

MILENA MELFI: PUBLICATIONS

Monographs:

1. *I Santuari di Asclepio in Grecia. I* (Rome 2007)- Winner of the 2004 "L'Erma" di Bretschneider Award in Archaeology
2. *Il Santuario di Asclepio a Lebena*, Monographs of the Italian School of Archaeology at Athens XIX (Athens 2007)
3. *The sanctuaries and cults of Roman Greece* (146 BC to 31 BC). In preparation.

Edited books

4. *Hellenistic Sanctuaries: between Greece and Rome* (with O. Bobou). Oxford OUP 2016.
5. *Gods in Colour. Catalogue of the Exhibition in the Cast Gallery of the Ashmolean Museum (Oxford Jan-July 2015)* w. R.R.R. Smith (Oxford 2015)
6. *Hadrianopolis: exploring an ancient city in Epiros* (con R. Perna) catalogue of the exhibition, Oxford-Macerata (Macerata 2010).

Peer-reviewed papers

7. 'Some thoughts on the cult of the Pantheon ('all the gods'?) in the cities and sanctuaries of Roman Greece' in E. Muniz Grijalvo, J.M. Cortés Copete, F. Lozano Gomes ed. *Empire and Religion*, Leiden 2017, pp. 137-148.
8. 'The stele of Polybius and the cities of the Peloponnese in the 2nd century BC' in I. Berti, K. Bolle, F. Opdenhoff, F. Stroth (eds.) *Writing Matters: presenting and perceiving monumental texts in Antiquity and the Middle Ages*, Berlin, De Gruyter, 2017, pp. 191-204.
9. 'Aelius Aristides at the Asklepieion of Pergamon' in H-G. Nesselrath and M. Trapp eds. *Aelius Aristides, Prose Hymns* (SAPERE), Mohr Siebeck, Tübingen 2016, pp. 89-114.
10. 'Introduction. Sanctuaries and Poleis' in O. Bobou, M. Melfi (eds.) *Hellenistic Sanctuaries: between Greece and Rome*, Oxford OUP 2016, pp. 1-17.
11. 'Damophon of Messene in the Ionian coast of Greece: making, re-making and updating cult statues in the 2nd century BC' in O. Bobou, M. Melfi (eds.) *Hellenistic Sanctuaries: between Greece and Rome*, Oxford OUP 2016, pp. 82-105.
12. 'The making of a colonial Pantheon in the colonies of Caesar in Greece: the case of Corinth' in O. Bobou, M. Melfi (eds.) *Hellenistic Sanctuaries: between Greece and Rome*, Oxford OUP 2016, pp. 228-253.
13. 'Religion and Society in Early Roman Corinth: a forgotten hoard from the Sanctuary of Asklepios', *Hesperia*, 83.4 (2014), 747-776.
14. 'Religion and communication in the sanctuaries of Early-Roman Greece: Epidauros and Athens' in M. Galli (ed.), *Religion as communication system: networks and rituals in the traditional Greek sanctuaries of the Roman period* (Athens 2013), 143-158.
15. 'Geografia storica della valle del Drino' (with J. Piccinini), in R. Perna and D. Condi (ed.), *Hadrianopolis II* (Bari 2012), 37-65
16. 'Butrinto, da santuario di Asclepio a centro federale', in De Marinis, Fabrini, Perna, Paci, Silvestrini (eds.), *I processi formativi ed evolutivi della città in area Adriatica* (Oxford 2012), 23-30
17. 'Ritual spaces and performances in the Asklepieia of Roman Greece' in *Annual of the British School at Athens* 105 (2010), 317-338.
18. 'Rebuilding the myth of Asklepios in 2nd century Epidauros' in A. Rizakis, C. Lepenioti (eds.), *Roman Peloponnese III. Studies on political, economic and socio-cultural history* (Hellenic Research Foundation), 329-39 (Athens 2010)
19. 'Lost Sculptures from the Asklepieion of Lebena' in *Creta Antica* 11 (2009), 607-618
20. 'Cretan Nymphs: an Attic hypothesis' in D. Kurtz, C. Mayer and D. Saunders (eds.), *Studies in memory of Eleni Hatzivassiliou (1977-2007)*, Oxford 2008, 221-27.
21. 'The Sanctuary of Asclepius', in I.L. Hansen - R. Hodges (eds.), *Roman Butrint: an assessment* (Oxford 2007), 17-32.
22. 'Asclepio, ton en paideia en prometes (Aelianus fr. 99 Hercher): rituale ed evergetismo negli Asklepieia di II secolo', invited chapter in M. Galli and O. Cordovana (eds.), *Arte e memoria culturale al tempo della seconda sofistica* (Rome- DAI 2007), 132-54.
23. 'Un nuovo frammento epigrafico dall'Asklepieion di Lebena' (with F. Camia), *Creta Antica* 5 (2003), 295-301.

