

Faculty of Classics, University of Oxford: publications 2018

Allan W. (2018), 'Solon and the Rhetoric of Stasis', in W. Allan and L. Swift (eds.), *Moralizing Strategies in Early Greek Poetry* (Toronto), 113-29.

Allan, W. & Swift, L. eds. (2018), *Moralizing Strategies in Early Greek Poetry* (Toronto).

Allendorf, K. (2018), 'Lucretian Subversion: Animal Speech and Misplaced Wonder in *Paradise Lost* 9.549-66', *Milton Quarterly* 52 (1) 42-46.

Ash, R. E. (2018), 'Paradoxography and marvels in post-Domitianic Literature', in A. König & C. Whitton (eds.), *Roman Literature under Nerva, Trajan and Hadrian: Literary Interactions, AD 96-138* (Cambridge).

Ash, R.E. (2018), *Tacitus Annals XV* (Cambridge).

Atack, C. W. (2018), 'Politeia and the past in Xenophon and Isocrates', *Trends in Classics*, vol. 10.1, 171-194.

Atack, C. (2018), "'Cyrus appeared both great and good": Xenophon and the performativity of kingship', in D. Allen, P. Christesen, P. Millett (eds.), *How to Do Things with History: New Approaches to Ancient Greece* (New York), 109-135.

Atack, C. W. (2018), 'Imagined Superpowers: Isocrates on Athens and Sparta', in P. Cartledge, & A. Powell (eds.), *The Greek Superpower: Sparta in the Self-Definitions of Athenians* (Swansea), 157-184.

Atack, C. W. (2018), 'Plato's statesman and Xenophon's Cyrus', in G. Danzig et al. (eds.) *Plato and Xenophon: Comparative Studies* (Leiden), 510-543.

Audley-Miller, L., & Dignas, B. eds. (2018), *Wandering Myths: Transcultural Uses of Myth in the Ancient World* (Berlin).

Balzat, J. S. (2018), 'A new member of the family of Eurycles of Sparta documented in Delphi?', *Zeitschrift für Papyrologie und Epigraphik*, vol. 205, 151-157.

Benaissa, A. (2018), 'Two Petitions Concerning Civic Magistracies by a Gymnasiarch and Son of a Veteran', *Chiron*, vol. 48, 53-76.

Benaissa, A. (2018), *Dionysius: The Epic Fragments* (Cambridge).

Bispham, E. H. (2018), 'Sulla and the Populi Italici', in G. Zecchini, & M. T. Schettino (eds.), *L'età di Silla* (Rome), 1-43.

Budermann, F. (2018), 'Group Minds in Classical Athens? Chorus and Dēmos as Case Studies of Collective Cognition', in M. Anderson, D. Cairns, & M. Sprevak (eds.), *Distributed Cognition in Classical Antiquity* (Edinburgh), 190-208.

Budermann, F. (2018), 'Lyric Minds', in F. Budermann, & T. Phillips (eds.), *Textual Events, Performance and the Lyric in Early Greece* (Oxford), 235-256.

Budermann, F., & Phillips, T. eds. (2018), *Textual Events: Performance and the Lyric in Early Greece* (Oxford).

Budermann, F. (2018), *Greek Lyric: A Selection* (Cambridge).

Thompson, J. M., Teasdale, B., Duncan, S., van Emde Boas, E., Budelmann, F., Maguire, L., & Dunbar, R. I. M (2018), 'Individual differences in transportation into narrative drama', *Review of General Psychology*, vol. 22(2), 210-219.

Clarke, K. J. (2018), *Shaping the geography of empire: Man and nature in Herodotus' histories* (Oxford).

Collard, C. (2018), *Colloquial Expressions in Greek Tragedy*. Revised and enlarged edition of P.T. Stevens's Colloquial Expressions in Euripides, *Hermes Einzelschrift 113*, (Stuttgart)

Colomo, D. (2018), 'Glossary to Odyssey VIII in a New Papyrus Fragment from the Leipzig Papyrus- und Ostrakasammlung', in M. Ercoles, L. Pagani, F. Pontani, & G. Ucciardello (eds.), *Approaches to Greek Poetry: Homer, Hesiod, Pindar, and Aeschylus in Ancient Exegesis* (Berlin), 61-79.

Colomo, D. & Obbink, D. (2018), 5348. 'Ezekiel Tragicus, Exagoge 7-40, 50-54', in *The Oxyrhynchus Papyri*, vol. LXXXIII, 14-19.

Colomo, D. & Obbink, D. (2018), 5346. 'Luke XIII 13-17, 25-30', in *The Oxyrhynchus Papyri*, vol. LXXXIII: 7-11.

Colomo, D. & Obbink, D. (2018), 5345. 'Mark I 7-9, 16-18', in *The Oxyrhynchus Papyri*, vol. LXXXIII: 4-7.

D'Angour, A. (2018), 'The Musical Setting of Ancient Greek Texts', in A. D'Angour & T. Phillips (eds.), *Music, Text, and Culture in Ancient Greece* (Oxford), 47-72.

D'Angour, A. & T. Phillips eds. (2018), *Music, Text, and Culture in Ancient Greece* (Oxford).

Davies, M. (2018), 'Catullus 61: Cletic and Encomiastic Conventions', *Paidena Revista* 31.

DeLaine, J. (2018), 'Street plaques and other signs at Ostia', in C.M. Draycott, R. Raj, K. Welch & W. Wootton (eds.), *Visual Histories: Essays in Honour of R.R.R. Smith* (Turnhout) 331-343.

DeLaine, J. (2018), 'Economic choice in Roman construction: case studies from Ostia', in A. Brysbaert, V. Klinkenberg, A. Gutiérrez García-M. and I. Vikatou (eds.), *Constructing Monuments, Perceiving Monumentality and the Economics of Building* (Leiden).

