New Directions* (Oriental Institute Seminars 13, Chicago), 41-61.

Wood, R. (2021 co-edited with J. Elsner), *Imagining the Divine: art in religions of late antiquity across Eurasia* (British Museum Press).

Wood, R. (2021), ‘Response to R. Hobbs: Uses of decorated silver plate in Imperial Rome and Sasanian Iran’, in R. Wood and J. Elsner (eds), *Imagining the Divine: art in religions of late antiquity across Eurasia* (British Museum Press), 150-154.

Wood, R. (2022), ‘Takht-e Sangin – Temple of the Oxus’, *Encyclopaedia Iranica*.