24. 'New Style Coinage e vita pubblica nell'Atene post-sillana: il caso di Diokles Kephisiaeus', *Quaderni dell'Università di Messina* 2003, 183-88.
25. 'Il complesso del *Pythion-Asklepieion* a Paros', *ASAtene* 80 (2002), 327-60.
26. 'L'archéologie des cultes guérisseurs: quelques observations' (with M.E. Gorrini), *Kernos* 15 (2002), 247-65.
27. 'Filostrato, *Vita di Apollonio di Tiana* IV, 34, ed il terremoto di Lebena del I sec. d.C.', *Creta Antica* 2 (2000), 225-36.
28. 'Il vano del *thesauros* nel Santuario di Asclepio a Lebena', *ASAtene* 76-78 (1998-2000), 281-314.

Non Peer-reviewed papers

29. *La stele di Polibio: arte e politica nel Peloponneso del II secolo a.C.* in F. Longo, R. De Cesare, S. Privitera, *Dromoi Studi sul mondo antico offerti a Emanuele Greco dagli allievi della Scuola Archeologica Italiana di Atene*, Athens-Paestum 2016, 537-544.
30. 'Art in Transition: Damophon of Messene in the Ionian Coast of Greece'. CHS Research Bulletin 1, no. 2 (2013)
http://nrs.harvard.edu/urn:hinc.essay:MelfiM.Art_in_Transition_Damophon_of_Messene.2013
31. 'Votive Figurines' in Bert Smith and Rune Frederiksen eds. *Catalogue of sculptures from the Cast Gallery of the Ashmolean Museum* (Oxford, 2012), 239-265.
32. 'The *lithos* and the sea: some observations on the cult of the Greek sanctuary at Kommos' in W.D. Niemeyer, O. Pilz and Y. Kaiser (eds.), *Kreta in der Geometrischen und Archaischen Zeit*, Akten des Internationalen Kolloquium am Deutschen Archäologischen Institut, Abteilung Athen, Januar 2006 (München 2013), 355-365.
33. 'Old meets New: the Oxford University collection of casts from the antique and the new Ashmolean Museum', Proceedings of an international conference on plaster casts at the National Museum of Cracow (Cracow, May 2010), 43-50.
34. *Hadrianopolis: exploring an ancient city in Epiros*, with R. Perna (eds.) catalogue and text to accompany an exhibition of the excavations at Hadrianopolis (Albania), Oxford- Macerata 2010.
35. 'Uestigiiis reuolsorum donorum, tum donis diues erat (Livy XLV, 28): reassessing the early Roman presence in the Asklepieia of Greece', in Bollettino di Archeologia on-line, Special Volume C/C8/4, *Proceedings of the XVII International Congress of Classical Archaeology (Rome 2008)*.
36. 'Excavating opera: archaeologists and composers in 19th century Italy' in I. Berti, P. Castillo, M. Garcia-Morcillo and S. Knippschild (eds.), *Imagines. Antiquity in the performing and visual arts* (Logroño 2008), 159-164.
37. 'The Idaean Cave in Roman Times: cult, ritual and propaganda' in *Ο Μυλοπόταμος από την Αρχαιότητα ως Σήμερα*, *Proceedings of the International Conference*, Rethymno 24-30 Oct. 2003 (Rethymno 2006), 217-27
38. 'The Topography of Lebena According to the Description of A. Taramelli (1894)', *Proceedings of the 9th International Conference of Cretan Studies*, Elounda 1-6 oct. 2001 (Athens 2006), 435-48.
39. 'New archaeological and topographical observations on the Sanctuary of Asklepios in Alipheira (Arcadia)' (with S. Alevridis) in E. Østby (ed.), *Ancient Arcadia. Papers from the third international seminar on Ancient Arcadia*, held at the Norwegian Institute at Athens, 7-10 May 2002 (Athens 2005), 273-84.
40. 'Siphnos: some notes on the reconstruction of the pantheon' (with M.E. Gorrini), *Proceeding of the 2nd International Conference of Siphnian Studies*, Siphnos 28-31 June 2002 (Athens 2005), 215-26.
41. 'Il Santuario di Lebena e la rinascita del culto di Asclepio nel II sec. d.C.' in A. Di Vita and M.A. Rizzo (eds.), *Creta Romana e Protobizantina* (Padova 2004), 515-29.

Book reviews

42. Review of B.L. Wickkiser, *Asklepios, Medicine, and the Politics of Healing in Fifth-century Greece. Between Craft and Cult. The Classical Review* 62.1 (2012), 215-217
43. Review of M. Scott, *Delphi and Olympia. The Spatial Politics of Panhellenism in the Archaic and Classical Period*, *Journal of Hellenic Studies* 131 (2011), 248-250
44. Review of C.A. Di Stefano (ed.), *Demetra; La divinità, i santuari, il culto, la leggenda*, *Atti del I Congresso internazionale, Enna, 1-4 luglio 2004*. Pisa/Roma: Fabrizio Serra, 2008. Bryn Mawr Classical Review 2009.10.34. Available at: <http://bmcr.brynmawr.edu/2009/2009-10-34.html>