

Seneca, *Medea*

Professor Reinhardt & Professor Heyworth

Wadham, Knowles Room, s/c 5

Tuesdays 5.00 to 6.30 p.m.

These classes (begun last term) will work through the second half of Seneca's *Medea*, discussing textual and literary issues as they arise. They are designed for those taking the Latin Textual Criticism option for Schools, the M.St. or the M.Phil., but would be suitable for anyone wishing to read a Senecan tragedy carefully. Handouts from previous years are available through Canvas, and will be updated during the Christmas vacation; hard copies will be brought to the opening sessions. The OCT text of Seneca's tragedies should be brought to each session.

Students will give presentations in weeks 3 to 7: this is the normal expectation for those taking the examination, but others may volunteer (and should if they wish to count this as participation in a 'Professorial Seminar'). We shall suggest some passages, but do stake a claim if there are lines that interest you.

Planned programme

Hilary Term 2024, wks 1-7

wk 1: 490-578

wk 2: 579-669 [+ sapphics]

wk 3: 670-770 [+ trochaic tetrameters catelectic]

wk 4: 771-848

wk 5: 849-915 [+ iambic dimeters catalectic]

wk 6: 916-77

wk 7: 978-1027

wk 8: transcription session [for those taking the examination]