DeLaine, J. (2018), 'Imperial Rome and the Roman Empire, c. 31 BCE– 284 CE', in M. Fraser (ed.), *Sir Banister Fletcher's Global History of Architecture* (London).

DeLaine, J. (2018), 'Gardens in Baths and Palaestras', in W. F. Jashemski, K. L. Gleason, K. J. Hartswick, & A. Malek (eds.), *Gardens of the Roman Empire* (Cambridge), 165-184.

DeLaine, J. (2018), 'Insulae; The imperial thermae; The construction industry', in C. Holleran and A. Claridge (eds.), *A Companion to the City of Rome* (Oxford) 317-323; 325-342; 473-490.

Ellis Evans, A. J. C. & van Alfen, P. (2018), 'Preliminary Observations on the Archaic Silver Coinage of Lampsakos in its Regional Context', in *Second International Congress on the History of Money and Numismatics in the Mediterranean World* (Istanbul), 41-51.

Ellis Evans, A. J. C. (2018), 'Memnon and Mentor of Rhodes in the Troad', *Numismatic Chronicle*, vol.178, 31-67.

- Elsner, J. (2018), 'Ornament, Figure and *Mise en Abime* in Roman Sarcophagi' in N. Dietrich and M. Squire (eds.), *Ornament and Figure all in Greek and Roman Art*, (Berlin) 353-91.
- Elsner, J. (2018), 'The Embodied Object: Recensions of the Dead on Roman Sarcophagi', *Art History* 41, 546-565.
- Elsner, J. (2018), 'Place, Shrine, Miracle' in I. Weinryb (ed.), *Agents of Faith: Votive Objects in Time and Place* (New Haven), 3-25.
- Elsner, J. (2018), *The Art of the Roman Empire A.D. 100-450*, revised edition (Oxford).
- Elsner, J. (2018), 'Place, Shrine, Miracle' in I. Weinryb (ed.), *Agents of Faith: Votive Objects in Time and Place* (New Haven), 3-25.
- Rijksbaron, A. (2018), *Form and Function in Greek Grammar: Linguistic Contributions to the Study of Greek Literature*, R. Allan, E. van Emde Boas, and L. Huitink (eds.) *Amsterdam Studies in Classical Philology* 30.
- Thompson, J. M., Teasdale, B., Duncan, S., van Emde Boas, E., Budelmann, F., Maguire, L., & Dunbar, R. I. M (2018), 'Individual differences in transportation into narrative drama', *Review of General Psychology*, vol. 22(2), 210-219.
- Fanti, G. (2018), "'Grattius' Cynegetica": A Protean Poem at the Heart of the Roman Didactic Tradition', in S. J. Green (ed.) *Grattius: Hunting an Augustan Poet* (Oxford), 61-76.
- Favi, F. (2018), L'IDENTITÀ DEL ΣΙΚΥΩΝΙΟΣ IN MEN. SIC. 13. *Zeitschrift Für Papyrologie und Epigraphik*, vol. 208, 75-82.
- Favi, F. (2018), 'Nota testuale a Men. Sic. 101', *Zeitschrift Für Papyrologie und Epigraphik*, vol. 208, 83-85.
- Favi, F. (2018), 'La declinazione ἐλά, ἐλάς in Diph. fr. 14,4-5 K.-A. e Alex. fr. 263,3 K.-A', *Philologus*, vol. 162, 171-177.
- Favi, F. (2018), 'Osservazioni sul prologo della Lisistrata', *RFIC* 146, 325-333.
- Favi, F. (2018), 'Nota esegetica ad Ar. *Eccl.* 7-11', *QUCC* 120, 67-74.
- Favi, F. (2018), 'L'identità del Σικυώνιος in Men. Sic. 13', *ZPE* 208, 75-82.
- Favi, F. (2018), 'Nota testuale a Men. Sic. 101', *ZPE* 208, 83-85.
- Favi, F. (2018), 'La declinazione ἐλά, ἐλάς in Diph. fr. 14,4-5 K.-A. (e Alex. fr. 263,3 K.-A.)', *Philologus* 162: 171-177.
- Favi, F. (2018), 'Un nuovo apografo di IG XIV 682', *Epigraphica* 80, 117-129.
- Franklinos, T. E. (2018), 'Ovid: *ex Ponto* 4: an intratextually cohesive book', in S. Harrison, S. Frangoulidis & T. Papanghelis (eds.), *Intratextuality and Latin Literature* (Berlin).
- Franklinos, T. E. (2018), 'SVMMA HARENA: the sand's surface and Ovid, *Metamorphoses* 2.573', *Hermes* 146, 512-16.
- Glenn, S. (2018), 'Exploring localities: a die study of Alexanders from Damascus', in S. Glenn, A.

Meadows, & F. Duyrat (eds.), *Alexander the Great: A Linked Open World* (Bordeaux), 91-126.

Glenn, S. & Carrier, C. (2018), 'Looting and its impact: the case of Alexanders from the Near East and the role of an online corpus project', in S. Glenn, A. Meadows, & F. Duyrat (eds.), *Alexander the Great. A Linked Open World* (Bordeaux), 163-178.

Glenn, S. & Jakobsson, J. (2018), 'New research on the Bactrian tax-receipt', *Ancient History Bulletin*, vol. 32, 61-71.

Gnisci, J. (2018), 'Crosses from Ethiopia at the Dallas Museum of Art: An Overview', *African Arts* 51(4), 48-55.

Gnisci, J. (2018), 'The Looted Ethiopian Artefacts that Ended up in UK museums', *Apollo Magazine*, 31st May 2018.

Gnisci, J. (2018), 'Illuminated Leaves from an Ethiopic Gospel Book' in the *Newark Museum and in the Walters Art Museum. Manuscript Studies: A Journal of the Schoenberg Institute for Manuscript Studies*, vol. 3(2), 357-382.

Güthenke, C. M. & Holmes, B. (2018), 'Hyper-Inclusivity, Hyper-Canonicity, and the Future of the Field', in M. Formisano & C. S. Kraus (eds.), *Marginality, Canonicity, Passion* (Oxford).

