

Colloquium Programme

FACULTY OF
CLASSICS



Thursday 23 March

1345	Registration
1400	Introduction (Tristan Franklino)
1415–1500	Storytelling in Piccolomini's <i>Cinthia</i> . (Nik Nicheperovich)
1500–1545	An indelicate delicacy in Piccolomini's <i>Chrysis</i> . (Cynthia Liu)
1545–1615	Coffee
1615–1700	Isotta Nogarola's Crusade: Pius II and the Turks. (Laura Banella)
1700–1745	Poetics and politics in Pius II's <i>Pro ingenii exercitatione</i> (<i>Varia</i> 102). (Tristan Franklino)

Friday 24 March

0945–1030	Boccaccian traces in Piccolomini's <i>Historia de duobus amantibus</i> . (Lachlan Hughes)
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1030–1115	The funerary epigrams of Enea Silvio Piccolomini. (Marc Laureys)
1115–1135	Coffee
1135–1220	Piccolomini's <i>Ecloga</i> : poets, politics and piety. (Stephen Harrison)
1220–1305	Intellectual Genealogy in Enea Silvio Piccolomini's <i>De viris illustribus</i> . A Contemporary View on the Humanist Spokesmen and their Ideals. (Tristan Spillmann)
1305–1430	Lunch
1430–1515	A new potential source for Piccolomini's <i>De Liberorum educatione</i> : Francesco Filelfo's Latin translation of Plutarch's <i>Regum et imperatorum apophthegmata</i> . (Stefano Cianciosi)
1515–1600	The conception of Europe in Piccolomini's <i>De gestis sub Friderico III</i> . (Gernot Michael Müller)
1600	Concluding remarks