

ADRIAN KELLY – PUBLICATIONS

1. AUTHORED BOOKS

- *Homer: Iliad XXIII (Cambridge Greek and Latin Classics)*, Cambridge University Press, Cambridge 2020 [in preparation]
 - 2. *Sophocles: Oedipus at Colonus (Companions to Greek and Roman Tragedy)*, Duckworth / Bristol Classical Press / Bloomsbury, London 2009
 - 1. *A Referential Commentary and Lexicon to Homer, Iliad VIII (Oxford Classical Monographs)*, Oxford University Press, Oxford 2007
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2. CO-AUTHORED BOOKS

- (with Beck, B., Phillips, T., & Thomas, O.), *The Ancient Scholia to Homer's Iliad: A translation. Volume I: Introduction and Books 1–2 (tr. by Bill Beck)*, Cambridge University Press [under contract]
 - (with Allan, W.), *The Popular Art of Greek Tragedy*, Oxford University Press 2022 [under contract]
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3. EDITED BOOKS

- (with Metcalf, C.), *Divine Narratives in early Greece and the ancient Near East*, Cambridge University Press, Cambridge 2020 [in preparation]
 - (with Finglass, P. J.), *The Cambridge Companion to Sappho*, Cambridge University Press, Cambridge 2019 [in preparation]
 - 1. (with Finglass, P. J.), *Stesichorus in Context*, Cambridge University Press, Cambridge 2015
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4. JOURNAL ARTICLES

15. 'Homero na poetas líricos: recepção e transmissão' *Classica* 29 (2016) 125–57
 14. 'Aias in Athens: the worlds of the play and the audience' *Quaderni Urbinati di Cultura Classica* NS 111 (2015) 61–92
 13. 'Apollonios and the end of the *Aeneid*' *Classical Quarterly* 64.2 (2014) 642–8
 12. (with Harden, S.) 'Proemic convention and character construction in early Greek epic' *Harvard Studies in Classical Philology* 107 (2014) 1–34
 11. 'Hellenistic arming in the *Batrakhomyomakhia*' *Classical Quarterly* 64.1 (2014) 410–13
 10. 'Tradição na épica grega antiga' *Letras Clássicas* 14 (2010) [2013] 3–20
 9. 'Hypertexting with Homer: Tlepolemos and Sarpedon on Herakles (*Iliad* 5.628–98)' *Trends in Classics* 2 (2010) 259–76
 8. 'Parodic inconsistency: some problems in the *Batrakhomyomakhia*' *Journal of Hellenic Studies* 129 (2009) 45–51
 7. 'The Babylonian Captivity of Homer: the case of the *Dios Apate*' *Rheinisches Museum* 151 (2008) 259–304
 6. 'The Ending of *Iliad* 7: a response' *Philologus* 152 (2008) 5–17
 5. 'How to End an Orally-Derived Epic Poem' *Transactions of the American Philological Association* 137 (2007) 371–402
 4. 'Stesikhoros and Helen' *Museum Helveticum* 64 (2007) 1–21
 3. 'ΑΨΟΠΠΟΥ ΩΚΕΑΝΟΙΟ – A Babylonian Reminiscence?' *Classical Quarterly* 57.1 (2007) 280–2
 2. 'Homer and History: *Iliad* 9.381–4' *Mnemosyne* 59 (2006) 321–33
 1. 'Neoanalysis and the *Nestorbedrängnis*: a test case' *Hermes* 134 (2006) 1–25
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5. BOOK CHAPTERS

- 'Gendering the Succession Myth in Hesiod and the ancient Near East' in Kelly, A. & Metcalf, C. (eds.), *Divine Narratives in early Greece and the ancient Near East*, Cambridge 2020.
- 'Homer and Hipponax' in Cazzato, V. & Prodi, E. E. (eds.), *Framing Hipponax*, Cambridge University Press, Cambridge 2019 [under consideration]

- ‘Epic and Lyric’ in Swift, L. (ed.), *The Blackwell Companion to Greek Lyric Poetry*, Wiley-Blackwell, Oxford 2018 [in preparation]
- ‘Sappho and Epic’ in Finglass, P. J. & Kelly, A. (eds.), *The Cambridge Companion to Sappho*, Cambridge University Press, Cambridge 2019 [forthcoming]
- ‘Homer’s rivals? Internal narrators within the *Iliad*’ in Ready, J. L. & Tsagalis, C. (eds.), *Telling Homer, Telling in Homer: New Perspectives on Homeric Performance*, University of Texas Press, Austin 2018 [forthcoming]
- ‘*Medea*’ in Markantonatos, A. (ed.), *The Brill Companion to Euripides*, Brill, Leiden 2018 [forthcoming]
- 9. ‘Akhilleus in control? Managing oneself and others in the Funeral Games’ in Bassino, P., Canevaro, L. & Graziosi, B. (eds.), *Conflict and Consensus in early Greek hexameter poetry*, Cambridge University Press, Cambridge 2017: 93–116
- 8. ‘*Ilias parva*’ in Fantuzzi, M. & Tsagalis, C. (eds.), *The Epic Cycle and its Ancient Reception*, Cambridge University Press, Cambridge 2015: 318–43
- 7. (with Finglass, P. J.), ‘The state of Stesichorean studies’ in Finglass, P. J. & Kelly, A. (eds.), *Stesichorus in Context*, Cambridge University Press, Cambridge 2015: 1–18
- 6. ‘Stesichorus’ Homer’ in Finglass, P. J. & Kelly, A. (eds.), *Stesichorus in Context*, Cambridge University Press, Cambridge 2015: 21–44
- 5. ‘Homeric Battle Narrative and the Ancient Near East’ in Cairns, D. & Scodel, R. (eds.), *Defining Greek Narrative*, Edinburgh University Press, Edinburgh 2014: 29–54
- 4. (with Allan, W.) ‘Listening to many voices: Greek Tragedy as Popular Art’ in Marmodoro, A. & Hill, J. (eds.), *The Author’s Voice in Classical and Late Antiquity*, Oxford University Press, Oxford 2013: 77–122
- 3. ‘The mourning of Thetis: ‘allusion’ and the future in the *Iliad*’ in Montanari, F., Rengakos, A. & Tsagalis, C. (eds.), *Homeric Contexts: Neoanalysis and the Interpretation of Oral Poetry*, de Gruyter, Berlin 2012: 211–56
- 2. ‘The audience expects: Odysseus and Penelope’ in Minchin, E. (ed.), *Orality, Literacy, and Performance in the Ancient World (Orality and Literacy in the Ancient World Volume 9)*, Brill, Leiden 2012: 3–24
- 1. ‘Performance and rivalry: Homer, Odysseus and Hesiod’ in Revermann, M. & Wilson, P. (eds.), *Performance, Reception, Iconography: Studies in Honour of Oliver Taplin*, Oxford University Press, Oxford 2008: 177–203