Güthenke, C. M. (2018), 'Postclassicism, Disturbed Philology, and Kleist's Fencing Bear', *Oxford German Studies* vol. 47: 184-200.

Güthenke, C. M. (2018), 'After Exemplarity: A Map of Plutarchan Scholarship', in J. North and P. Mack (eds.), *The Afterlife of Plutarch, BICS supplement* (137), 179-191.

Güthenke, C. M. (2018), 'Introduction: "A Mirror does not develop...": The History of Classical Scholarship as Reception', in C. Stray, *Classics in Britain: Scholarship, Education, and Publishing 1800-2000* (Oxford), 1-9.

Harrison, S.J., Frangoulidis, S., & Papanghelis, T. D. eds. (2018), *Intratextuality and Latin Literature* (Berlin).

Cueva, E., Harrison, S.J., Owens, W., Schwart, S., eds. (2018), *Re-Wiring the Ancient Novel. Volume 1: Greek Novels* (Groningen).

Matzner, S. and Harrison, S.J., eds. (2018), *Complex Inferiorities: The Poetics of the Weaker Voice in Latin Literature* (Oxford).

Macintosh, F., McConnell, J., Kenward, C. and Harrison, S.J., eds. (2018) *Epic Performances from the Middle Ages into the Twenty-First Century* (Oxford).

Frangoulidis, S., Papanghelis, T. & Harrison, S. J. eds. (2018), *Intratextuality in Latin Literature* (Berlin).

Frangoulidis, S., and Harrison, S.J. eds. (2018), *Life, Love and Death in Latin Poetry* (Berlin).

Matzner, S. and Harrison, S.J. eds. (2018), *Complex Inferiorities: the Poetics of the Weaker Voice in Latin Literature*, (Oxford).

Thorse, T.S. and Harrison, S.J. eds. (2018), *Dynamics of Ancient Prose* (Berlin).

Harrison, S.J. (2018), 'Ovid's Literary Entrance: Propertian and Horatian Traces', in Harrison and

- Frangoulidis, S. *Life Love and Death in Latin Poetry* (Berlin) 111-24.
- Harrison, S.J. (2018), 'Force, Frequency and Focalisation: the Function of Similes in the Battle-Narrative of Vergil, Aeneid 10' in Lidewij W. van Gils, Irene J.F. de Jong and Caroline H.M. Kroon (eds.), *Textual Strategies in Ancient War Narrative: Thermopylae, Cannae and Beyond* (Amsterdam), 349-75.
- Harrison, S.J. (2018), 'Hidden voices: Homoerotic Colour in Horace's Odes' in Matzner, S. and Harrison, S.J. (2018), *Complex Inferiorities: the Poetics of the Weaker Voice in Latin Literature*, (Oxford), 169-84.
- Harrison, S.J. (2018), 'After the Aeneid: Ascanius in eighteenth-century opera', in F. Macintosh, J. McConnell, S.J. Harrison and C. Kenward (eds.), *Epic Performances from the middle ages into the twenty-first century* (Oxford), 377-88.
- Harrison, S.J. (2018), 'Apuleius in France: La Fontaine's Psyché and its Apuleian Model' in S. Finkmann, A. Behrendt and A. Walter (eds.), *Antike Erzähl- und Deutungsmuster. Zwischen Exemplarität und Transformation* (Berlin/Boston), 385-99.
- Harrison, S.J. (2018), 'Further notes on the text and interpretation of Catullus', *Paideia* (73), 853-65.
- Harrison, S.J. (2018), '*Herculis ritu*: Caesar as Hercules in Cicero's *Pro Marcello*', *Classical Quarterly* (68), 338-43.
- Harrison, S.J. (2018), 'Lucretius and Memmius: *De Rerum Natura* 1.42', *Cadernos de letras da UFF* 28 (56), 21-27
- Harrison, S.J. (2018), 'Psyche amongst the Victorians: An Aspect of Apuleian Reception', in Thorsen, Th. S. and Harrison, S. J. (eds.), *Dynamics of Ancient Prose* (Berlin).
- Harrison, S.J. (2018), 'Linking Horace's Lyric Finales: Odes 1.38, 2.20 and 3.30' in S. Frangoulidis, T. Papanghelis and S.J. Harrison (eds.), *Intratextuality in Latin Literature* (Berlin).
- Thorsen, S. and Harrison, S. J. eds. (2018), *Dynamics of Ancient Prose* (Berlin), 227-39.
- Henig, M. & Molesworth, H. (2018), *The Complete Content Cameos* (Turnhout).
- Henig, M. (2018), 'The lion intaglio in clasp-brooch A7', in R. Jackson and G. Burleigh, *Dea Senuna: Treasure, Cult and Ritual at Ashwell, Hertfordshire* (London), 21-22.
- Henig, M., Cherry, J., d'Ottone Rambach, A. (2018), 'Intaglios set in Medieval seal matrices: Power and social status?', in J. Cherry, J. Berenbeim and L. de Beer (eds.) *Seals and Status: the power of objects* (London).
- Henig, M. (2018), 'Le camée au dauphin', in *La mystérieuse bague du dauphin Guigues VIII. Un joyau médiéval* (Grenoble).
- Henig, M. (2018), 'Intaglios', in T. Wilmott and D. Gardner (eds.), *The Roman Amphitheatre of Chester. Vol.I. The Prehistoric and Roman Archaeology* (Oxford).
- Henig, M. (2018), 'Roman Life in the New Testament', *ARA the Bulletin of the Association for Roman Archaeology* 24, 47-54.
- Heyworth, S. J. (2018), 'Editing and interpreting Ovid's *Fasti*: text, date, form', in L. Rivero, M. Consuelo Álvarez, R. M. Iglesias, J. A. Estévez (eds.), *Viuam! Estudios sobre la obra de Ovidio*,

ExClass suppl. (10) 103-20.

