### Bruno Currie: publications

**Books**

*Pindar and the Cult of Heroes* (Oxford: OUP, 2005).

*Homer’s Allusive Art* (Oxford: OUP, 2016).

**Edited books**

*Epic Interactions: Perspectives on Homer, Virgil and the Epic Tradition Presented to Jasper Griffin by Former Pupils* (Oxford: OUP, 2006), with M. J. Clarke and †R. O. A. M. Lyne.

**Edited books, forthcoming**

*The Reception of Greek Lyric Poetry in the Ancient World: Tra[nsmiss]ion, {Canon}ization <and Paratext>*. With I. C. Rutherford. Publication anticipated by Brill (Leiden and Boston, 2018/2019).

**Articles and book chapters**

‘A Note on Catullus 63.5’, *Classical Quarterly* 46 (1996) 579-81

‘*POxy* 4569: Demosthenes XIX.1-7, 9-13, etc.’, *Oxyrhynchus Papyri* 67 (2001) 66-80 [in collaboration with others; my contribution: introduction, transcript and commentary on fr. 1 (115/44 + *P. Lit. Lond*. 126), pp. 66-74]

‘Euthymos of Locri: A Case Study in Heroization in the Classical Period’, *Journal of Hellenic Studies* 122 (2002) 24-44

‘Euthymos di Locri: uno studio sull’eroizzazione nel periodo classico’, in: *Polis. Studi interdisciplinari sul mondo antico* (L'Erma di Bretschneider: Rome) [translation of above]

‘Reperformance Scenarios for Pindar’s Odes’, in: C. Mackie (ed.) *Oral Performance and Its Context.* *Orality and Literacy in Ancient Greece* vol. 5 (Brill: Leiden, Boston, Cologne, 2004) 49-69

‘Homer and the Early Epic Tradition’, in: M. J. Clarke, B. G. F. Currie and †R. O. A. M. Lyne *Epic Interactions: Perspectives on Homer, Virgil and the Epic Tradition Presented to Jasper Griffin by Former Pupils* (Oxford, 2006), pp.1-45.

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‘Heroes and Holy Men in Early Greece: Hesiod’s *theios aner*’, in A. Coppola (ed.), *Eroi, eroismi, eroizzazzioni* (Padua, 2007), pp. 163-203.

‘Allusive Tears in Homer’s *Iliad*’, in *Omnibus* 57 (January 2009): 25-27.

‘L’*Ode* 11 di Bacchilide: il mito delle Pretidi nella lirica corale, nella poesia epica, e nella mitografia’, in: E. Cingano (ed.), *Tra panellenismo e tradizioni locali. Generi poetici e storiografia* (Alessandria: Edizioni dell’Orso, 2010): 211-253.

entries ‘Hymns, Homeric’, ‘Aphrodite’, ‘Demeter’, ‘Divine audience’, ‘Aineias’, ‘Eos’, ‘Charites’, ‘Dios apate’, ‘Anchises’, ‘Persephone’, ‘Tantalos’, ‘Pelops’, ‘Iasion’, ‘Tithonos’, ‘Orai’, ‘Charis’, ‘Kypris’, ‘Kythereia’, in: M. Finkelberg (ed.), *The* *Homer Encyclopedia*, 3 vols. (Malden, MA: Wiley-Blackwell, 2011).

‘Epinician *choregia*: funding a Pindaric chorus’, in: E. Bowie and L. Athanassaki (eds), *Archaic and Classical Choral Song: Performance, Politics and Dissemination* = *Trends in Classics Supplementary Volumes* 10 (Berlin and Boston: DeGruyter, 2011): 269-310.

‘Perspectives on Neoanalysis from the Archaic Hymns to Demeter’, in: Ø. Andersen and D. Haug (eds), *Relative Chronology in Early Greek Epic Poetry* (Cambridge: Cambridge University Press, 2012): 184-209.

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‘Pindar and Bacchylides’, in: I. J. F. de Jong (ed.), *Space in Ancient Greek Literature. Studies in Ancient Greek Narrative, Volume three* (Leiden and Boston: Brill, 2012): 285-303.

‘The *Iliad*, *Gilgamesh* and Neoanalysis’, in: F. Montanari, A. Rengakos and C. Tsagalis (eds.), *Homeric Contexts: Neoanalysis and the Interpretation of Oral Poetry* = *Trends in Classics Supplementary Volumes* 12 (Berlin and Boston: DeGruyter, 2012): 543-80.

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‘The *Cypria*’, in M. Fantuzzi and C. Tsagalis (eds.), *The Greek Epic Cycle* *and its Ancient Reception: A Companion* (Cambridge: CUP, 2015) 281-305.

‘Festival, Symposium, and Epinician (Re)performance: The Case of *Nemean* 4 and Others’, in R. L. Hunter and A. Uhlig (eds.), *Imagining Reperformance in Ancient Culture: Studies in the Traditions of Drama and Lyric* (Cambridge: CUP, 2017): 187-208.

‘Pindar and Bacchylides’, in E. van Emde Boas and K. de Temmerman (eds.), *Characterization in Ancient Greek Literature. Studies in Ancient Greek Narrative, Volume four* (Leiden and Boston: Brill, 2017): 293-314.

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‘Etana in Greece’, in C. Metcalf and A. Kelly (eds.), *Divine Narratives in Early Greece and the Ancient Near East* (Cambridge: CUP).

‘The Birth of Literary Criticism (Herodotus 2.116-117) and the Roots of Homeric Neoanalysis’. Publication anticipated in J. Price and R. Zelnick-Abramovitz (eds.), *Language and Text: Essays in Honor of Margalit Finkelberg* (London: Routledge).

**Reviews**

G. Ekroth *The Sacrificial Rituals of Greek Hero-Cults* (Liège 2002), in: *Journal of Hellenic Studies* 123: 2003: 238-41

S. Hornblower *Thucydides and Pindar. Historical Narrative and the World of Epinikian Poetry* (Oxford, 2004), in: *Bryn Mawr Classical Review* 2006.01.36 (http://ccat.sas.upenn.edu/bmcr/2006/2006-01-36.html)

Obituary: R. O. A. M. Lyne, in: *The Independent*, 1 April 2005