PUBLICATIONS

**Books**

**fc. 2018**  

**2018**  

**2017**  

in prep.  

**Articles and chapters**

**2018**  

**2018**  

**2017**  
E. van Emde Boas, ‘Analyzing Agamemnon: Conversation Analysis and Particles in Greek Tragic Dialogue’, *Classical Philology* 112.4

**2017**  

**2017**  

**2016**  

**2016**  

**2015**  
E. van Emde Boas, ‘The Tutor’s Beard: Gender-Specific Communication and Speaker-Line Attribution in Greek Tragedy’, *Mnemosyne* 68.4: 543-68.

F. Budelmann and E. van Emde Boas, ‘Experiencing Tragic Messenger Speeches’, in J. Grethlein et al. (eds.), Narrative and Experientiality in Greco-Roman Antiquity, Oxford UP.


I have also been commissioned to write chapters in the Blackwell Companion to Ancient Greek Lyric (ed. L. Swift; on deixis and voice), in Speech in Ancient Greek Narrative (Studies in Ancient Greek Narrative, vol 5, eds. I.J.F. de Jong and M.P. de Bakker; on Aeschylus, Sophocles and Euripides), and in The Literary Encyclopedia (classics ed. L. Swift; on Aesch. Sept.).

Reviews

(all single-authored)


**Other (educational, website contributions, etc.)**

(all single-authored)


2006 Six chapters in *Grieks*, Leidse Onderwijsinstellingen (distance learning institution, the Netherlands).