Heyworth, S. J. (2018), 'Hard verses and soft books: the materials of elegy', in A. Petrovic, I. Petrovic, & E. Thomas (eds.), *The Materiality of Text: Placements, Presences and Perceptions of Inscribed Text in Classical Antiquity* (Leiden), 205-228.

Heyworth, S. J. (2018), 'Some polyvalent intra- and inter-textualities in *Fasti* 3', in S. Frangoulidis, S. J. Harrison, & T. Papanghelis (eds.), *Intratextuality and Latin Literature*, (Berlin), 273-287.

Heyworth, S. J. (2018), 'Review of Angeline Chiu, *Ovid's Women of the Year: Narratives of Roman Identity in the Fasti*', *Journal of Roman Studies*, 108, 276-278.

Heyworth, S. J. (2018), 'Place and meaning in Tibullus, Lygdamus, Sulpicia', in S. Frangoulidis and S. Harrison (eds.) *Life, Love and Death in Latin Poetry* (Berlin), 69-84.

Holmes-Henderson, A. V. (2018), 'Classics and 21st-Century Skills', in A. V. Holmes-Henderson, S. Hunt, & M. Musie (eds.), *Forward with Classics: Classical Languages in Schools and Communities* (London).

Hutchinson, G. O. (2018), *Plutarch's Rhythmic Prose* (Oxford).

Hutchinson, G. O. (2018), "'Modernism", "postmodernism", and the death of the stanza', *Aitia: Regards sur la culture hellénistique au XXIe siècle*, vol. 8.1.

Hutchinson, G. O. (2018), 'Motion in Grattius', in S. J. Green, (ed.), *Grattius Hunting an Augustan Poet* (Oxford), 135-151.

Hutchinson, G. O. (2018), 'On not being beautiful', in S. Matzner, & S. Harrison (eds.), *Complex Inferiorities: Poetics of the Weaker Voice in Latin Literature* (Oxford), 185-204.

Hutchinson, G. O. (2018), 'What is a setting?', in F. Budelmann, & T. Phillips (eds.), *Textual Events: Performance and the Lyric in Early Greece*, (Oxford), 115-132.

Jacobs, I. and M. Waelkens (2018), 'Christians do not differ from other people': the down-to-earth religious stand of late antique Sagalassos (Pisidia)', in W. Amelung (ed.), *Die Christianisierung Kleinasien in der Spätantike* (Bonn), 175-198.

Jukic Buca, V., & Jarak, M. (2018), 'The 2016 revision excavations of the triconch church in Bilice', *Diadora*, 31, 129-154.

Kanellakis, D. (2018), 'Myth and Paradox in Aristophanes: The Poetics of Appropriation', *Logeion* 7, 170-215.

Kanellakis, D. (2018), 'Aristophanes in Greek shadow theatre: codification and adaptation of Peace and Frogs performed by Evgenios Spatharis', *Byzantine and Modern Greek Studies* 42, 151-171.

Kelly, A. (2018), 'Homer's Rivals? Internal Narrators in the Iliad', in J. Ready, & C. Tsagalis (eds.), *Homer in Performance: Rhapsodes, Narrators, Characters*' (Austin), 351-377.

Kravaritou, S., & Stamatopoulou, M. (2018), 'From Alkestis to Archidike: Thessalian Attitudes to Death and the Afterlife', in G. Ekroth, & I. Nilsson (eds.), *Round Trip to Hades in the Eastern Mediterranean Tradition. Visits to the Underworld from Antiquity to Byzantium Vol. 1*, (Leiden).

Kravaritou, S., Kalaitzi, M., & Skafida, E. (2018), 'Ενεπίγραφες επιτύμβιες στήλες από το Κάστρο – Παλαιά του Βόλου. Tekmēria', vol. 13, 193.

Leatherbury, S. V. (2018), 'Christian Wall Mosaics and the Creation of Sacred Space', in R. M. Jensen & M. Ellison (eds.), *The Routledge Handbook of Early Christian Art* (London), 86-103.

Leatherbury, S. V. (2018), 'Framing Late Antique Texts as Monuments: The Tabula Ansata between Sculpture and Mosaic', in A. Petrovic, I. Petrovic, & E. Thomas (eds.), *The Materiality of Text: Placements, Presences and Perceptions of Inscribed Text in Classical Antiquity* (Leiden), 380-404.

Lightfoot, J. L. (2018), 'Callimachus, Hymn 2 and the Genre of Paean', *Aitia*, vol. 8.1.

Ghilardi, M., Vacchi, M., Currás, A., Müller Celka, S., Theurillat, T., Lemos, I., Pavlopoulos, K. 'Geoarchaeology of coastal landscapes along the south Euboean gulf (Euboea Island, Greece) during the Holocene', *Quaternaire*, vol. 29 (2), 95-120.

Lintott, A. (2018), *Aristotle's Political Philosophy in its Historical Context: A New Translation and Commentary on Politics Books 5 and 6* (London and New York).

Luraghi, N. (2018), 'Stairway to heaven: the politics of memory in early Hellenistic Athens', in M. Canevaro and B. Gray (eds.) *The Hellenistic Reception of Classical Athenian Democracy and Political Thought* (Oxford) 21-43.

Luraghi, N. (2018), 'Documentary evidence and political ideology in early Hellenistic Athens' in H. Börm, & N. Luraghi, (eds.), *The Polis in the Hellenistic World* (Stuttgart), 209-227.

Luraghi, N. (2018), 'Reading Herodotus during the Archidamian War', *QUCC* 118, 11–44.

Luraghi, N. (2018), 'The discourse of tyranny and the Greek roots of the bad king', in N. Panou, & H. Schadee (eds.), *Evil Lords: Theories and Representations of Antiquity the Renaissance* (Oxford), 11-26.

