These lectures are designed to be of relevance to all undergraduates and graduates who are interested in the conceptual geography of the Greek and Roman worlds. They will consider how those worlds were imagined, manipulated, visualized and articulated in a range of literary texts - some well-known, others not - and other media.

1. The Shapes of Ancient Geography: from bird’s eye view to travelled landscapes

2. From Spaces to Places: history, myth and moral resonance

3. The Roman Imperial Telescope: expanding horizons and miniaturized worlds

4. Managing the Edges of the Earth: alienation and assimilation