

Dr Tosca Lynch, Jesus College Oxford

Publications (Sept. 2017)

1. Monographs

In preparation Lynch, T., *Plato's musical ethos and the 'Revolution' of the New Music: ancient Greek modes, rhythms and instruments.*

2. Edited books

Under contract Lynch, T. and Rocconi, E. (eds.), *A Companion to Ancient Greek and Roman Music*, Hoboken: Wiley-Blackwell.

2013 Vegetti, M., Ferrari, F., Lynch, T. (eds.), *The Painter of Constitutions – Selected essays on Plato's Republic. International Plato Studies 32*, Sankt Augustin: Academia Verlag.

3. Articles and book chapters

[asterisks indicate peer-reviewed publications]

Invited (2018/9) * Lynch, T. ‘“Without Timotheus, much of our *melopoia* would not exist; but without Phrynis, there wouldn't have been Timotheus”: Pherecrates' twelve strings, the *strôbilos* and the harmonic *panonomia* of the New Music’. *Greek and Roman Musical Studies*.

Invited (2019) Lynch, T. ‘“Tuning the lyre, tuning the soul”: *harmonia* and the *kósmos* of the soul between Plato's *Republic* and *Timaeus*’, in Prins, J. and Gerbino, G. *Hearing the Voice, Hearing the Soul: Music, Mind and Body in Renaissance Thought*. Brepols.

Under contract (2018/9) * Lynch, T., ‘Rhythmics’, in Lynch, T. and Rocconi, E. (eds.), *A Companion to Ancient Greek and Roman Music*, Hoboken: Wiley-Blackwell.

In press (2017) Lynch, T., ‘The seductive voice of the *aulos* in Plato's *Symposium*: from the dismissal of the *αὐλητρῖς* to Alcibiades' praise of Socrates-*αὐλητῆς*’, in Baldassarre, A. and Markovic, T. (eds.), *Musical culture in Words and Images*, Vienna: Hollitzer Wissenschaftsverlag.

2017 * Lynch, T., ‘The Symphony of Temperance in *Republic* 4: Musical Imagery and Practical Models’, *Greek and Roman Musical Studies* 5.1, Leiden: Brill, 18–34.

2016* Lynch, T., ‘*Arsis* and *Thesis* in Ancient Rhythmics and Metrics: A New Approach’, *Classical Quarterly* 66.2, Cambridge: Cambridge University Press, 491–513.

2016 * Lynch, T., ‘Why are only the Dorian and Phrygian *harmoniai* accepted in Plato's *Kallipolis*? *Lyre* vs. *Aulos*’, in Bravi, L., Lomiento, L., Meriani, A. and Pace, G. (eds.), *Tra lyra e aulos. Tradizioni musicali e generi poetici*, Quaderni della *Rivista di cultura classica e medioevale*, Pisa–Bari: Fabrizio Serra Editore, 267–84.

2015 * Hagel, S. and Lynch, T., ‘Musical education in Greece and Rome’, in Bloomer, M. (ed.), *A Companion to Ancient Education*, Hoboken: Wiley-Blackwell, 401–12.

- 2013 * Lynch, T., ‘A Sophist “in disguise”: a reconstruction of Damon of Oa and his role in Plato’s Dialogues’, *Études Platoniciennes* 10, Paris. <http://etudesplatoniciennes.revues.org/378>
- 2011 Lynch, T., ‘Tender as cordas da alma. Aspectos técnico-musicais e reflexos psicológicos em *República* III’, in Xavier, D. and Cornelli, G. (eds.), *A República de Platão: Outros olhares. Coleção Estudos Platônicos*. São Paulo: Edições Loyola, 239–51.
- 2009 Lynch, T., ‘*Therapeia* stoica e *Chresis phantasion*: per un *bios* senza *bias*’, in *Il Bios dei Filosofi, dialogo a più voci sul tipo di vita preferibile. Modelli antichi e dibattito contemporaneo*, Trento: University of Trento Press, 169–176.

4. Reviews

- 2017 Lynch, T. ‘Review of Wallace, R., *Reconstructing Damon*’, *Greek and Roman Musical Studies* 5.2, Leiden: Brill, 273–8.
- 2013 Lynch, T., ‘Review of Gentili, B. (ed.), *Atti del Seminario Internazionale di Studio Poesia, canto, accompagnamento strumentale nel De musica attribuito a Plutarco*, Quaderni urbinati di cultura classica 99.3 (Pisa–Roma 2011)’, *Bryn Mawr Classical Review* 2013.10.64 (2013.10.64) (<http://www.bmcreview.org/2013/10/20131064.html>).
- 2012 Lynch, T., ‘Ancient Greek metre and music: the technical basis of an “interpretative” art’, review of Celentano, M.S. (ed.), *Ricerche di metrica e musica greca per Roberto Pretagostini* (Alessandria 2010), *The Classical Review* 62.2, Cambridge: Cambridge University Press, 364–66.
- 2012 Lynch, T., ‘Looking at the “Hellenistic Muse”’, review of Martinelli, M.C. (ed.), *La Musa dimenticata. Aspetti dell’esperienza musicale greca in età ellenistica*, (Pisa 2009), *The Classical Review* 62.1, Cambridge: Cambridge University Press, 100–2.
- 2011 Lynch, T., ‘Ancient Greek Monochord – “Hearing numbers, Seeing sounds”’, review of Creese, D., *The Monochord in Ancient Greek Harmonic Science* (CUP 2010), *The Classical Review* 61.2, Cambridge: Cambridge University Press, 424–5.
- 2009 Lynch, T. and Prodi, E.E., ‘III *Moisa* Meeting e *Moisa Epichorios*’, *Rivista di Filologia e Istruzione Classica* 137.3-4, Torino: Loescher, 471–89.

5. Translations

- 2015 Meriani, A., ‘Notes on the *Prooemium in Musicam Plutarchi ad Titum Pyrrhynum* by Carlo Valgulio (Brescia 1507)’, English translation by Tosca Lynch, in *Greek and Roman Musical Studies* 3.1, Brill: Leiden, 116–36.
- 2012 Vegetti, M., ‘Galen on body, temperaments and personalities’, English translation by Tosca Lynch, in P. Olmos (ed.), *Greek Science in the Long Run: Essays on the Greek Scientific Tradition (4th c. BCE-17th c. CE)*, Newcastle: CSP, 265–80.
- 2012 Vegetti, M., ‘Plato’s *Republic*, Book 11’, English translation by Tosca Lynch, in *Historical Materialism* 20.1, Brill: Leiden, 191–209.
- 2010 Malherbe, J.F., *La democrazia a rischio d’usura*, Italian translation by Tosca Lynch (French original edition, 2004), 144 p. Trento: Il Margine.

6. Other publications & outreach

- 2015 Lynch, T., 'Alla ricerca dei suoni perduti dell'antichità: la Second International Moisa Summer School in Ancient Greek Music', *UNITN Magazine* online: <http://webmagazine.unitn.it/formazione/5867/alla-ricerca-dei-suoni-perduti-dell-antichit>.
- 2006 Giacomoni, P. and Lynch, T., 'Beethoven e Hegel, il tormento della modernità: Musica e pensiero', *UNITN Magazine* n. 82, 1-2. http://periodicounitn.unitn.it/archive/periodicounitn/download/unitn_82.pdf