Lynch, T. (2018), 'Without Timotheus, much of our melopoiia would not exist; but without Phrynīs, there wouldn't have been Timotheus": Pherecrates' twelve strings, the strobilos and the harmonic paranomia of the New Music,' *Greek and Roman Musical Studies* 6.2, 290-327.

Lynch, T. (2018), 'The seductive voice of the *aulos* in Plato's *Symposium*: from the dismissal of the *aulētris* to Alcibiades praise of Socrates- *aulētēs*', in A. Baldassarre, & T. Markovic (eds.), *Music Cultures in Sounds, Words and Images* (Vienna), 709-23.

Macintosh, F. (2018), 'Modern stage design and Greek Antiquity: Inigo Jones and his Greek Models' in K. Harloe, N. Momigliano and A. Farnoux (eds.), *Hellenomania* (Abingdon and Athens), 23-39.

Macintosh, F. (2018), 'Epic Performances: From Brecht to Homer and Back' in F. Macintosh, J. McConnell, S.J. Harrison and C. Kenward (eds.), *Epic Performances from the middle ages into the twenty-first century* (Oxford), 3-15.

Macintosh, F. (2018), 'Epic Transposed: the Real and the Hyper-real during the Revolutionary Period in France' in F. Macintosh, J. McConnell, S. Harrison and C. Kenward (eds.), *Epic Performances from the middle ages into the twenty-first century* (Oxford), 476-492.

Maschek, D. (2018), 'Not Census but Deductio: Reconsidering the "Ara of Domitius Ahenobarbus"', *Journal of Roman Studies*, 108, 27-52.

Maschek, D. (2018), *Die römischen Bürgerkriege* (Darmstadt).

McLynn, N., & Marmodoro, A., eds. (2018), *Exploring Gregory of Nyssa: Philosophical, Theological, and Historical Studies* (Oxford).

McLynn, N. (2018), 'The Two Gregories: Towards Nyssen from Nazianzen', in McLynn, N. and Marmodoro, A. (eds.), *Exploring Gregory of Nyssa: Philosophical, Theological, and Historical Studies* (Oxford), 29–48.

Meadows, A. (2018), 'The Coinage of Arsinoe Methana', in *Coins in the Peloponnese: Mints, Iconography, Circulation, History from Antiquity to Modern Times. Proceedings of the sixth scientific meeting in the memory of Tony Hackens Argos*, May 26–29, 2011. *Ὄβολός 10* (Athens), 133-149.

Meadows, A. (2018), 'The Great Transformation. Civic coin design in the 2nd Century BC' in P. Iossif, F. de Callataÿ and R. Veymiers (eds), *TYPOI: Greek and Roman Coins Seen Through Their Images: Noble Issuers, Humble Users? Proceedings of the International Conference Organized by the Belgian and French Schools at Athens, 26-28 September 2012. Liège:(Liège)*, 297-318.

Meadows, A. (2018), 'Civic countermarks on the silver coinage of Asia Minor in the 2nd century BC', in *Proceedings of the Second International Congress on the History of Money and Numismatics in the Mediterranean World, Suna & İnan Kırac Research Institute on Mediterranean Civilizations, Antalya, 5-8 January, 2017* (Antalya), 185-219.

Meadows, A., Glenn.S and Duyrat, F. (2018), *Alexander the Great: A Linked Open World*. (Bordeaux).

Meadows, A. (2018), 'Introduction' in Glenn, S., Duyrat, F. and Meadows, A.R. (eds.) *Alexander the Great: A Linked Open World* (Bordeaux), 9-14.

Meadows, A. (2018), 'What is an Alexander? PELLA and the Classification or Interpretation of Coinage in the Name of Alexander the Great', in Glenn, S., Duyrat, F. and Meadows, A.R. *Alexander the Great: A Linked Open World* (Bordeaux), 55-74.

Melfi, M. (2018), 'La 'Lex Sacra von der Hallenstrasse' e l'Asclepieio di Pergamo tra passato e presente' in F. Camia, L. Del Monaco, M. Nocita (eds.), *Munus Laetitiaie. Studi miscellanei offerti a Maria Letizia Lazzarini, Rome, La Sapienza* (Rome), 95-108.

Melfi, M. (2018), 'Per epirum. An alternative to the Adriatic. The territory of Hadrianopolis and the Drino valley in the Greek and early Roman periods', in J. Lamboley, L. Përzhita & A. Skënderaj (eds.) *L'Illyrie méridionale et l'Épire dans l'antiquité: Actes du VI Colloque International de Tirana (20-23 mai 2015)* (Tirana) 1045-1054.

M. Melfi, E. Ciccarelli, S. Cingolani, D. Condi, R. Perna, J. Piccinini, D. Sforzini (2018), 'Hadrianopolis prima di Hadrianopolis : nuovi dati dallo scavo delle terme' in Jean-Luc Lamboley, Luan Përzhita, Altin Skënderaj (eds.) *L'Illyrie méridionale et l'Épire dans l'antiquité : Actes du VI Colloque International de Tirana, 20-23 mai 2015*. (Tirana), 596-604.

Metcalf, C. (2018), 'Horn and Ivory: Dreams as Portents in Ancient Mesopotamia and Beyond', in E.J. Hamori and J. Stökl (eds.), *Perchance to Dream: Essays on Dream Divination in Biblical and Other Ancient Near Eastern and Early Jewish Sources* (Atlanta), 9–26.

Morgan, C. & Pentedeka, A. & Sotiriou, A. (2018), 'Early Helladic pottery traditions in western Greece: The case of Kephallonia and Ithaca', in E. Alram-Stern & B. Horejs (eds.) *Pottery Technologies and Sociocultural Connections between the Aegean and Anatolia during the 3rd millennium BC. Workshop, Vienna 22-23 October 2015* (Vienna).

