Seminar on Plautus’ *Stichus*

The APGRD in collaboration with Corpus Christi College Classics Centre is pleased to invite you to a hybrid weekly seminar dedicated to Plautus’ *Stichus* (every Monday, 24 April – 12 June), culminating with a workshop on 15 and 16 June.

Our programme encompasses a wide array of topics and perspectives on the play — from textual criticism to gender studies, from ancient and modern reception to stage-related issues and performance. In addition to presentations on selected passages, sessions will also feature talks on several aspects of the text such as transmission, language, metre, Greek model, and the historical context of its performance.

The seminar is open to everyone and it is by no means expected that participants will have any prior knowledge of *Stichus* or of Roman comedy in general. In fact, its aim is to bring different approaches to bear on the text and thus open up new avenues for interpretation.

The programme, including the location for each session, can be found below. If you are planning to attend the seminar (either in person or via Zoom), please register your details in our online form. For any information or queries please write to domenico.giordani@lmh.ox.ac.uk.

**Programme**

**Week 1 [24th April] (Seminar room)**

Domenico Giordani (Oxford/UCL)
Vincent Graf (Leipzig)

**Week 2 [1st May] (Rainolds Room)**

Gregory Hutchinson (Oxford)
Domenico Giordani (Oxford/UCL)

**Week 3 [8th May] (Seminar Room)**

Anna Andreopoulou (UCL)
Giuseppe Pezzini (Oxford)

**Week 4 [15th May] (Seminar Room)**

Marius del Core (Pisa)
Connor Beattie (Oxford)
Week 5 [22nd May] (Seminar Room)
Cynthia Liu (Oxford)
Łukasz Berger (Poznań)

Week 6 [29th May] (Seminar Room)
Holly Hunt (Oxford)
Timothy Smith (Oxford)

Week 7 [5th June] (Seminar Room)
Thomas Lister (Oxford)
Eleanor Dickey (Reading)

Week 8 [12th June] (Seminar Room)
T.H.M Gellar-Goad (Wake Forest)
Stefano Cianciosi (Oxford)