

## EVERT VAN EMDE BOAS

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### PUBLICATIONS

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#### Books

- fc. 2018 E. van Emde Boas, A. Rijksbaron, L. Huitink, and M. de Bakker, *The Cambridge Grammar of Classical Greek*, Cambridge UP (scheduled publication May 2018).
- 2018 K. De Temmerman and E. van Emde Boas (eds.), *Characterization in Ancient Greek Literature*, Studies in Ancient Greek Narrative, vol. 4, Leiden: Brill (published Nov. 2017).
- 2017 E. van Emde Boas, *Language and Character in Euripides' Electra*, Oxford UP.
- in prep. A. Rijksbaron, *Grammatica militans: Linguistic Contributions to the Study of Greek Literature (1976-2016)*, ed. by R. Allan, E. van Emde Boas, and L. Huitink, Leiden: Brill (anticipated publication late 2018).

#### Articles and chapters

- 2018 J. Thompson, S. Duncan, E. van Emde Boas, F. Budelmann, B. Teasdale, L. Maguire and R. Dunbar, 'Individual Differences in Audience Response to Drama', *General Review of Psychology*. <http://dx.doi.org/10.1037/gpro000130>
- 2018 E. van Emde Boas, 'Aeschylus', and 'Euripides'; K. De Temmerman and E. van Emde Boas, 'Character and Characterization in Ancient Greek Literature: An Introduction', and 'Epilogue', in *Characterization in Ancient Greek Literature* (see under Books).
- 2017 E. van Emde Boas, 'Analyzing Agamemnon: Conversation Analysis and Particles in Greek Tragic Dialogue', *Classical Philology* 112.4
- 2017 F. Budelmann, R. Dunbar, S. Duncan, E. van Emde Boas, L. Maguire, B. Teasdale, and J. Thompson, 'Cognition, Endorphins, and the Literary Response to Tragedy', *Cambridge Quarterly* 46.3: 229-50.
- 2017 E. van Emde Boas, 'De karakterisering van Electra: een taalkundige benadering', *Lampas* 50.1: 17-36.
- 2016 R. Dunbar, B. Teasdale, J. Thompson, F. Budelmann, S. Duncan, E. van Emde Boas, L. Maguire, 'Emotional Arousal When Watching Drama Increases Pain Threshold and Social Bonding', *Royal Society Open Science* 2016.3.160288, <http://rsos.royalsocietypublishing.org/content/3/9/160288>
- 2016 E. van Emde Boas, 'Signalementen: Euripides en zijn *Electra*', *Lampas* 49.2: 180-6.
- 2015 E. van Emde Boas, 'The Tutor's Beard: Gender-Specific Communication and Speaker-Line Attribution in Greek Tragedy', *Mnemosyne* 68.4: 543-68.

- 2010 E. van Emde Boas and L. Huitink, 'Syntax', in *A Companion to the Ancient Greek Language*, ed. E.J. Bakker, pp. 134-150. Malden, MA: Blackwell.
- under review F. Budelmann and E. van Emde Boas, 'Experiencing Tragic Messenger Speeches', in J. Grethlein et al. (eds.), *Narrative and Experientiality in Greco-Roman Antiquity*, Oxford UP.
- under review E. van Emde Boas, 'Mind Style, Cognitive Stylistics, and *Ethopoeia* in Lysias', in A. Vatri and T. Liao (eds.), *Language in Style: Linguistic variation in Greek and Latin from Lexis to Register*, Berlin: De Gruyter
- under review E. van Emde Boas, 'Imagining Messenger Speeches: A Cognitive and Experimental Approach', in F. Budelmann and K. Earnshaw (eds.), *Cognitive Visions: Poetic Image-Making and the Mind*, Oxford UP.
- revising E. van Emde Boas, 'Cassandra *Authadostomos*: Aeschylean *hapax legomena* and the Ecstasy of Vision', *Classical Quarterly*.
- in prep. E. van Emde Boas, 'Realism in Euripidean Characterization: A Cognitive Approach', in I. Sluiter and F. Budelmann (eds.), *Minds on Stage: Cognitive Approaches to Greek Tragedy*.
- in prep. R. Allan, E. van Emde Boas, and L. Huitink, 'Introduction', in *Grammatica militans* (see under Books).