Morgan, C., Galanidou, N., Vikatou, O., Stavropoulou-Gatsi, M., Vasilakis, A., Veikou, M., Vroom, J., Zervoudakis, P., Pliopoulos, G. C. Papouliá, K. Prassas, V. Staikou and J. Forsen, 'Η αρχαιολογική έρευνα επιφανείας στο Εσωτερικό Αρχιπέλαγος του Ιονίου'. In *Το Αρχαιολογικό Έργο στην Αιτωλοακαρνανία και τη Λευκάδα. Πρακτικά 2ου Διεθνούς Αρχαιολογικού και Ιστορικού Συνεδρίου*,

6-8 Δεκεμβρίου 2013, eds. O. Vikatou, V. Staikou & F. Saranti (Missolonghi), 445-474.

Morgan, C. (2018), 'Nostoi and material culture in the area of the Classical-Hellenistic Ionian and Adriatic seas: questions and approaches', in S. Hornblower & J. Biffis (eds.), *The Returning Hero: Nostoi and Traditions of Mediterranean Settlement* (Oxford), 213–244.

Morgan, T. J. (2018), 'Quaestiones Disputatae: Roman Faith and Christian Faith', *New Testament Studies*, 64: 243-261.

Morgan, T. J. (2018), 'Faith in Dialogue', *Journal for the Study of the New Testament*, vol. 40 (3) 299-311.

Morgan, T. J. (2018), 'Society, identity, ethnicity in the Hellenistic world', in D. G. Horrell, & K. M. Hockey (eds.), *Ethnicity, Race, and Religion: Identities and Ideologies in early Jewish and Christian Texts and the Tradition of Biblical Interpretation* (London), 23-45.

Panayides, P. (2018), 'Byzantine Cyprus 1: Late Antiquity and the Early Byzantine Period', in S. Neocleous (ed.), *History of Cyprus*, vol. I (Cyprus).

Papazarkadas, N. (2018), 'Pindaric reverberations: an unpublished inscription from the Museum of Thebes', in F. Camia, L. Del Monaco, M. Nocita (eds.), *Munus Laetitiaae: Studi miscellanei offerti a Maria Letizia Lazzarini*, vol. I (Rome), 19-32.

Parker, R.C.T. (2018), 'Some Theonyms of Northern Greece', in M. Kalaitzi, P. Paschidis: Boreiohelladika (eds.), *Tales from the Lands of the Ethne* (Athens), 413-419.

Parker, R.C.T. (2018), 'Miasma: Old and New Problems', in J.M. Carbon, S. Peels-Matthey (eds.), *Purity and Purification in the Ancient Greek World: Texts, Rituals, and Norms (Kernos Supplement 32)*, 23-33.

Parker, R.C.T. (2018), 'The New Purity Law from Thyateira', *Zeitschrift für Papyrologie und Epigraphik* 205, 178–183

Parker, R.C.T. (2018), 'Epilogue', in L. Audley-Miller and B. Dignas (eds.), *Wandering Myths. Transcultural Uses of Myth in the Ancient World* (Berlin), 397-403.

Parker, R.C.T. (2018), 'Regionality and Greek Ritual Norms', *Kernos* 31, 73-82.

Parker, R.C.T. (2018), 'Caria and Polis Religion', in A. Kavoulaki (ed.), Πλειών. *Papers in memory of Christiane Sourvinou-Inwood, Ariadne Supplement 1* (Rethymnon), 31-57.

Parker, R.C.T. (2018), 'The Lexicon of Greek Personal Names. A Brief History', in J.-S. Balzat, R.W.V. Catling, E. Chiricat and T. Corsten (eds.), *The Lexicon of Greek Personal Names V.C*, xxxi-xxxv.

Parker, R.C.T. (2018), 'Greek Religion 1828–2017: The Contribution of Epigraphy', *Chiron* 48, 1-15.

Parker, R.C.T. (2018), 'Crops and Envy in Cilicia', *Gephyra* 16, 167-172

Pelling, C. (2018), 'Causes in competition: Herodotus and Hippocratics', in E. Bowie (ed.) *Herodotus - narrator, scientist, historian* (Berlin), 199-222.

Pelling, C. (2018), 'Dionysius on regime change', in R. Hunter and C.C. de Jonge (eds.), *Dionysius of Halicarnassus and Augustan Rome* (Cambridge), 203–20.

