

**26th Annual Joint Postgraduate Symposium on Ancient Performance and Reception,
hosted by the Archive of Performances of Greek and Roman Drama, University of
Oxford and Royal Holloway, University of London**

Technologies in the Theory and Practice of Greek and Roman Performance and its Reception

Thursday 25 June 2026

Location: Riverside Pavilion, St Hilda's College, Cowley Place, Oxford, OX4 1DY – for a map, directions and accessibility information please see the [‘Find Us’](#) section of the St Hilda's College Website.

09:30 – 09:45 Welcome from Oxford and Royal Holloway teams

09:45 – 11:15 Panel 1 (chair: Tom Barrett)

Laura Muncaciu: The Masked Voice: Vocal Technē and the Technologies of Tragic Vocality [online]

Adam Zanin: Reconstructing Fragmentary Drama in the Digital Age: Technē and Technology in Sophocles' *Tereus* [online]

Salome Jogleidze: Re-mediating Tragedy: Technology in Staging *Iphigenia in Aulis* through Lasha Bugadze's *Vision*

11:15 – 11:30 Break

11:30 – 13:00 Panel 2 (chair: Aisling Gray)

Nassim Mandhouj: Ancient hands, new tools: toward an automatic transcription and digital edition of handwritten annotations in Early Modern editions of ancient Greek drama

Mariam Kaladze: Archival Silences and Performance Traces: Toward a Methodology for Archiving Ancient-Drama Reception on the Georgian Stage

Sanjana Ramanathan: *In Media Res*: Curating & Unsettling Time in Beth Piatote's *Antikoni*

13:00 – 13:45 Lunch

13:45 – 15:15 Panel 3 (chair: Despoina Christianoudi)

Simona Thompson: The use of technological innovation in the production of ancient Greek tragedy: an opportunity or a threat?

Z.I. Mahmud: Engines of Return, Crafts of Memory: Ulysses and the Technologies of Epic Performance from Antiquity to the Digital Stage [online]

Mario Valori: Managed Incompletion: AI, *Technē*, and Classical Reception in Dorsen's *Prometheus Firebringer* [online]

15:15 – 15:30 Break

15:30 – 17:00 Guest Lecture: Professor George Rodosthenous (University of Leeds): The Digital Auteur: Technology, Transmission, and the Re-invention of Greek Tragedy.

17:00 – 18:00 Break – Please note that after this break the Symposium will resume in the Ioannou Centre at 66 St Giles

Location: Lecture Theatre in the Faculty of Classics, Ioannou Centre for Classical and Byzantine Studies, 66, St. Giles', Oxford, OX1 3LU – for directions, a map, and accessibility information please see [the Ioannou Centre's Access Guide](#).

18:00 – 18:45 Response by **Dr Francesca Beretta** (St Anne's, University of Oxford) followed by Plenary

18.45 – 19:30 Performance by the British American Drama Academy (**BADA**) Greek Theatre Programme

19:30 – 20:30 *Drinks Reception and Picnic Dinner in the Atrium of the Ioannou Centre.*