I have also been commissioned to write chapters in the *Blackwell Companion to Ancient Greek Lyric* (ed. L. Swift; on deixis and voice), in *Speech in Ancient Greek Narrative* (Studies in Ancient Greek Narrative, vol 5, eds. I.J.F. de Jong and M.P. de Bakker; on Aeschylus, Sophocles and Euripides), and in *The Literary Encyclopedia* (classics ed. L. Swift; on Aesch. *Sept.*).

## Reviews

(all single-authored)

- fc. 2018 Review of L. Kozak (2016), *Experiencing Hektor: Character in the Iliad*, in *Bryn Mawr Classical Review*.
- fc. 2018 Review of K. Bentein (2016), *Verbal Periphrasis in Ancient Greek: Have- and Be- Constructions*, in *Journal of Hellenic Studies*.
- 2016 Review of L. Nordgren (2015), *Greek Interjections: Syntax, Semantics and Pragmatics*, in *Classical Journal (CJ-Online)* 2016.11.6: <https://cj.camws.org/sites/default/files/reviews/>
- 2016 Review of A. Bierl, J. Latacz (eds.) (2015), *Homer's Iliad: The Basel Commentary: Prolegomena*, in *Bryn Mawr Classical Review* 2016.08.22. (<http://bmcr.brynmawr.edu/2016/2016-08-22.html>).
- 2016 Review of M. J. Cropp, *Euripides: Electra* (2nd ed. 2013) and N. Distilo, *Commento critico-testuale all'Eletra di Euripide* (2012), in *Mnemosyne* 69.2: 341-8.
- 2012 Review of M. Stieber (2010), *Euripides and the Language of Craft*, in *Mnemosyne* 65.5: 793-6.
- 2012 Review of D. Fairbairn (2010), *Understanding Language: A Guide for Beginning Students of Greek and Latin*, in *Bryn Mawr Classical Review* 2012.06.52. (<http://bmcr.brynmawr.edu/2012/2012-06-52.html>).

- 2011 Review of M. Biraud (2010), *Les interjections du théâtre grec antique: étude sémantique et pragmatique*, in *Journal of Hellenic Studies* 132: 280.
- 2009 Review of J.H.K.O. Chong-Gossard (2008), *Gender and Communication in Euripides' Plays*, in *Bryn Mawr Classical Review* 2009.05.34 (<http://bmcr.brynmawr.edu/2009/2009-05-34.html>).
- 2008 Review of E. Crespo et al., eds. (2006), *Word Classes and Related Topics in Ancient Greek*, in *Journal of Hellenic Studies* 128: 271-2.
- in prep. Review of W.M. Short (ed.) (2016), *Embodiment in Latin Semantics*, in *Classical Journal*.

**Other (educational, website contributions, etc.)**

(all single-authored)

- 2014 'Unicode Greek for Epigraphists', <http://www.saxa-loquuntur.nl/unicode-greek-for-epigraphi/index.html>.
- 2011 'The Recognition Scene', in *Clytemnestra: Education pack for schools* (Oxford Greek Play 2011). Oxford University Classical Drama Society.
- 2008 'Cassandra', in *Aeschylus' Agamemnon: Education pack for schools* (Oxford Greek Play 2008). Oxford University Classical Drama Society, 17-9.
- 2006 Six chapters in *Grieks*, Leidse Onderwijsinstellingen (distance learning institution, the Netherlands).
- 2005 *Ποῶν τὸν μῦθον ἔειπες; Rhetorical Questions in Ancient Greek*, MA Thesis, University of Amsterdam, published at <https://www.ilc.uva.nl/Research/Publications/Reports/PP-2006-04.text.pdf>.