

## Constanze Güthenke

### Publications

#### Monographs:

*Placing Modern Greece. The Dynamics of Romantic Hellenism, 1770-1850* (Oxford: Oxford University Press, 2008)

*Studying Antiquity in Nineteenth-Century Germany: Classical Scholarship and the Language of Attachment, 1790-1920* (Cambridge University Press, to appear in its series *Classics After Antiquity*)

in progress:

*Postclassicisms: a Collaboration* [monograph jointly authored with A. Blanshard, S. Goldhill, B. Holmes, M. Leonhard, G. Most, J. Porter, P. Vasunia, T. Whitmarsh; University of Chicago Press]

*Symphilology and the Scholarly Life* (monograph)

#### Articles in Peer-Reviewed Journals and Chapters in Books:

'Postclassicism, Disturbed Philology, and Kleist's Fencing Bear', *Oxford German Studies* (in press, 2018)

'Hyperinclusivity, Hypercanonicity, and the Future of the Field' (with Brooke Holmes), in *Canonicity, Marginality, Passion*, ed. M. Formisano and C. Kraus (in press, Oxford University Press, 2018)

'After Exemplarity. A Map of Plutarchan Scholarship', in *The Afterlife of Plutarch*, ed. P. Mack and J. North, *BICS Supplement* (in press, 2018).

'Warum Boeckhs *Encyklopädie* lesen?', *Geschichte der Germanistik* (in press, 2017)

'Neutrality', in *Liquid Antiquity*, ed. B. Holmes (Athens: DESTE Foundation, 2017), 170-173

'Das Erkennen des Einzelnen. August Boeckhs Symphilologie', in S. Stockhorst, M. Lepper, V. Hoppe (eds), *Symphilologie. Formen der Kooperation in den Geisteswissenschaften* (Göttingen: Vandenhoeck 2016), 183-200.

'"Lives" as Parameter. The privileging of ancient lives as a category of research around 1900', in R. Fletcher and J. Hanink (eds), *Creative Lives. New Approaches to Ancient Intellectual Biography* (Cambridge University Press, 2016), 29-48.

'Réception et transformation: comprendre la reception selon le temps ou selon l'espace', in P. Badinou et al (eds), *Le fabuleux destin des biens culturels. Ordre et désordres de la reception* (Lausanne, 2016), 29-41.

- 'Editorial', *Classical Receptions Journal* 7.3 (2015), 311-313.
- 'The History of Modern Classical Scholarship (since 1750)', *Oxford Online Research Bibliographies* (Oxford University Press). (2015)  
<http://www.oxfordbibliographies.com/view/document/obo-9780195389661/obo-9780195389661-0199.xml>
- 'Emotion und Empathie in der Interpretationspraxis der Klassischen Philologie um 1900', in A. Albrecht and O. Krämer (ed.), *Theorien, Methoden und Praktiken des Interpretierens* (Freiburg, 2015, 145-158).
- '"Enthusiasm dwells only in specialization": Classical Philology and Disciplinarity in Nineteenth-Century Germany', in S. Pollock, B. Elman and K. Chang (eds.), *World Philology* (Harvard University Press, 2015), 304-338.
- 'Sic Semper Tyrannis'. Maria Wyke's Caesar in the USA' (review essay), *Arion* 21.3 (2014), 163-180.
- 'Nostalgia and Neutrality. A response to Charles Martindale', *Classical Receptions Journal* 5.2 (2013), 238-245.
- 'The Middle Voice. German Classical Scholarship and the Greek Chorus', in *Choruses, Ancient and Modern*, ed. J. Billings, F. Budelmann and F. Mackintosh (Oxford, 2013), 53-66.
- 'Evading Athens. Versions of a National Greek Landscape, ca 1830', in *Imperial Geographies in Byzantine and Ottoman Space*, ed. D. Angelov, Y. Batsaki and S. Bazzaz (Harvard, 2013), 181-206.
- 'The Potter's Daughter's Sons. German Classical Scholarship and the Language of Love circa 1800', *Representations* 109.1 (2010), 122-147.
- 'Editing the Nation. Classical Scholarship in Greece, ca 1930', in Susan Stephens and Phiroze Vasunia (eds.), *Classics and Nationalism* (Oxford, 2010), 121-140.
- 'Romanticism', in *The Classical Tradition*, ed. by Anthony Grafton, Glenn Most and Salvatore Settis (Harvard, 2010), 835-839.
- 'Homer in the Twentieth Century' and 'Homer and Romanticism', in *The Homer Encyclopedia*, ed. M. Finkelberg (Oxford, 2010), 726-729; 752-754.
- 'Shop Talk. Reception Studies and Recent Work in the History of Scholarship', *Classical Receptions Journal* 1 (2009), 104-115.
- 'Inside or Outside of the University. Classical Scholarship in Twentieth-Century Greece', in *Historicizing Classics. Continuities, Contrasts, Controversies*, ed. by A. Chaniotis, A. Kuhn and Ch. Kuhn (Heidelberg, 2009), 135-149.
- 'Griechische Liebe. Philhellenismus und kulturelle Intimität', in *Graecomania. Der europäische Philhellenismus. (Klassizistisch-romantische Kunst(t)räume. Imaginationen im Europa des 19. Jahrhunderts und ihr Beitrag zur kulturellen Identitätsfindung. Bd. 1)*, ed. by G. Hess, E. Agazzi, E. Décultot (Berlin, 2009), 219-234.
- 'M. Alexiou, *After Antiquity. Greek language, Myth, and Metaphor* (Ithaca: Cornell University Press 2003) and J. Petropoulos, *Eroticism in Ancient and Medieval Greek Poetry* (London: Duckworth 2003)', review article *Classical and Modern Literature* 26.2 (Fall 2006), 203-17.

'The Price of Solitude – The Ambivalence of Nature in the Early Poetry of A.R. Rangavis', *Journal of Modern Greek Studies* 21/2 (2003), 183-206.

forthcoming/under contract:

“'The Blossoming of Dr. Dryasdust’: Basil Gildersleeve in Germany’, in *Qui trans mare currunt: Classicists in Transit(ion) between the German-Speaking World, the UK, and North America, 1850-1980*, ed. W. Briggs, C. Güthenke, and D. Shanzer (Berlin: de Gruyter, forthcoming)

‘Introduction’ to volume of collected essays by Christopher Stray on the history of classical scholarship (Oxford University Press)