

Llewelyn Morgan: Publications

Books

Ovid: A Very Short Introduction (OUP), *forthcoming*
The Aeneid (Connell Guides), *forthcoming*;
The Buddhas of Bamiyan (Profile Books and Harvard University Press, 2012);
Musa Pedestris: Metre and Meaning in Roman Verse (Oxford University Press, 2010);
Patterns of Redemption in Virgil's Georgics (Cambridge University Press, 1999);

Articles

'Sappho at Rome,' in A. Kelly and P. J. Finglass (eds.), *The Cambridge Companion to Sappho* (CUP), *forthcoming*;
'The Metres of Epigram: Elegy and its Rivals', in C. Henriksen (ed.), *A Companion to Ancient Epigram* (forthcoming);
'Memmius the Epicurean,' *CQ* 67 (2017), 528-41 (with B. Taylor);
'The Eunuch and the Emperor,' *History Today* 66.5 (May 2016), 20-27;
'The Reception of Sappho's Brothers Poem in Rome,' in A. Bierl and A. Lardinois (eds.), *The Newest Sappho* (2016);
'Latin Poetic Meter,' *Oxford Bibliographies Online* 2017-05-24 (with P. G. McC. Brown);
'On the Good Ship *Ingenium: Tristia* 1.10,' in R. Hunter and S. P. Oakley (eds.), *Latin literature and its Transmission* (Cambridge, 2016), 245-62;
'A Tale of Two Carthages: History and Allusive Topography in Virgil's Libyan Harbor (*Aen.* 1.159-69),' *TAPhA* 145 (2015), 107-133 (With V. S.-R. Shi);
'Ovid, *Fasti* 3.330,' *CQ* 64 (2015), 855-9;
'A Metrical Scandal in Ennius,' *CQ* 64 (2014), 152-9
'Actium', 'Aegaeon', 'Annus', 'Bactria', 'Castor and Pollux', 'Gryneum Nemus', 'Ufens' in R. F. Thomas & J. M. Ziolkowski (eds.), *The Virgil Encyclopedia* (2013);
'With "Bokhara" Burnes: a Journey to the Source of Arnold's Oxus', *TLS* Nov. 9 2012;
'Elegiac Meter: Opposites attract,' in B.K. Gold (ed.), *A Companion to Roman Love Elegy* (2012), 204-18;
(with Chris Pelling) *Latin for Language Learners: Opening Opportunity for Primary Pupils* (Politeia, 2010);
'Meter,' in A. Barchiesi and W. Scheidel (eds.), *The Oxford Handbook of Roman Studies* (2010), 160-75;
'Bithynia: Poets, Provinces and Clients,' in T. Kaizer and M. Facella (eds.), *Kingdoms and Principalities of the Roman Near East* (Stuttgart, 2010), 125-35;
'The one and only fons Bandusiae', *CQ* 59 (2009), 132-41;
'A long way from Darulaman', *TLS* Oct. 31 2008;
'The moneyer C. Mamilius Limetanus', *Ostraka* 16 (2007), 195-201;
'Neither Fish nor Fowl? Metrical Selection in Martial's *Xenia*', *HSCP* 103 (2007), 385-406;
'Natura narratur: Tullius Laurea's elegy for Cicero (Pliny, HN 31.8),' in S.J. Heyworth (ed.), *Classical constructions: papers in memory of Don Fowler, Classicist and Epicurean* (Oxford, 2007), 113-40;
(with R. Boyd), "'Nec" or "hic": quotation and (selective) misquotation on a science laboratory inscription', *Oxford Magazine* 266 (2007), 11-12;
'Domitian the Second?', *G&R* 53 (2006), 175-84;
'The coin that crossed cultures', *BBC History Magazine* (August 2006), 46-7;
'A yoke connecting baskets: Odes 3.14, Hercules, and Italian unity', *CQ* 55 (2005), 190-203;

‘Spartan Tarentum? Resisting decline in Odes 3.5’, *CQ* 55 (2005), 320-3;
‘Heads or tails?’, *History Today* (August 2005), 27-8;
‘Satire,’ in S.J. Harrison (ed.), *A Companion to Latin Literature* (Oxford: Blackwell, 2005), 174-88;
‘Vergili opera? Dido and cultural crisis in 1689,’ *PVS* 25 (2004), 49-62;
‘Getting the measure of heroes: the dactylic hexameter and its detractors,’ in M.R. Gale (ed.), *Latin Epic and Didactic: Genre, Tradition and Originality* (Swansea, 2004), 1-26;
‘Child’s play: Ovid and his critics,’ *JRS* 93 (2003), 66-91;
‘Erasmus in Hanoi’, *TLS* (November 14, 2003);
Anon., *The tragedy of that famous Roman oratour, Marcus Tullius Cicero*, in J. Clare, *Drama of the English Republic, 1642-1660* (Manchester University Press, 2002), co-editor;
‘Metre matters: some higher-level metrical play in Latin poetry,’ *PCPhS* 46 (2000), 99-120;
‘The autopsy of C. Asinius Pollio,’ *JRS* 90 (2000), 51-69;
‘Escapes from orthodoxy: poetry of the Late Republic,’ and ‘Creativity out of chaos: poetry of the late Republic,’ chapters XI and XII of O. Taplin (ed.), *Literature in the Greek and Roman worlds* (Oxford, 2000), 336-402;
‘Tacitus, Annals 4.70: an unappreciated pun,’ *CQ* 48 (1998), 585-87;
‘Assimilation and civil war: Hercules and Cacus,’ in H.-P. Stahl (ed.), *Vergil’s Aeneid: Augustan epic and political context* (1998), 175-97;
‘Achilleae comae: hair and heroism according to Domitian,’ *CQ* 47 (1997), 209-14;
‘Leui quidem de re...: Julius Caesar as tyrant and pedant,’ *JRS* 87 (1997), 23-40;
‘Underhand tactics: Milanion, Acontius and Gallus P. Qasr Ibrîm,’ *Latomus* 54 (1995), 79-85;
‘Epic, acne and the Fourth Eclogue,’ *LCM* 17 (1992), 76-9.