- Pitcher, L. V. (2018), 'Death on the Nile: The Myth of Osiris and the Utility of History in Diodorus', in Audley-Miller, L. and Dignas, B. (eds.) *Wandering Myths: Transcultural Uses of Myth in the Ancient World*, (Berlin).
- Pitcher, L. (2018), 'Polybius and Oscar Wilde: *Pragmatike Historia* in Nineteenth Century Oxford', in N. Miltsios (ed.) *Polybius and His Legacy* (Berlin) 417-444.
- Pollard, A. (2018), 'Gladiators and circus horses in the Iliad frieze in Pompeii's Casa di D. Octavius Quartio?', in *Journal of Roman Archaeology*, vol.31, 285-302.
- Pollard, A. (2018) 'A multispectral imaging and 3D modelling project on the Arundel Marbles', in K. Kelley and R. K. L. Wood (eds.) *Digital Imaging of Artefacts: Development in Aims and Methods* (Oxford) 145-163.
- Prag, J. R. W. (2018), 'The Birth of Epigraphic Culture in the Western Mediterranean: Sicilian Epigraphic Culture in the Later Hellenistic Period' in B. Díaz Arino, & F. Beltrán Lloris (eds.), *El nacimiento de las culturas epigráficas en el Occidente mediterráneo. Modelos romanos y desarrollos locales (III-I a.E.)*, Madrid, vol. 85, 131-144.
- Prag, J. R.W. (2018), 'A new bronze honorific inscription from Halaesa, Sicily, in two copies', *Journal of Epigraphic Studies*, vol. 1, 93-141.
- Prag, J. R. W. & Chartrand, J. (2018), 'I. Sicily: Building a Digital Corpus of the Inscriptions of Ancient Sicily', in A. De Santis, & I. Rossi (eds.), *Crossing Experiences in Digital Epigraphy From Practice to Discipline* (Berlin) 236-248.
- Prag, J. R. W., Agodi, S., Cristofaro, S., Noto, V. & Spampinato, D. (2018), *Una collaborazione tra museo, enti di ricerca e scuola: l'epigrafia digitale e l'alternanza scuola lavoro. Umanistica digitale 2 (May 2018)*. doi:10.6092/issn.2532-8816/7298.
- Prag, J. R. W. & Tigano, G. (2018), *Alesa Arconidea: il lapidarium* (Palermo).
- Prag, J. R. W. (2018), 'The epigraphy of Agrigento in context', in V. Caminnecki, M. C. Parello, M. S. Rizzo, & C. Soraci (eds.), *Agrigento ellenistico-romana coscienza identitaria e margini di autonomia. Atti della Giornata di studi, Agrigento, 30 giugno 2016* (Bari), 27-35.
- Prodi, E.E. (2018), 'Dancing in Delphi, dancing in Thebes: the lyric chorus in Euripides' *Phoenician Women*', in R. Andújar, T.R.P. Coward, & T.A. Hadjimichael (eds.), *Paths of Song: The Lyric Dimension of Greek Tragedy* (Berlin/Boston), 291-313.
- Prodi, E.E. (2018), 'The list of Pindar's works in the *Vita Ambrosiana*', *Rheinisches Museum für Philologie*, vol. 161(2), 236-237.
- Prodi, E.E. (2018), 'Egina, Argo e l' "agone locale di Era" (Pind. *Pyth.* 8.79)', *Eikasmos*, vol. 29, 67-74.
- Prodi, E.E. (2018), 'Da Apollo a Batillo (e da Batillo ad Apollo): *Anacreont.* 17 West', *Rivista di filologia e istruzione classica*, vol. 146 (2), 285-294.
- Probert P (2018), 'Are correlative pronouns always overt in Lydian?', in D. Gunkel, S. W. Jamison, A. O. Mercado, and K. Yoshida (eds.), *Vina Diem Celebrent: studies in linguistics and philology in honor of Brent Vine* (Michigan), 363-79.
- Purcell, N. (2018), 'Preface' in G. Tallet and T. Sauzeau (eds.), *Mer et désert de l'antiquité à nos jours: approches croisées* (Rennes), 7-12.

Purcell, N. (2018), 'Mediterranean perspectives on departure, displacement, and home', in G. Biffis and S. Hornblower, (eds.), *The returning hero: Nostoi and traditions of Mediterranean settlement* (Oxford), 257-86.

Reinhardt, T. (2018), '*Pithana* and *Probabilia* in Sextus and Cicero', in: T. Bénatouïl and K. Ierodiakonou (eds.), *Dialectic after Plato and Aristotle, Proceedings of the XIIIth Symposium Hellenisticum* (Cambridge), 218-53.

Reinhardt, T. (2018), 'Antiochus of Ascalon on Epistemology in the Academic Tradition', in C. Lévy (ed.), *Plato Latinus Actes des Diatribai de Gargnano* (Turnhout), 31-67.

Rienjang, W. (2018), 'The chronology of stūpa relic practice in Afghanistan and Dharmarājikā, Pakistan, and its implication for the rise in popularity of image cult', in P. Stewart and W. Rienjang (eds.) *Problems of Chronology in Gandhāran Art* (Oxford).

Rodríguez Pérez, D. (2018), 'Sir John Beazley's Notebooks: A New Resource for the Study of Athenian Figure-Decorated Pottery', *Hesperia: The Journal of the American School of Classical Studies at Athens*, 87 (4), 743–809.

Ronin, M. (2018) 'L'eau dans la cité après le passage des Vandales. Constantine en 445. (Nov. Val. XIII)', in G. Bassanelli Sommariva and L. Maganzani (eds.) *Ravenna Capitale. Il diritto delle acque nell'Occidente tardoantico : utilità commune e interessi privati* (Maggioli), 139-152.

Ronin, M. (2018), 'Sharing Water in the Roman Countryside: Environmental Issues, Economic Interests and Legal Solutions', *Water Management in Ancient Civilizations* (Berlin), 107-116.

Ronin, M. (2018), 'Consensus municipal et travaux hydrauliques en Afrique romaine', in F. Hurlet, V. Brouquier-Reddé (eds.), *L'eau dans les villes du Maghreb et leur territoire à l'époque romaine. Actes du colloque organisé à Bordeaux en décembre 2012* (Bordeaux), 63-72.

Rood, T. C.B. (2018), 'Cato the Elder, Livy, and Xenophon's Anabasis', *Mnemosyne* 71, 823-49.

Rood, T. C.B. (2018), 'Geographical and Historical Patterning in Diodorus Siculus', in A. Meeus (ed.), *Narrative in Hellenistic Historiography. Histos Supplement vol. 8*: 23-68.

Rutherford, R. B. (2018), 'Herodotean ironies', *Histos*, vol. 12, 1-48.

Rutherford, R. B. (2018), *Homer: Iliad XVIII*, (Cambridge).

Savvopoulos, K. D. (2018), 'The Gold Foundation Plaque of the Temple of Aphrodite Ourania at Koussai', *Zeitschrift Für Papyrologie und Epigraphik*, vol. 208, 117-120.

Scullion, S. (2018), 'Introducing Oneself in Hades: Two "Orphic" Formulas Reconsidered', in G. Ekroth, I. Nilsson (eds.), *Round Trip to Hades in the Eastern Mediterranean Tradition: Visits to the Underworld from Antiquity to Byzantium* (Leiden), 82-102.

Sekita, K. (2018), 'Hades and Heracles at Pylos: Dione's Tale Dismantled', *Classical Quarterly* 68, 1-9.

