

The Greeks and the Mediterranean c. 950-500 BC

The lectures are open to undergraduates reading for **Greats, Classical Archaeology and Ancient History, Ancient and Modern History, and Archaeology and Anthropology**. They may also be of particular interest to those taking options in **early Greek history** within the same degrees, as well as students of **Classics & English** or **Classics & Modern Languages**.

Graduate students and any other interested attendees are warmly welcome.

Course Aim

The course examines the development of **Greek culture in the Early Iron Age and Archaic period**, a time of rapid social and material transformation. It explores especially the connections between Greece and the peoples of the **eastern Mediterranean**, the **central and western Mediterranean**, and the wider spread of recognisable Greek culture across coastal regions of the Mediterranean.

Topics include:

- The site of **Lefkandi** (Euboea)
- The emergence of **early poleis** (Zagora, Eretria, Oropos)
- **Burial rites and sanctuaries** in this period
- Mediterranean sites illustrating cross-cultural links, from **Al Mina** in the Levant to **Huelva** in Spain, and from **Vix** in France to **Carthage** in Tunisia