6. ENCYCLOPEDIA ENTRIES

- 2. ‘*Oedipus at Colonus*’ in Roisman, H. (ed.), *The Blackwell Encyclopedia to Greek Tragedy*, Wiley-Blackwell, Oxford 2013
- 1. ‘Acheoos’, ‘Barbarians’, ‘Biographies’, ‘Earth (Gaia)’, ‘Homerica’, ‘Ocean’, ‘Ossa (Rumour)’, ‘Pandareos’, ‘Sea’, ‘Sceptre’, ‘Ships’, ‘Tethys’, ‘Trojans’ in Finkelberg, M. (ed.), *The Homer Encyclopedia*, Wiley-Blackwell, Oxford 2011

7. REVIEWS

- 16. Vergados, A. *The Homeric Hymn to Hermes*, de Gruyter, Berlin/Boston 2013; *Journal of Hellenic Studies* 135 (2015) 184–5
- 15. Bakker, E., *The Meaning of Meat and the Structure of the Odyssey*, Cambridge University Press, Cambridge 2013; *Mnemosyne* 68 (2015) 677–81
- 14. de Jong, I. J. F., *Homer: Iliad XXII*, Cambridge University Press, Cambridge 2012; *Classical Review* 65 (2015) 7–8
- 13. Bird, G. D., *Multitextuality in the Homeric Iliad: the Witness of the Ptolemaic Papyri*, Center for Hellenic Studies, Washington DC 2010; *Journal of Hellenic Studies* 134 (2014) 150–1
- 12. Richardson, N. J., *Three Homeric Hymns: to Apollo, Hermes, and Aphrodite*, Cambridge University Press, Cambridge 2010; *Journal of Hellenic Studies* 133 (2013) 122
- 11. Olson, S. D., *The Homeric Hymn to Aphrodite and related texts*, de Gruyter, Berlin/Boston 2012; *Bryn Mawr Classical Review* 2013.09.23
- 10. Kahane, A., *Homer: A Guide for the Perplexed*, Bloomsbury, London 2012; *Anglo-Hellenic Review* 47 (2013) 21–2
- 9. Seaford, R., *Cosmology and the Polis: the Social Construction of Space and Time in the Tragedies of Aeschylus*, Cambridge University Press, Cambridge 2012; *Pegasus* 56 (2013) 45

8. Mitchell, S., *Homer: The Iliad*, Weidenfeld and Nicolson, London 2011; Verity, A., *Homer: the Iliad*, Oxford University Press, Oxford 2011; *Anglo-Hellenic Review* 47 (2013) 19–20
 7. Classen, C. J., *Vorbilder - Werte - Normen in den homerischen Epen*, de Gruyter, Berlin/New York 2008; *Gnomon* 85 (2013) 265–6
 6. Rinon, Y., *Homer and the Dual Mode of the Tragic*, University of Michigan Press, Ann Arbor 2008; *Journal of Hellenic Studies* 130 (2010) 186–7
 5. Mueller, M., *The Iliad* (2nd ed.), Bristol Classical Press, London 2009; *Bryn Mawr Classical Review* 20.10.09
 4. Dalby, A., *Rediscovering Homer: Inside the Origins of the Epic*, Norton, New York/London 2007; *Classical Review* 60 (2010) 603
 3. Luther, A. (ed.), *Geschichte und Fiktion in der homerischen Odyssee (Zetemata 125)*, Beck, Munich 2006; *Classical Review* 58 (2008) 1–3
 2. Rabel, R. J. (ed.), *Approaches to Homer. Ancient and Modern*, Classical Press of Wales, Swansea 2005; *Classical Review* 57 (2007) 1–2
 1. Kitts, M., *Sanctified Violence in Homeric Society: Oath-making Rituals and Narratives in the Iliad*, Cambridge University Press, Cambridge 2005; *Classical Review* 56 (2006) 271–2
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8. SCHOOLS AND ACCESS ARTICLES

4. 'The Theodicy of the *Odyssey*' *Omnibus* 70 (2016) 1–4
3. 'Homer and the Ancient Near East: what's in a parallel?' *Omnibus* 61 (2011) 7–9
2. 'Nausicaa: victim, helper or temptress?' *Omnibus* 52 (2006) 9–11
1. 'Euripides and Shakespeare: the importance of context' *Annales (St. Anne's College Classics Society Newsletter)* (2006) 2–4