Smith, R. R. R. (2018), 'Aphrodisias 2016', *39. Kazı Sonuçları Toplantısı, Bursa*, vol. 2, 263-83.

Smith, R. R. R., with F. Gigante, F., Lenaghan, J., and Melfi, M., (2018), *Antinous: boy made god* (Oxford).

Smith, R. R. R. (2018), 'The long lives of Roman statues: Public monuments in late antique Aphrodisias', in M. Aurenhammer (ed.), *Sculpture in Roman Asia* (Vienna).

- Stamatopoulou, M. (2018), 'Demetrias: The Archaeology of a Cosmopolitan Macedonian Harbour', in P. Paschidis, & M. Kalaitzi (eds.), Βορειοελλαδικά. *Tales from the lands of the ethnē. Essays in honour of Miltiades B. Hatzopoulos / Histoires du monde des ethnē. Études en l'honneur de Miltiade B. Hatzopoulos*, 78 : 343-376 (Athens).
- Thomas, R. (2018), 'Truth and authority in Herodotus' narrative: false stories and true stories', in E. Bowie (ed.), *Herodotus - Narrator, Scientist, Historian*, (Berlin), 265-284.
- Trimble, G. C. (2018), 'Echoes and reflections in Catullus' long poems', in S. Frangoulidis, S. J. Harrison, & T. Papangelis (eds.), *Intratextuality and Latin Literature*, (Berlin and New York) 69: 35-53.
- Vatri, A. (2018), 'Implicit, explicit, and "paraphrased" irony in Attic oratory', *Mnemosyne* 71, 1053-61.
- Vatri, A. & McGillivray, B. (2018), 'The Diorisis Ancient Greek Corpus', *Research Data Journal for the Humanities and Social Sciences* (online).
- Vatri, A. (2018), 'L'uso "avverbiale" di τοῦτο μέν/δέ: questione di idioletto?', *Glotta* 94: 283-310.
- Vatri, A. (2018), 'Psycholinguistics and the classical languages: reconstructing native comprehension', in P. Meineck, W. M. Short, and J. Deveraux (eds.), *The Routledge Handbook of Classics and Cognitive Theory* (New York/London), 93-106.
- Wagner, C. (2018), & Boardman, J. *Masterpieces in Miniature* (London).
- Wagner, C. (2018), 'Collecting at Alnwick Castle: engraved gems in the collection of the Duke of Northumberland'; in A. Carpino, T. D'Angelo, M. Muratov and D. Saunders (eds.), *Collecting and Collectors. From Antiquity to Modernity. Selected Papers in Ancient Art and Architecture*, (Proceedings of the 2017 Annual meeting in Toronto).
- Wagner, C. (2018), 'Post-classical cameos, their makers and users' in B. van den Bercken and V. Baan (eds.), *Engraved Gems. From Antiquity to the Present, PALMA 14* (Leiden)113-123.
- Wagner, C. (2019), 'Studying Gems: Collectors and Scholars', in *Greek Art in Motion Studies in honour of Sir John Boardman on the occasion of his 90th Birthday* ed. R. Morais, D. Leão, D. Rodríguez Pérez with D. Ferreira (Oxford) 37-46.
- Westwood, G. (2018), 'Philocrates and the Orgas', *Hermes*, vol. 146: 349-57.
- Westwood, G. (2018), "Views on the Past", in G. Martin (ed.), *The Oxford Handbook of Demosthenes* (Oxford).
- Whitby, M. (2018), 'Christodorus of Coptus on the Statues in the Baths of Zeuxippus at Constantinople: text and context', in Bannert, H and Kroell, N. (eds.), *Nonnus of Panopolis in Context II: Poetry, Religion, and Society Vol. Nonnus of Panopolis in Context II: Poetry, Religion, society* (Leiden) 271-288.
- Whitby, M., & Roberts, M. (2018), 'Epic poetry', in S. McGill, & E. J. Watts (eds.), *A Companion to Late Antique Literature* (Oxford), 221-240.
- Willi, A. (2018), *Origins of the Greek Verb* (Cambridge).
- Willi, A. (2018), 'Mars Gradivus', in D. Gunkel, S. Jamison, A. Mercado, & K. Yoshida (eds.), *Vina*

Diem Celebrent: Studies in Linguistics and Philology in Honor of Brent Vine (Michigan).

Williams, M. E. (2018), 'The establishment of Roman authority in Africa: Romans and Berbers in Procopius' Vandalic War', in S. Janniard, & G. Greatrex (eds.), *Le Monde de Procope* (Paris).

Wilson, A. I. (2018), 'Vaisseaux du désert et emporia des oasis : les réseaux commerciaux du Sahara antique', in G. Tallet, & T. Sauzeau (eds.), *Mer et désert de l'Antiquité à nos jours. Approches croisées* (Rennes) 215-229.

Wilson, A. I. (2018), 'Roman nightlife', in A. Chaniotis (ed.), *La nuit : imaginaire et réalités nocturnes dans la monde gréco-romaine* (Vandoeuvres) 59-81.

Wilson, A.I., & Howgego, C. J. (2018), *Coin Hoards of the Roman Empire Project* (Oxford).

Bewley, R., Bishop, M., Cunliffe, E., Mattingly, D., Sheldrick, N., & Wilson, A. I. (2018), 'Roman Military Archaeology in Danger', in C. S. Sommer, & S. Matešić (eds.), *LIMES XXIII. Proceedings of the 23rd International Congress of Roman Frontier Studies Ingolstadt 2015. Akten des 23. Internationalen Limeskongress in Ingolstadt 2015*, (Mainz) 1060-1063.

McConnell, J. R., Wilson, A. I., Stohl, A., Arienzo, M. M., Chellman, N. J., Eckhardt, S., Thompson, E. and Steffensen, J. P. (2018), 'Lead emissions tracked plagues, wars, and imperial expansion during European antiquity', *Proceedings of the National Academy of Sciences of the United States of America* 115 (2), 5726-5731.